EDITION SCHUBERTH

No. 1640/44.

# Louis Spohr.

## TRIOS.

Opus 119. 123. 124. 133. 142.

Für Klavier, Violine und Violoncell.

250272

F. BAUMGARTEN. DEL.

# Trios.

Componirt

für

**Pianoforte, Violine und Violoncell**

von

## Louis Spohr.

Opus 119. 123. 124. 133. 142.

Eingetragen in das Vereinsarchiv.

Eigenthum der Verleger.

J. Schuberth & Co

LEIPZIG.

V. DURDILLY & Cie

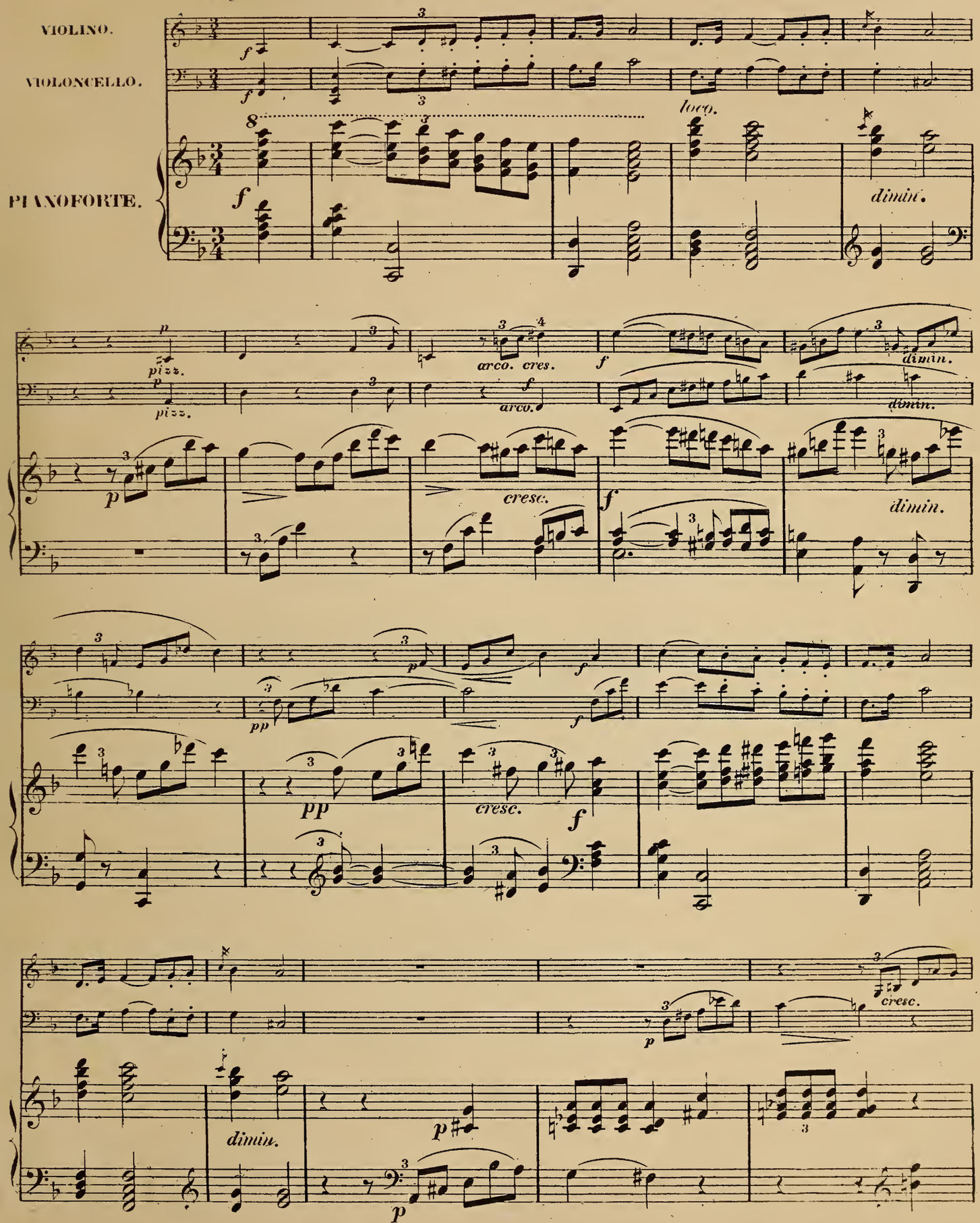
41bis, Boulevard Haussmann, PARIS

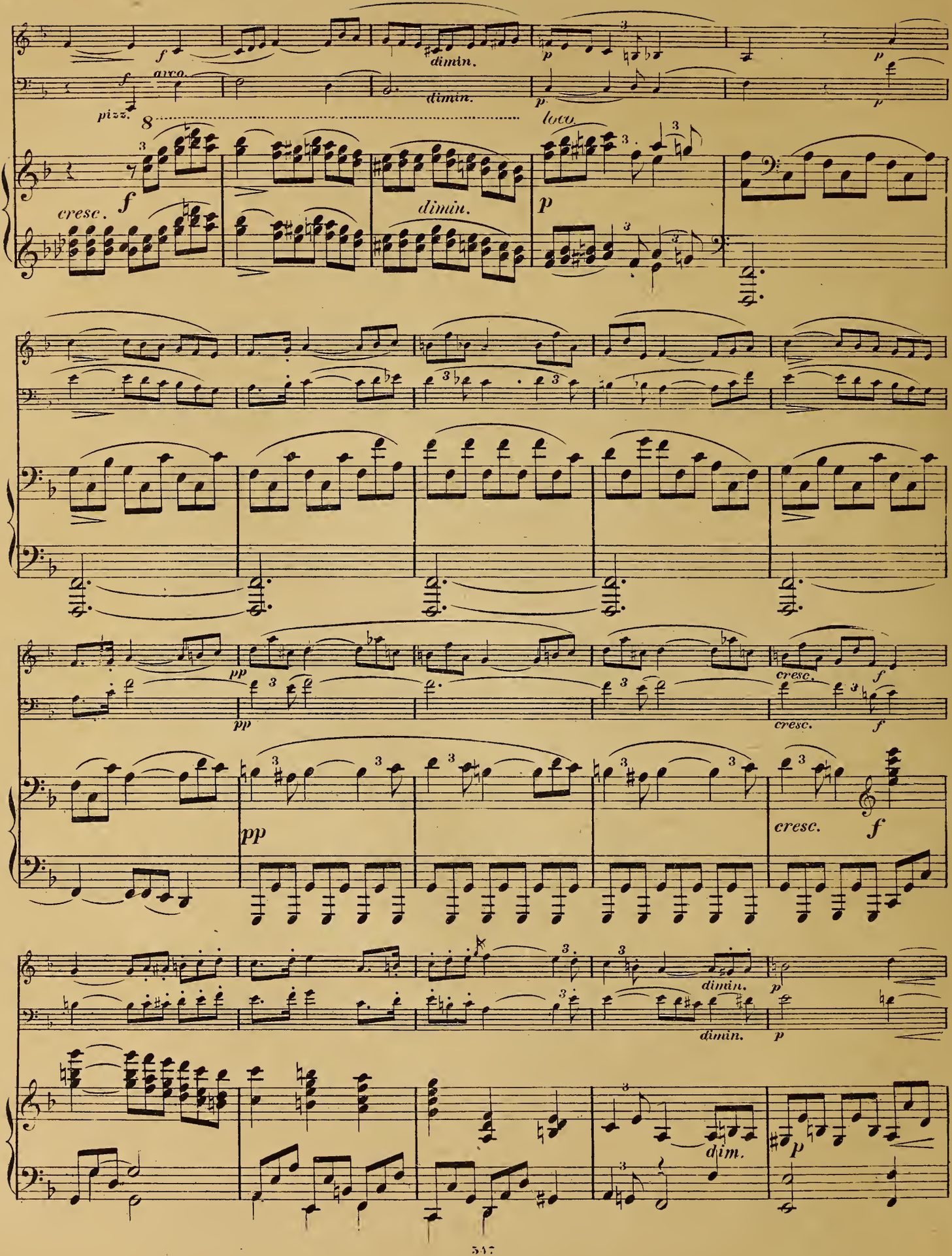
Digitized by the Internet Archive
in 2015

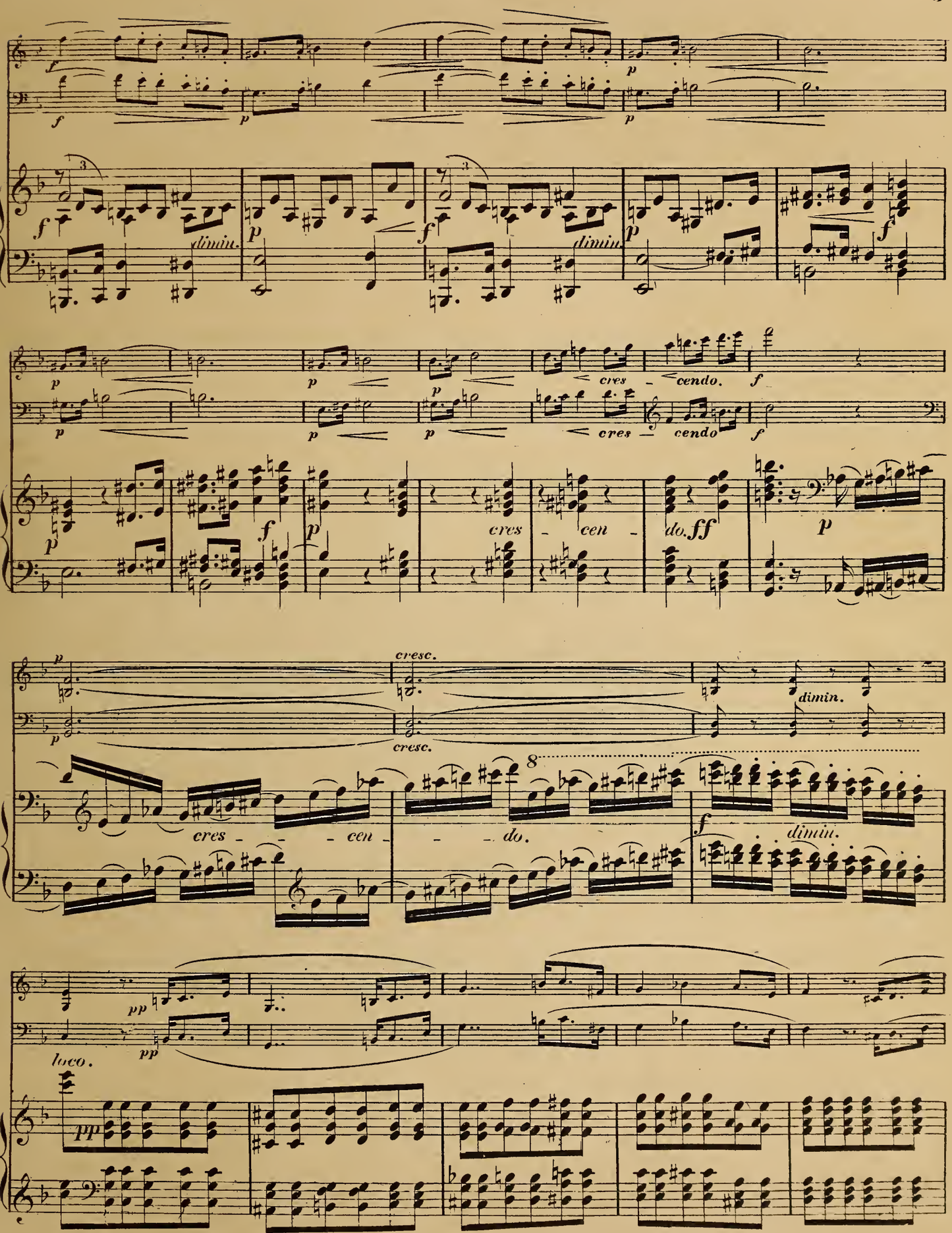
https://archive.org/details/trioscomponirtfr00spoh

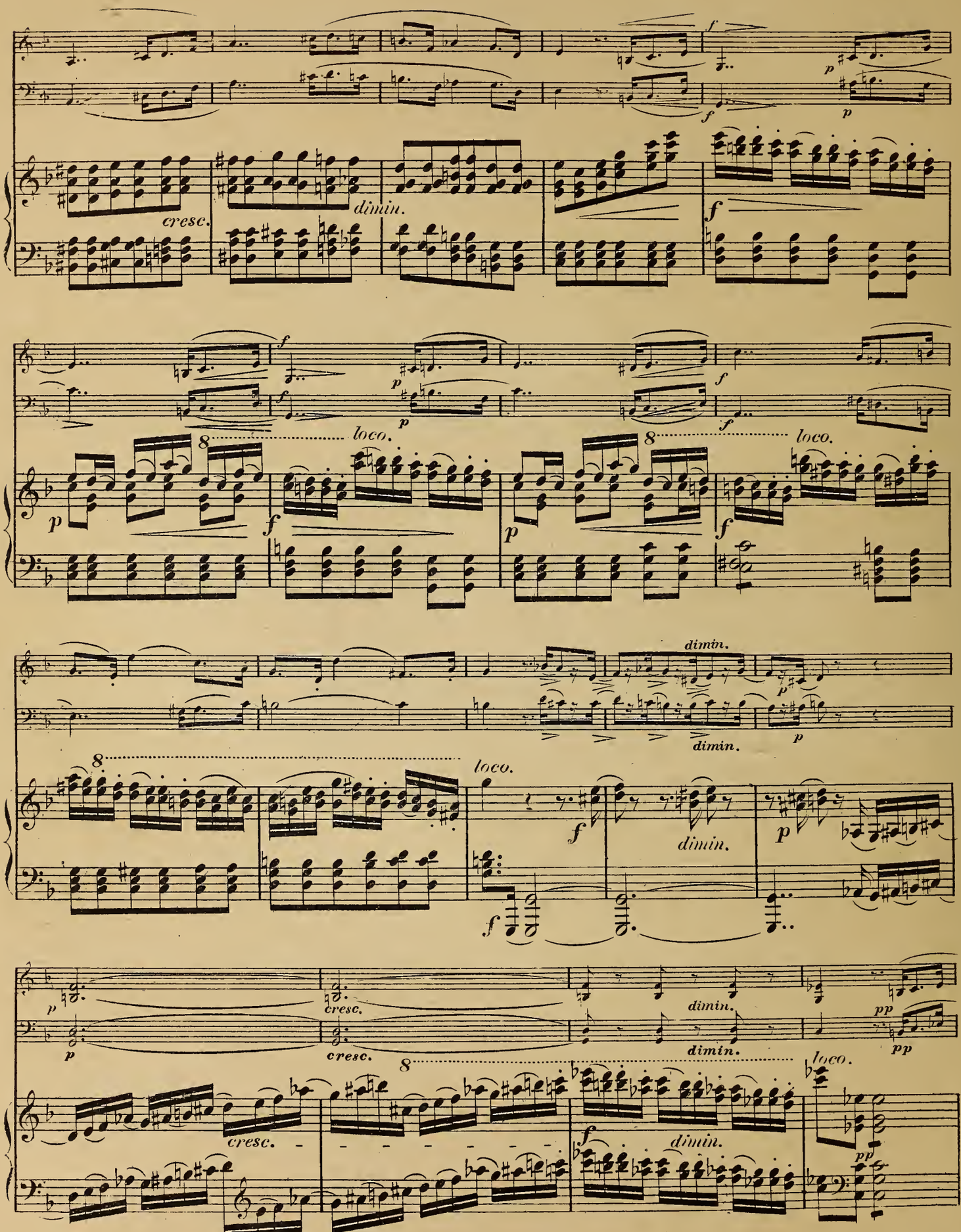
# II. GROSSES TRIO.

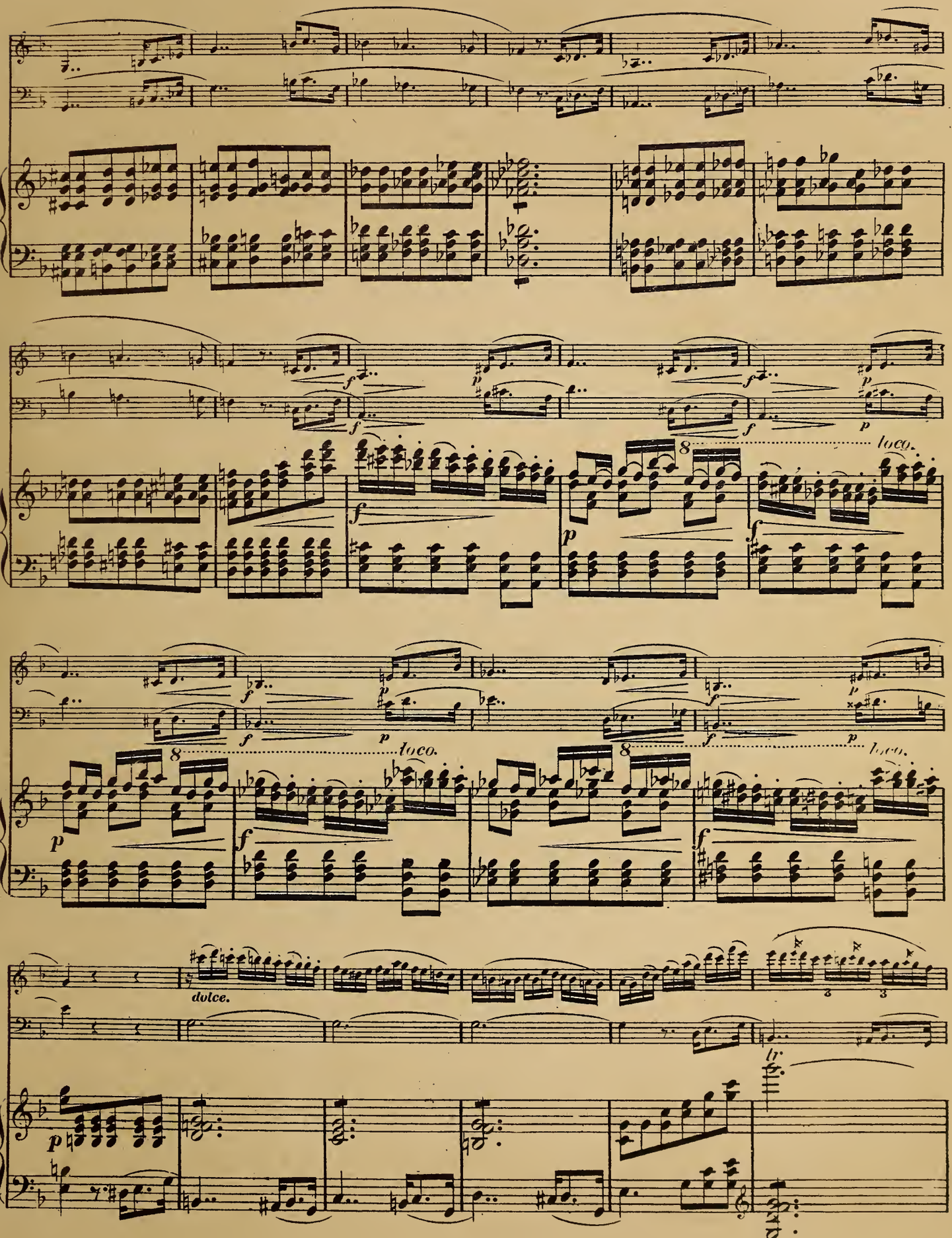
Allegro moderato. M. M. ♩ = 108. L. Spohr Op. 123

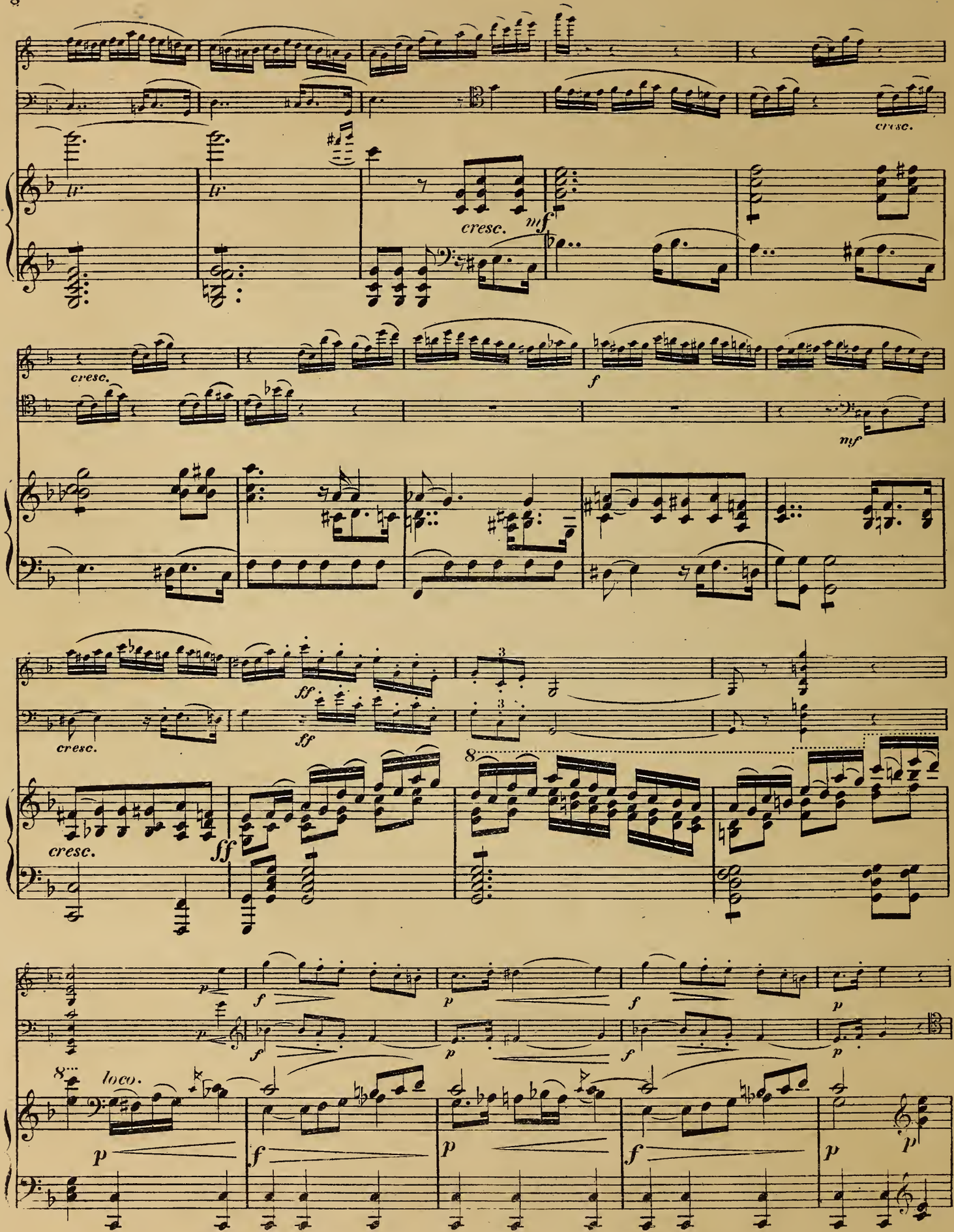


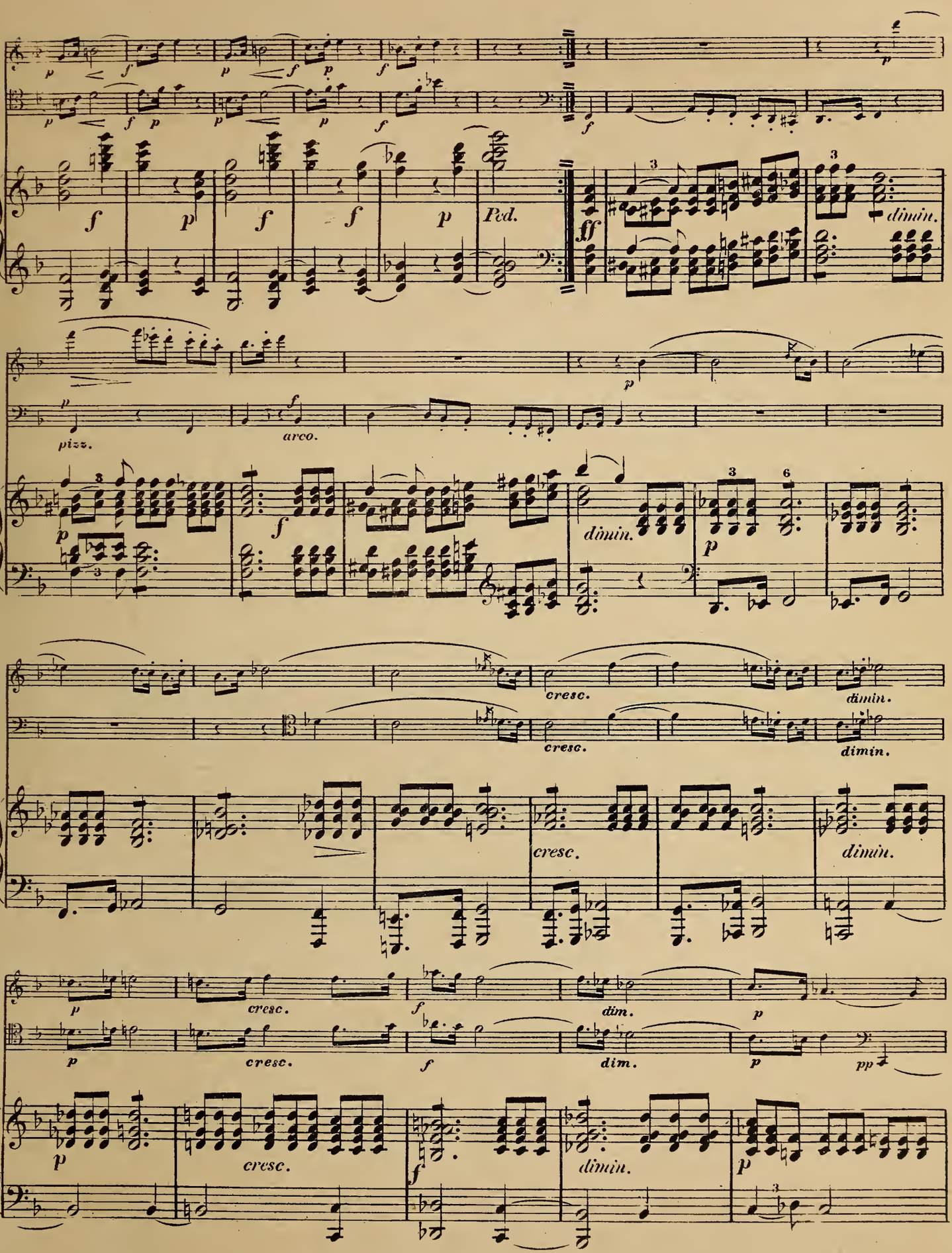

dimin.
arco.
pizz.
loco.
cresc.
dim.


dimin.
cres - cendo.
cres - cendo
cres - cen - do. ff
cresc.
dimin.
cres - - - cen - - - do.
dimin.
loco.


cresc.
dimin.
loco.
dimin.
cresc.
pp

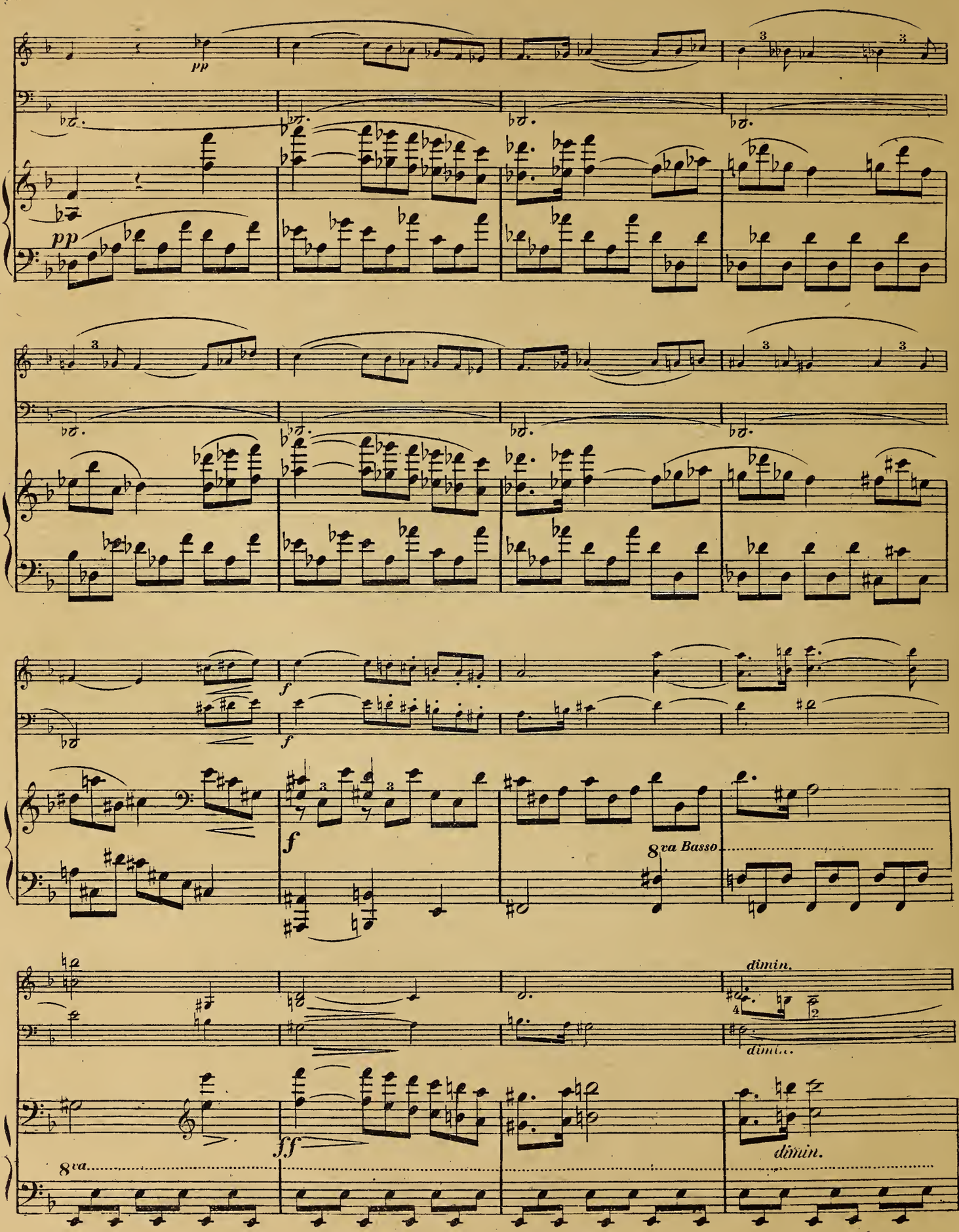

loco.
loco.
loco.
dolce.

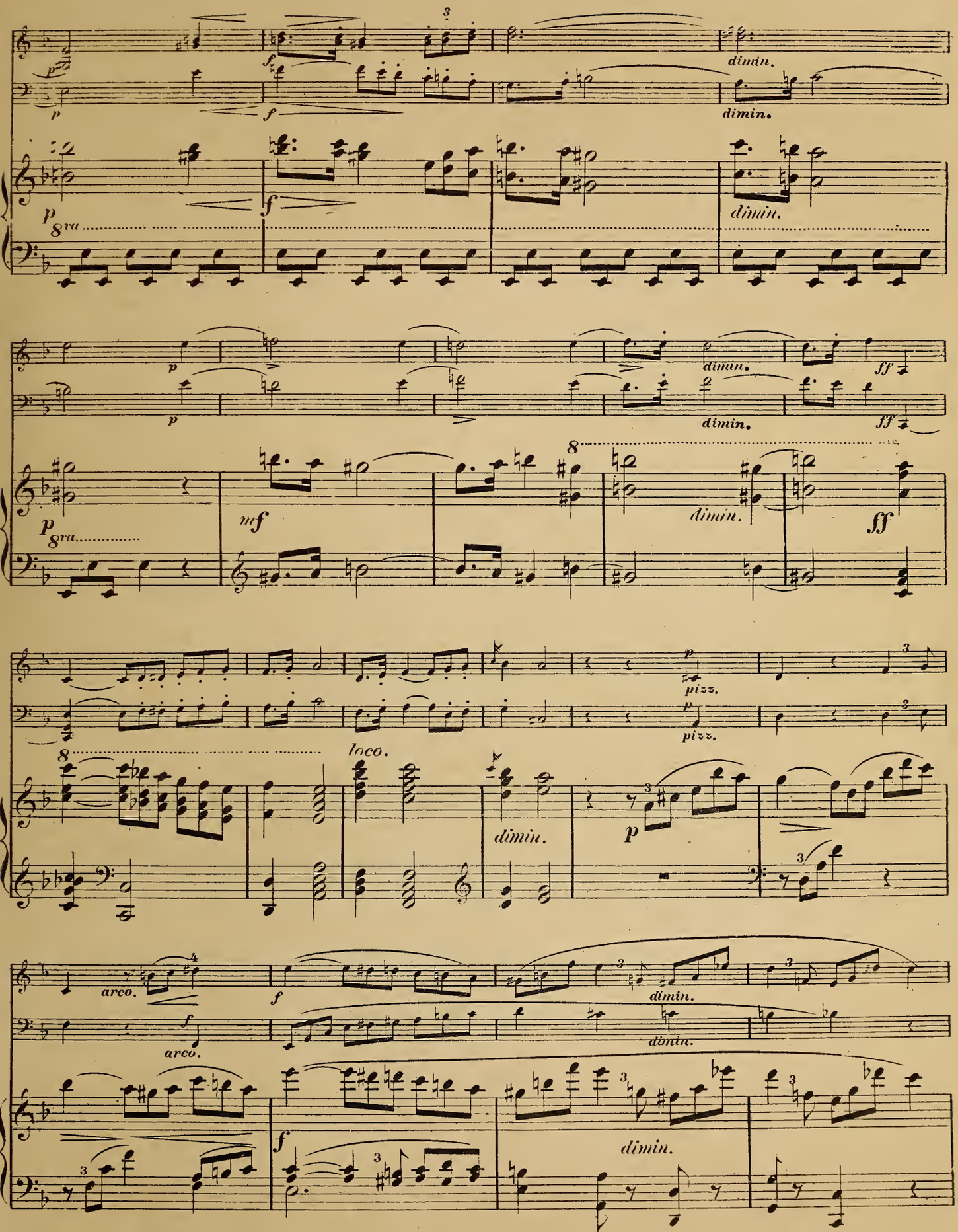

cresc.
mf
cresc.
f
mf
cresc.
ff
ff
cresc.
ff
8
p
f
p
f
p
8
loco.
p
f
p
f
p

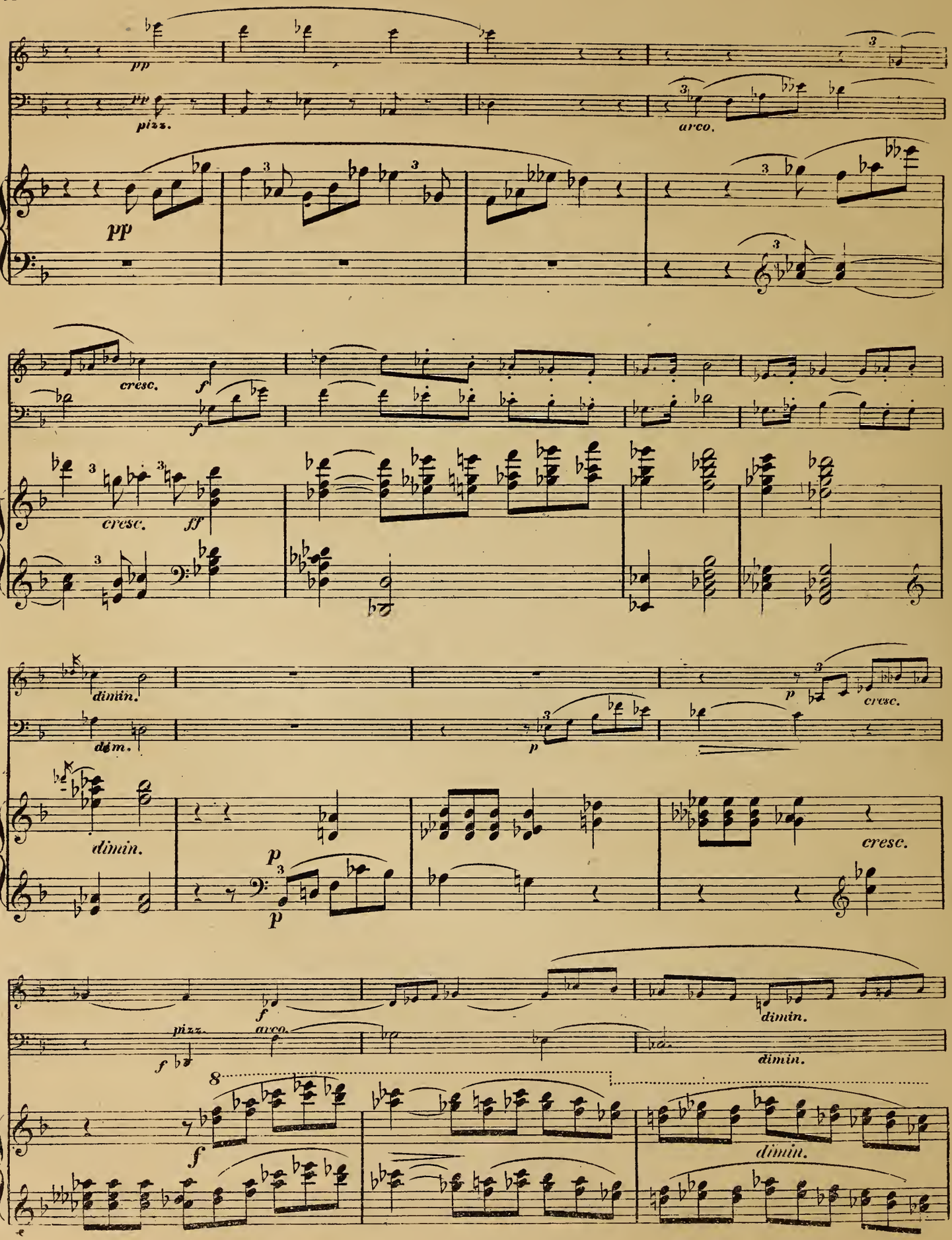


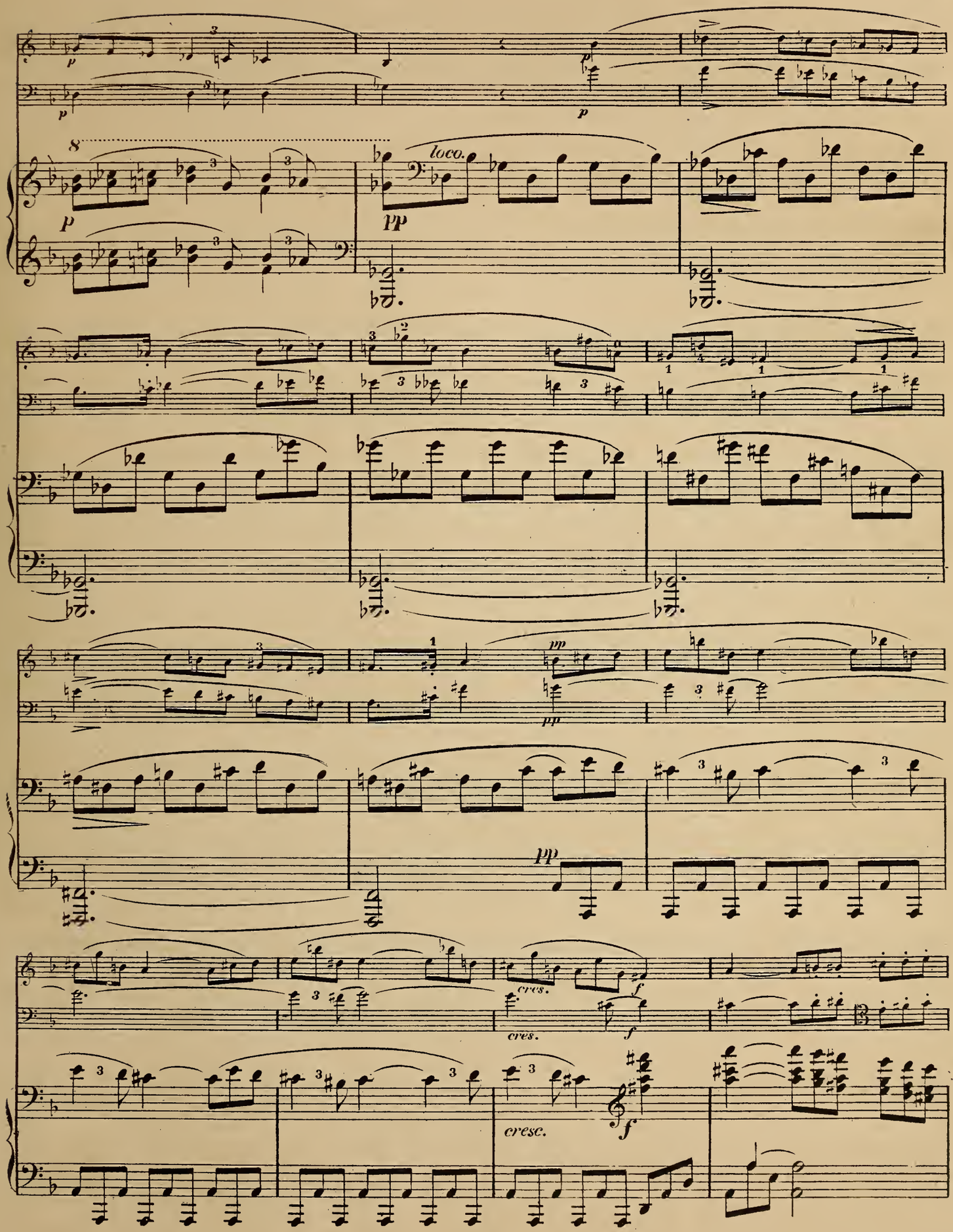


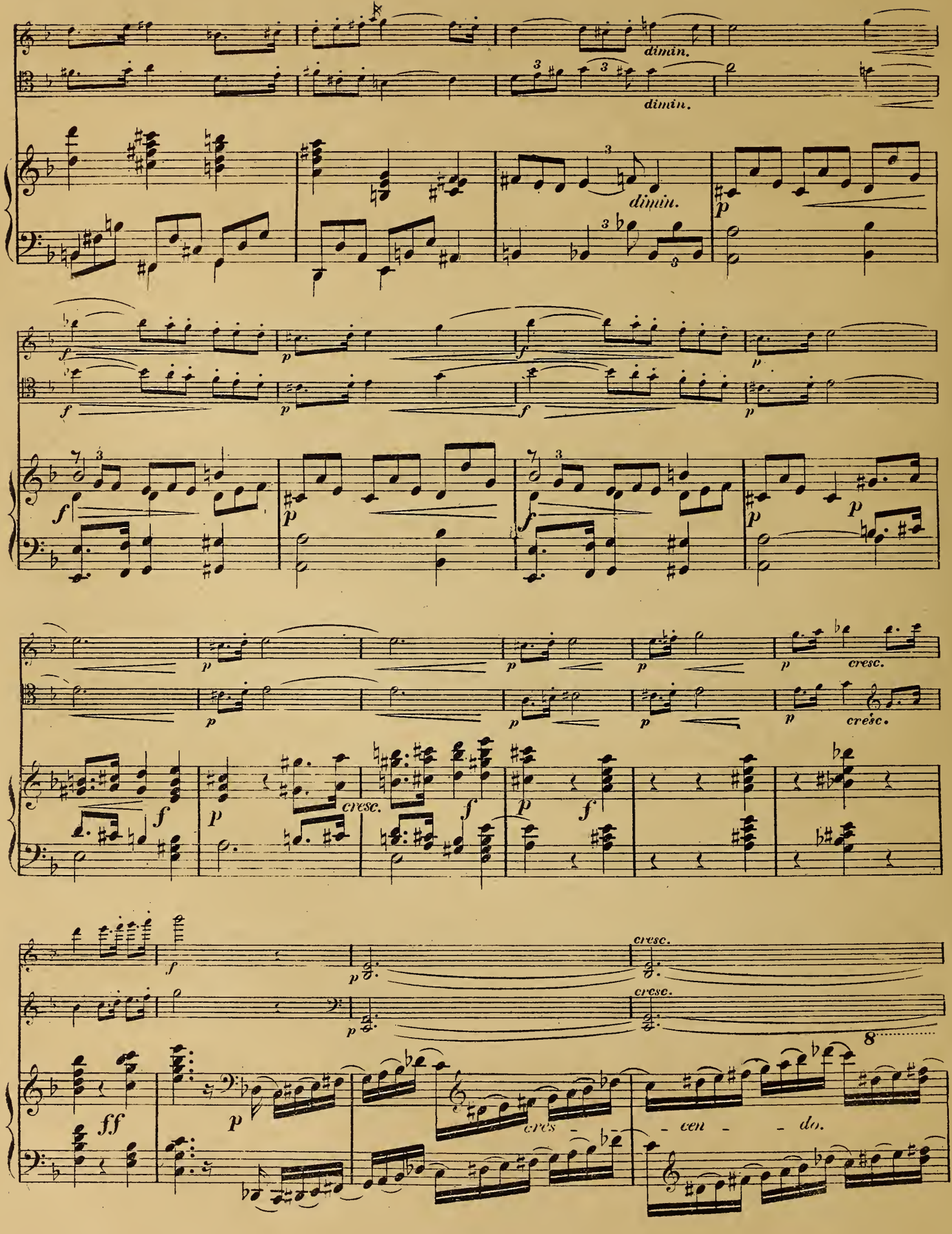

V. S.

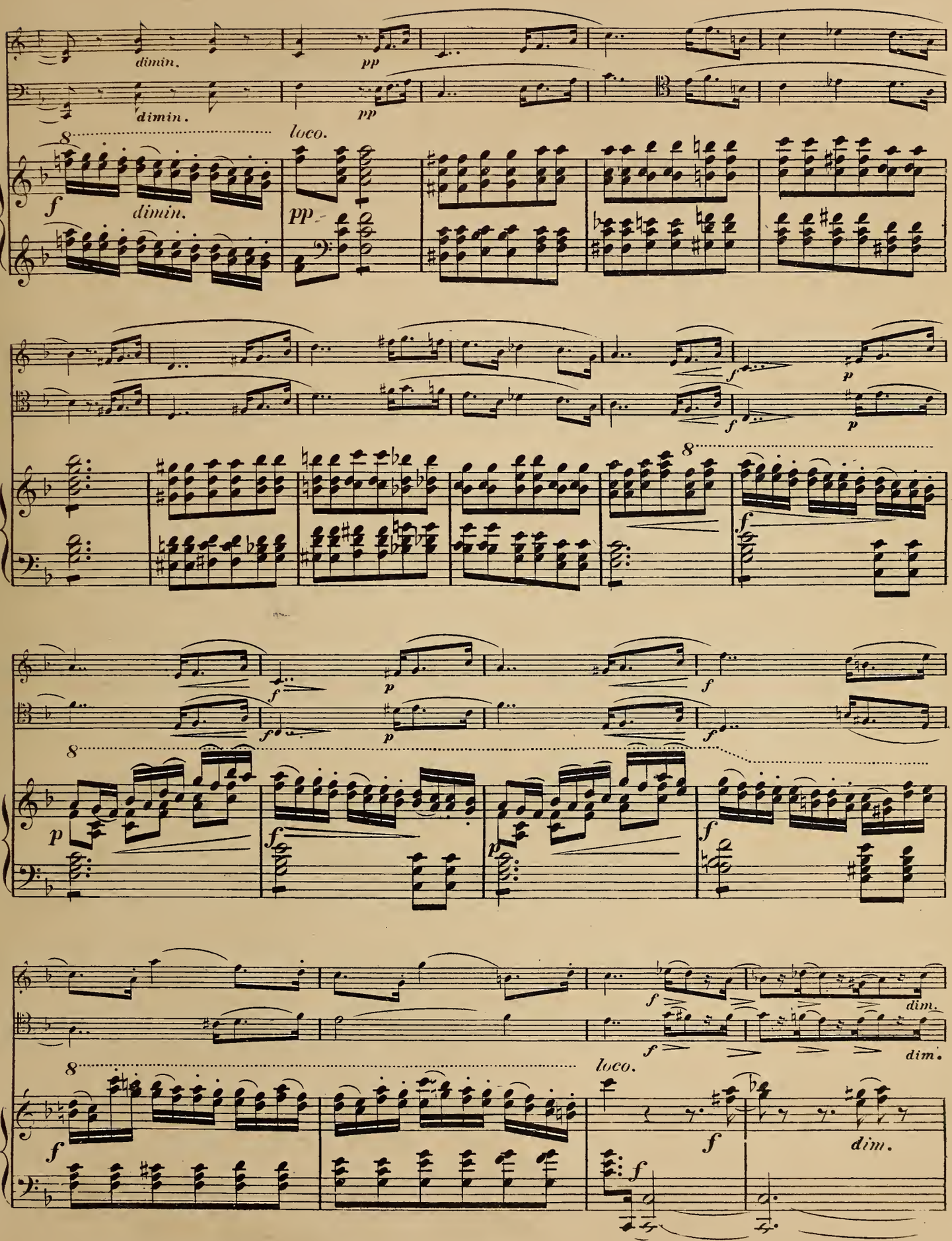

pp
pp
f
f
f
8va Basso
dimin.
dimin.
ff
8va
dimin.

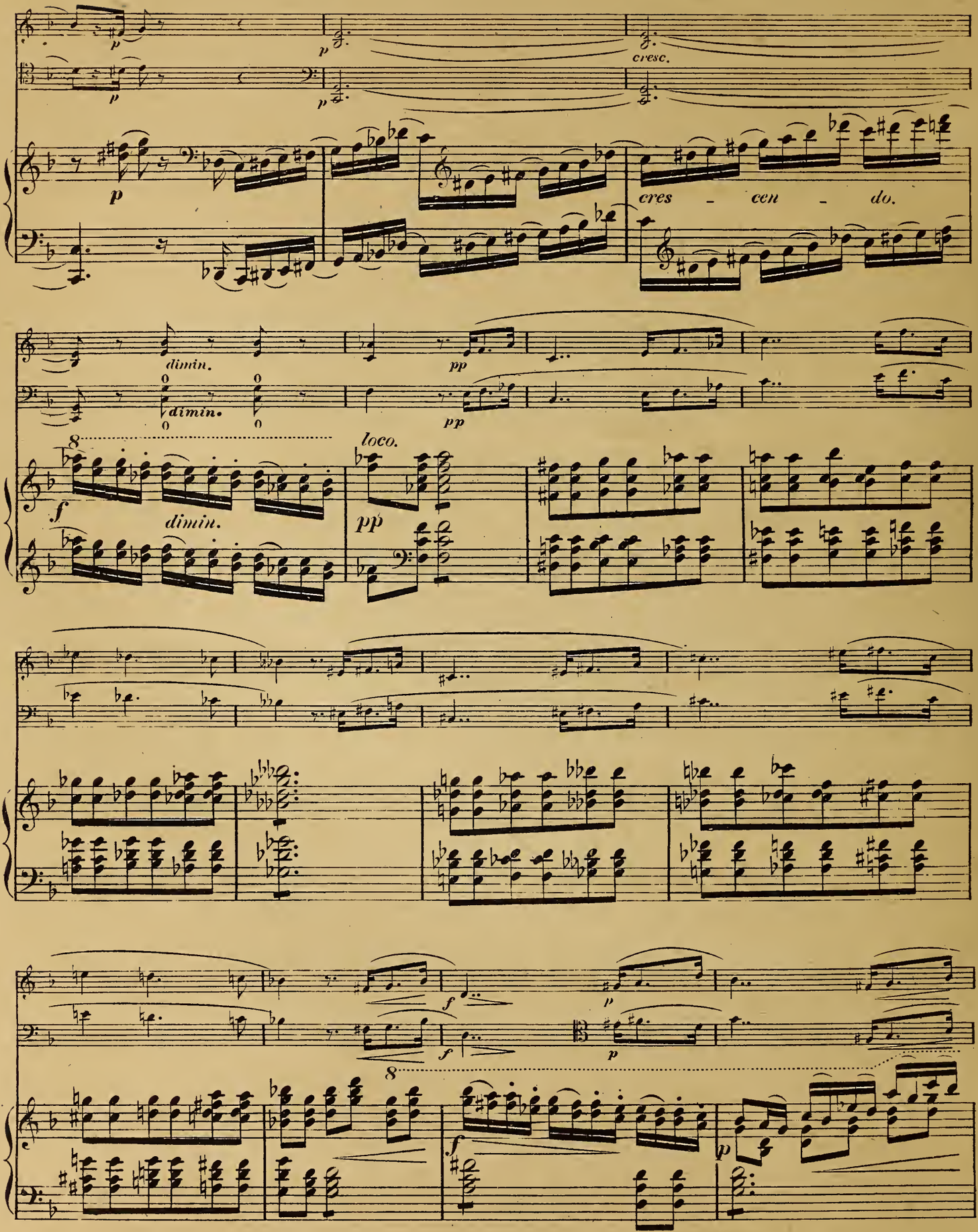

dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
pizz.
pizz.
loco.
arco.
arco.
dimin.
dimin.
dimin.

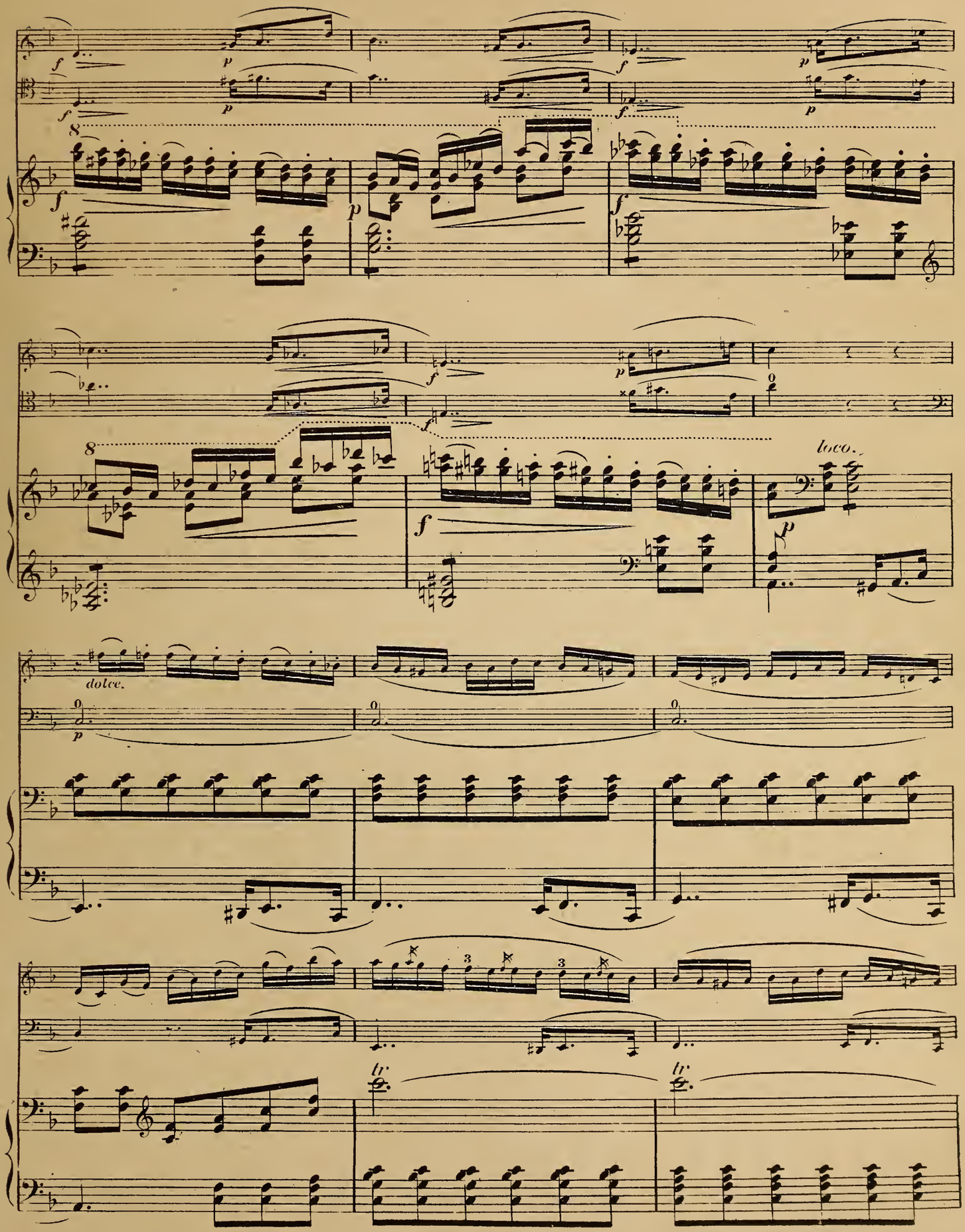

pp
pizz.
arco.
cresc.
f
ff
dimin.
p
8
f

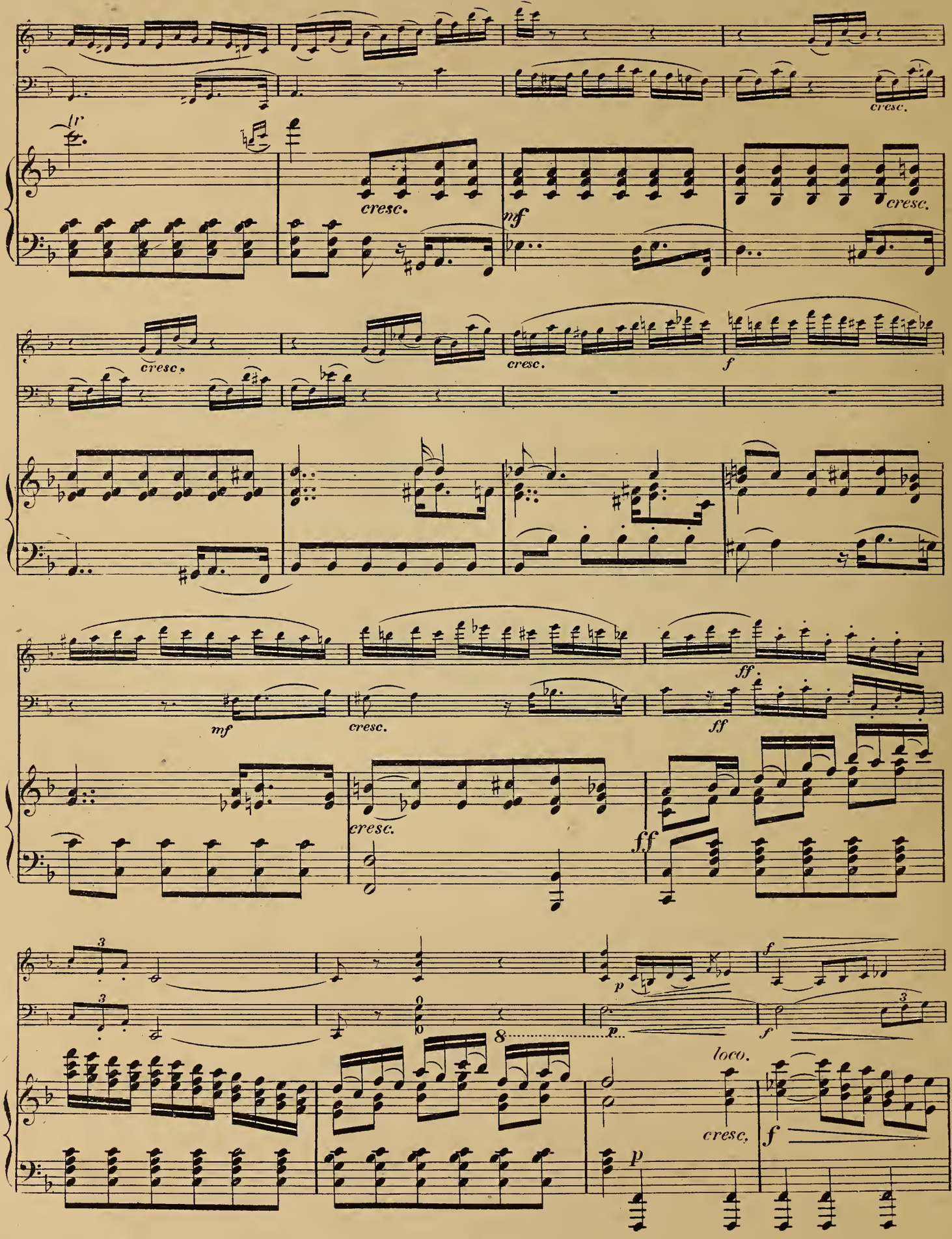

loco.
pp
cres.
f
cresc.

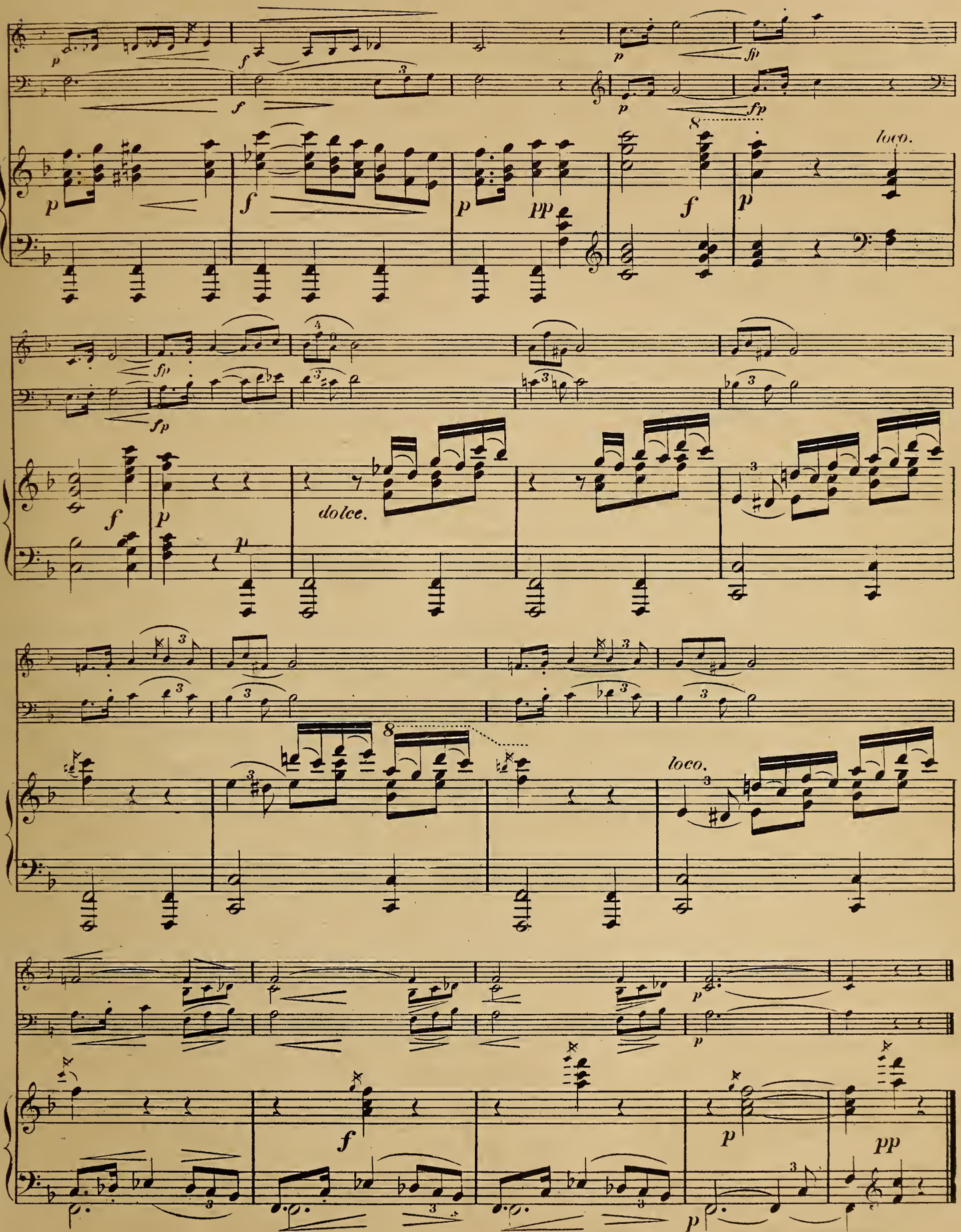

dimin.
dimin.
dimin.
p
f
p
f
p
f
p
f
p
p
p
p
p
p
cresc.
p
p
p
p
cresc.
f
p
cresc.
f
p
f
f
p
cresc.
p
cresc.
ff
p
cres - - cen - - do.
8

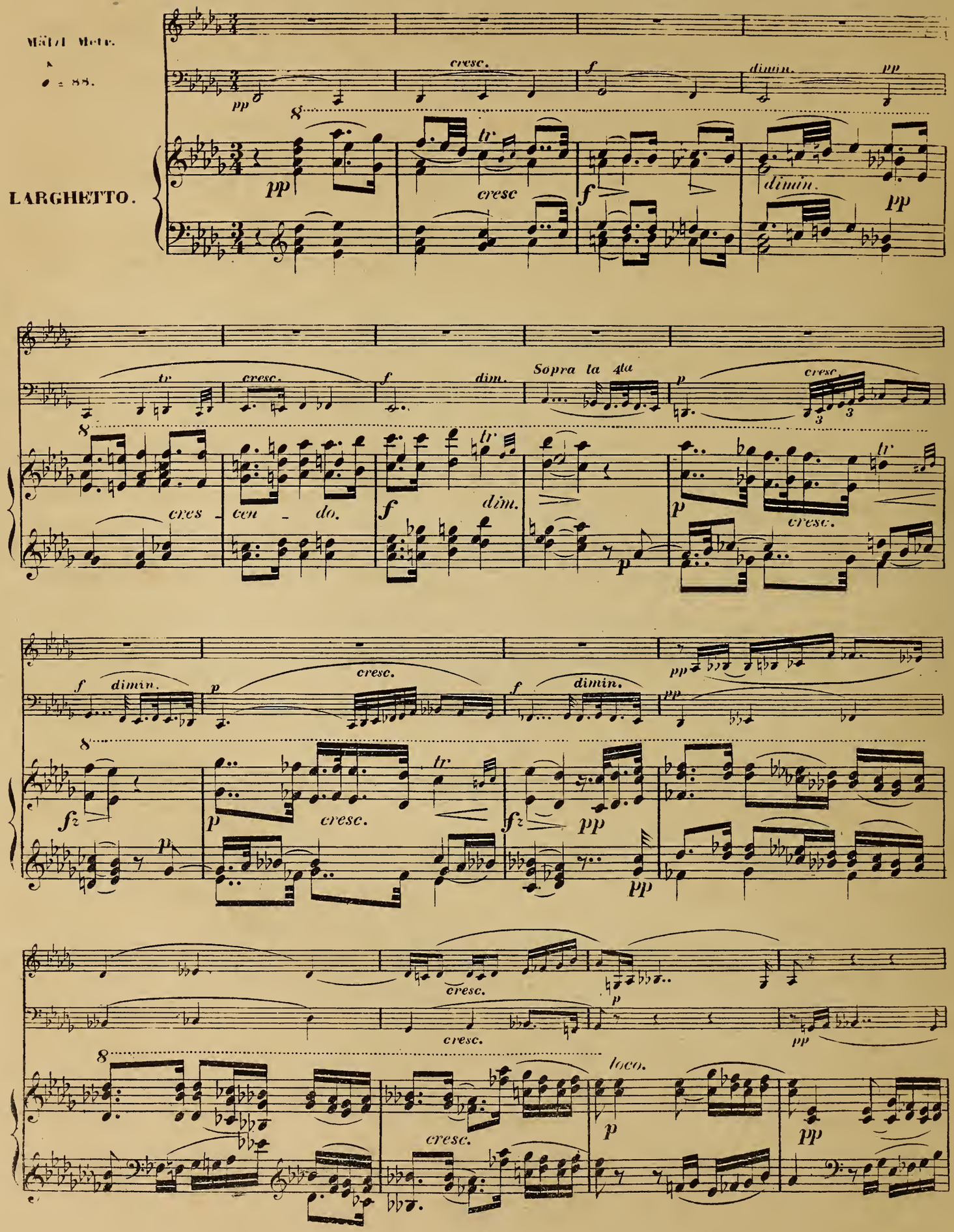

dimin.
pp
dimin.
pp
8
loco.
f
dimin.
pp
f
p
f
p
8
f
p
f
f
8
p
f
p
f
f
f
dim.
f
dim.
8
loco.
f
f
dim.
f
f

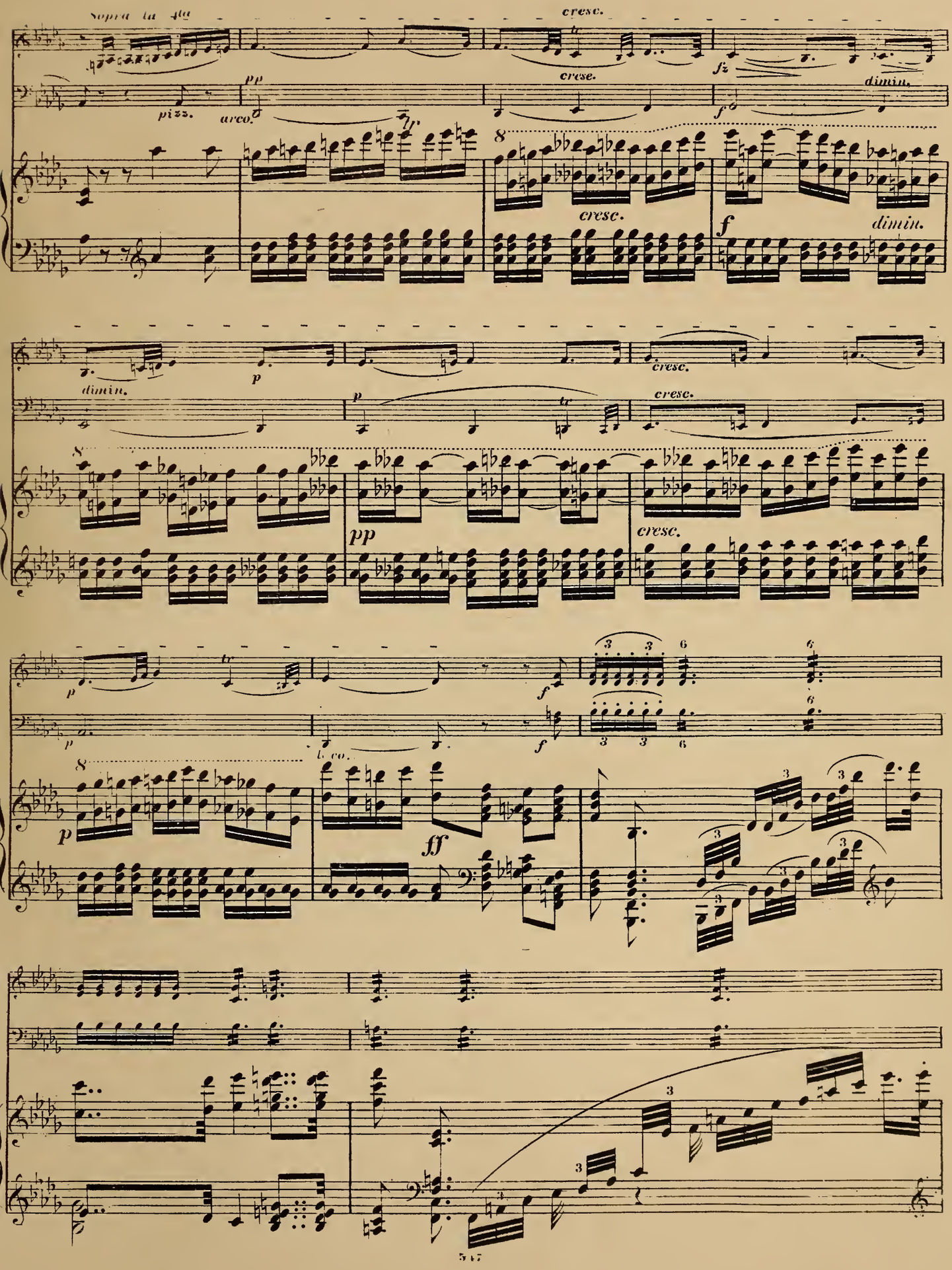

p
cresc.
cres - cen - do.
dimin.
pp
loco.
f
8
f
p

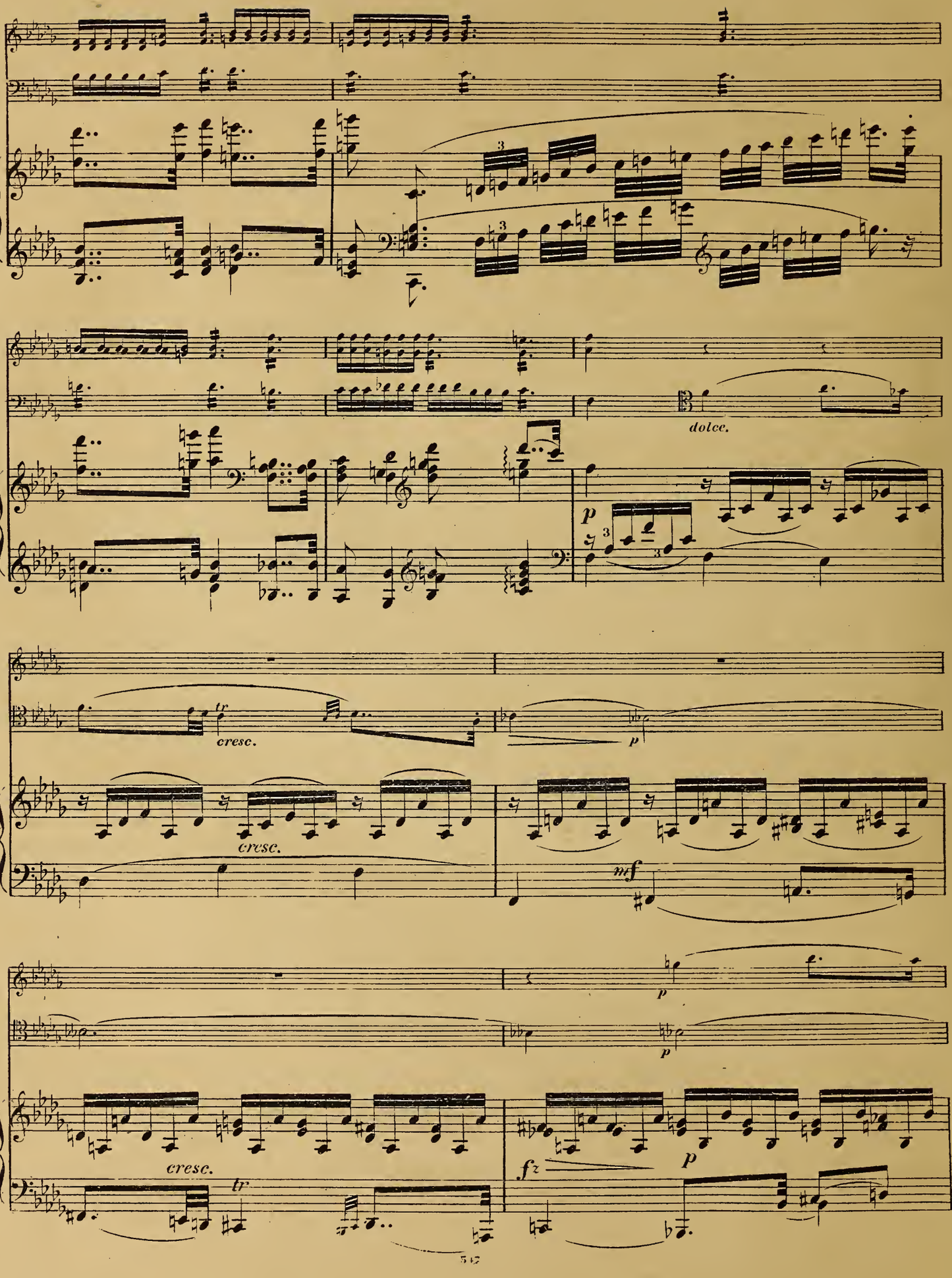

dolce.
loco.
tr
tr

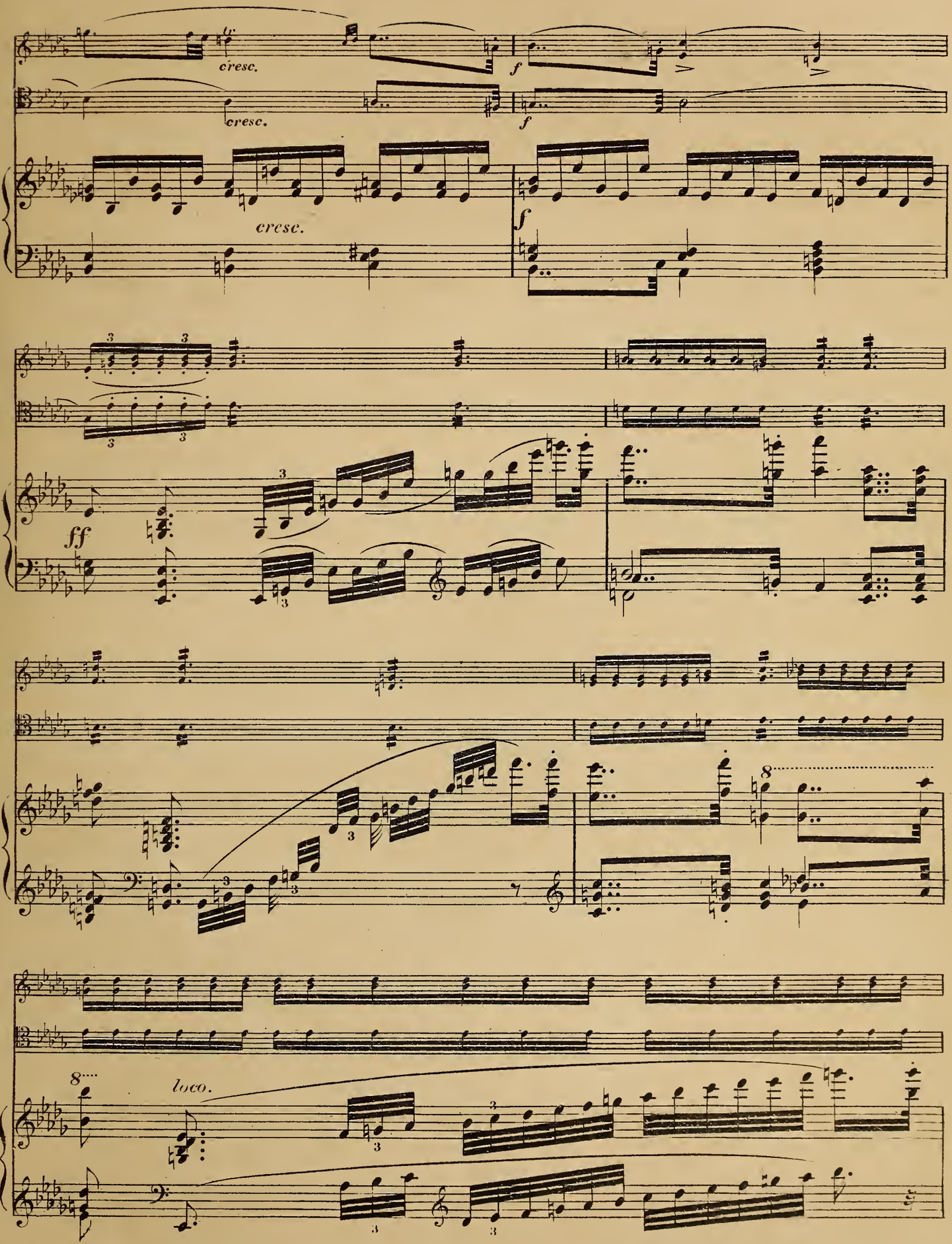

cresc.
cresc.
mf
cresc.
cresc.
cresc.
f
mf
cresc.
ff
ff
cresc.
ff
3
3
p
f
8
p
loco.
cresc.
f

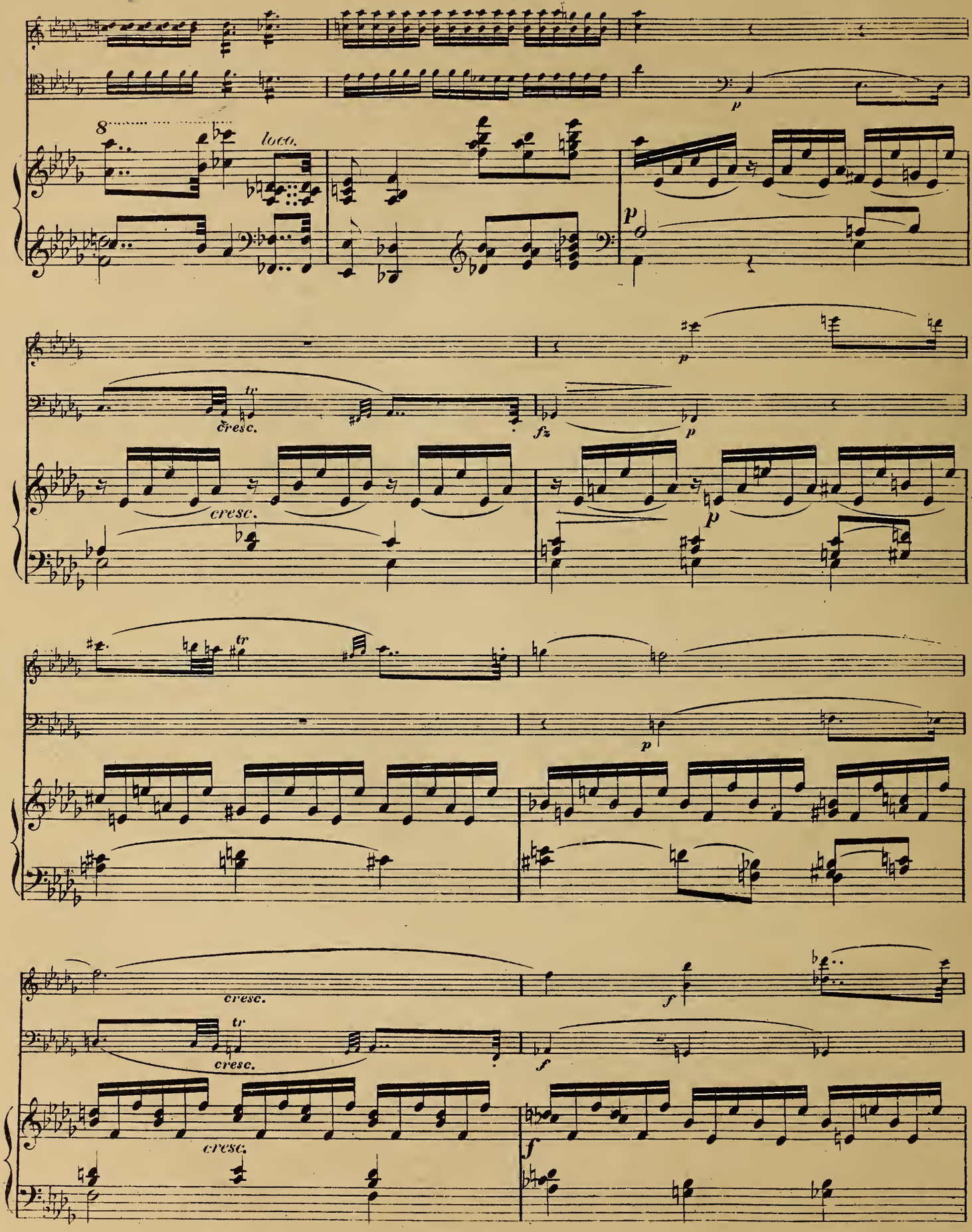

loco.
dolce.
loco.

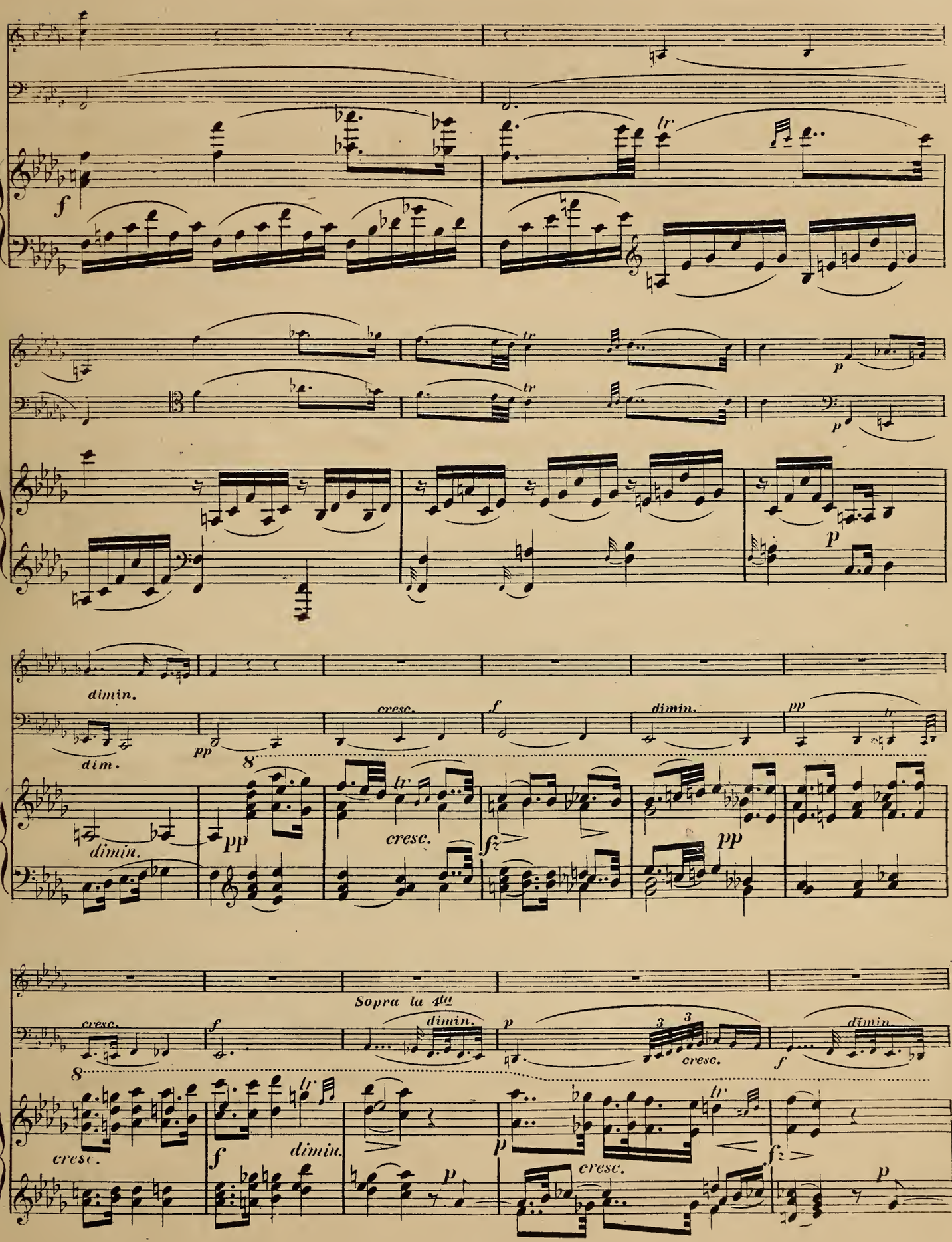

Mälzl Metr.
♩ = 88.
LARGHETTO.
cresc.
dimin.
cresc
Sopra la 4ta
cres - cen - do.
loco.

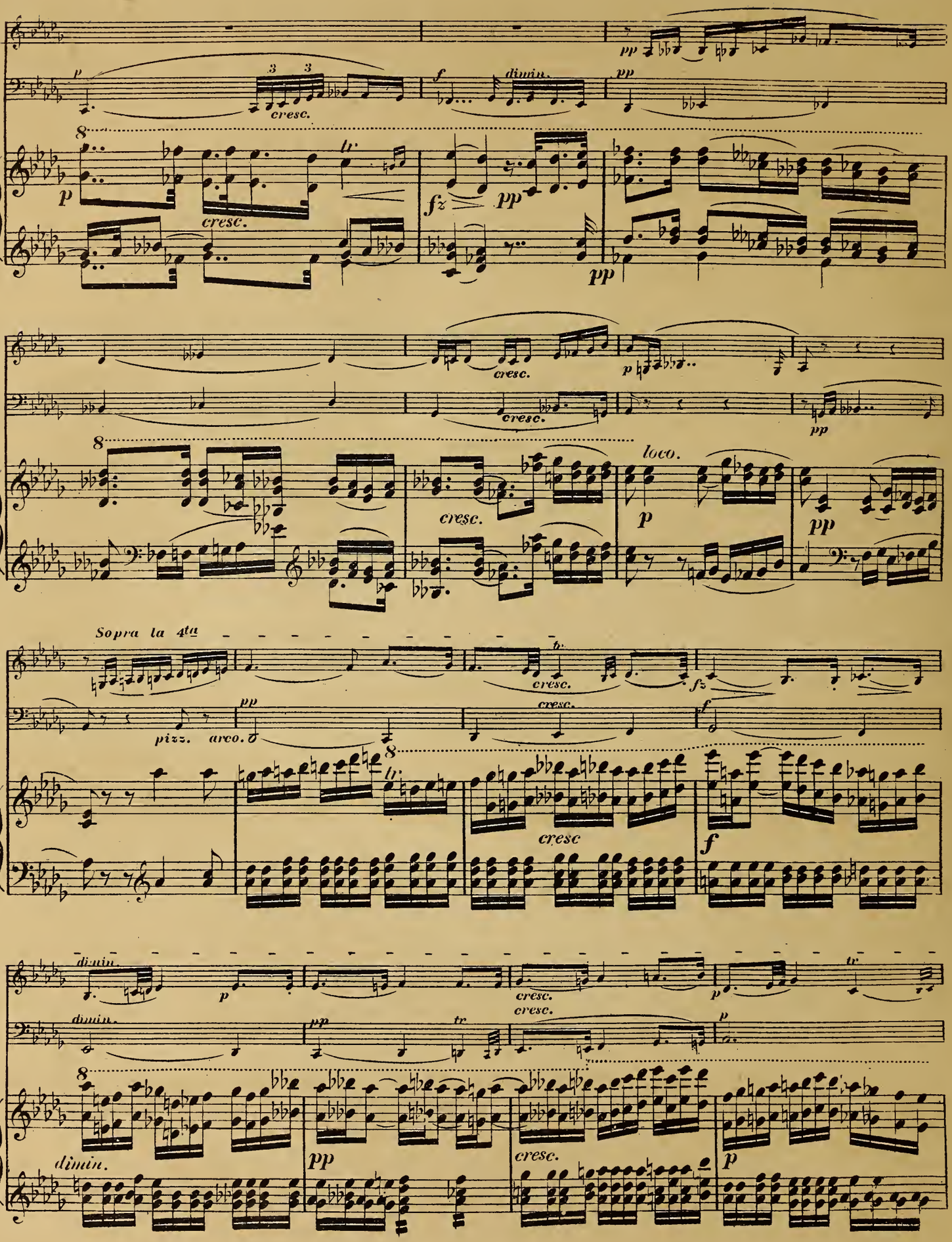

Sopra la 4ta
cresc.
pizz.
arco.
pp
cresc.
fz
f
dimin.
cresc.
f
dimin.
dimin.
p
p
cresc.
cresc.
pp
cresc.
p
p
f
f
p
ff

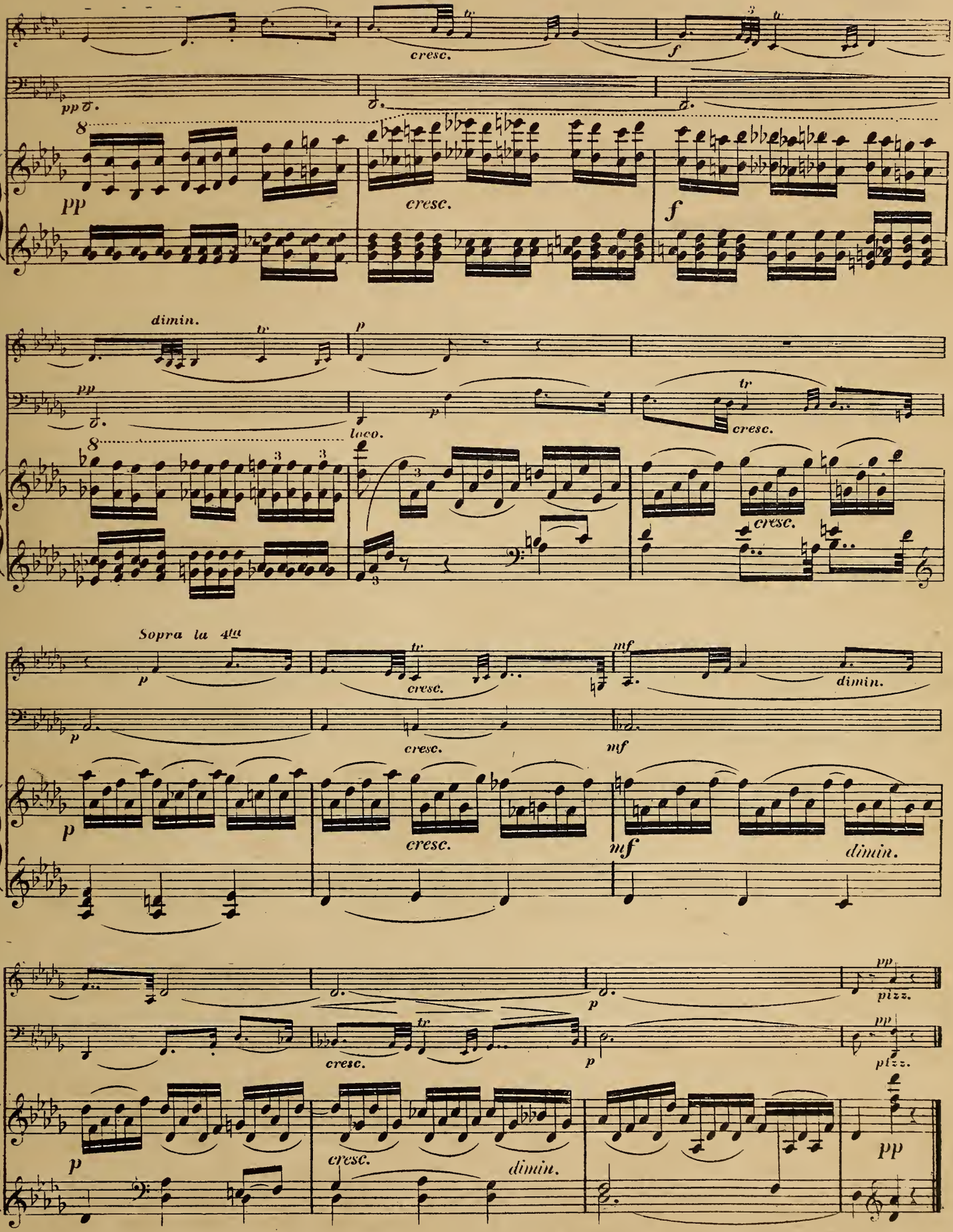

dolce.
p
cresc.
tr
cresc.
p
mf
p
p
cresc.
tr
fz
p

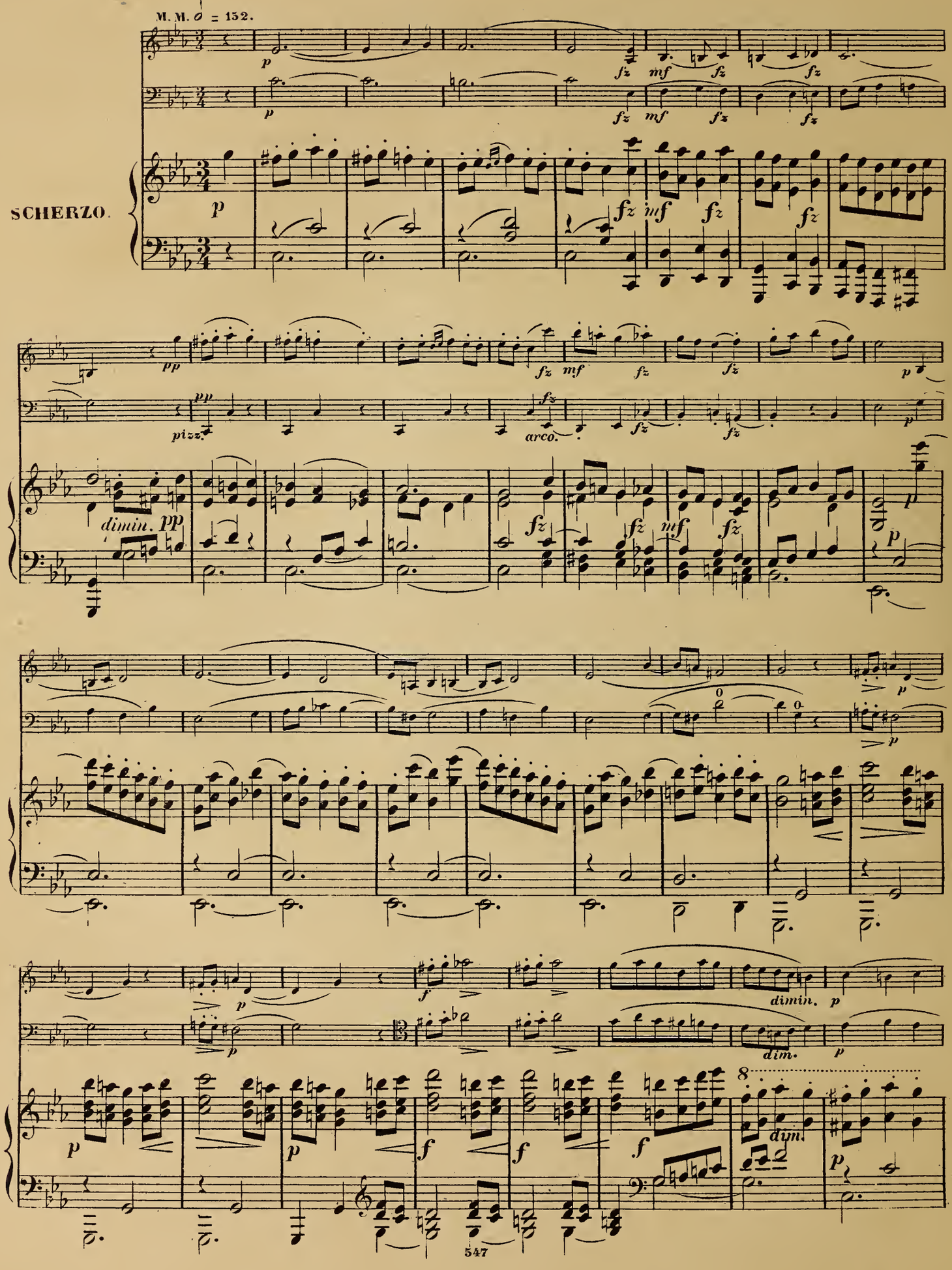

cresc.
cresc.
cresc.
f
f
f
ff
8
loco.

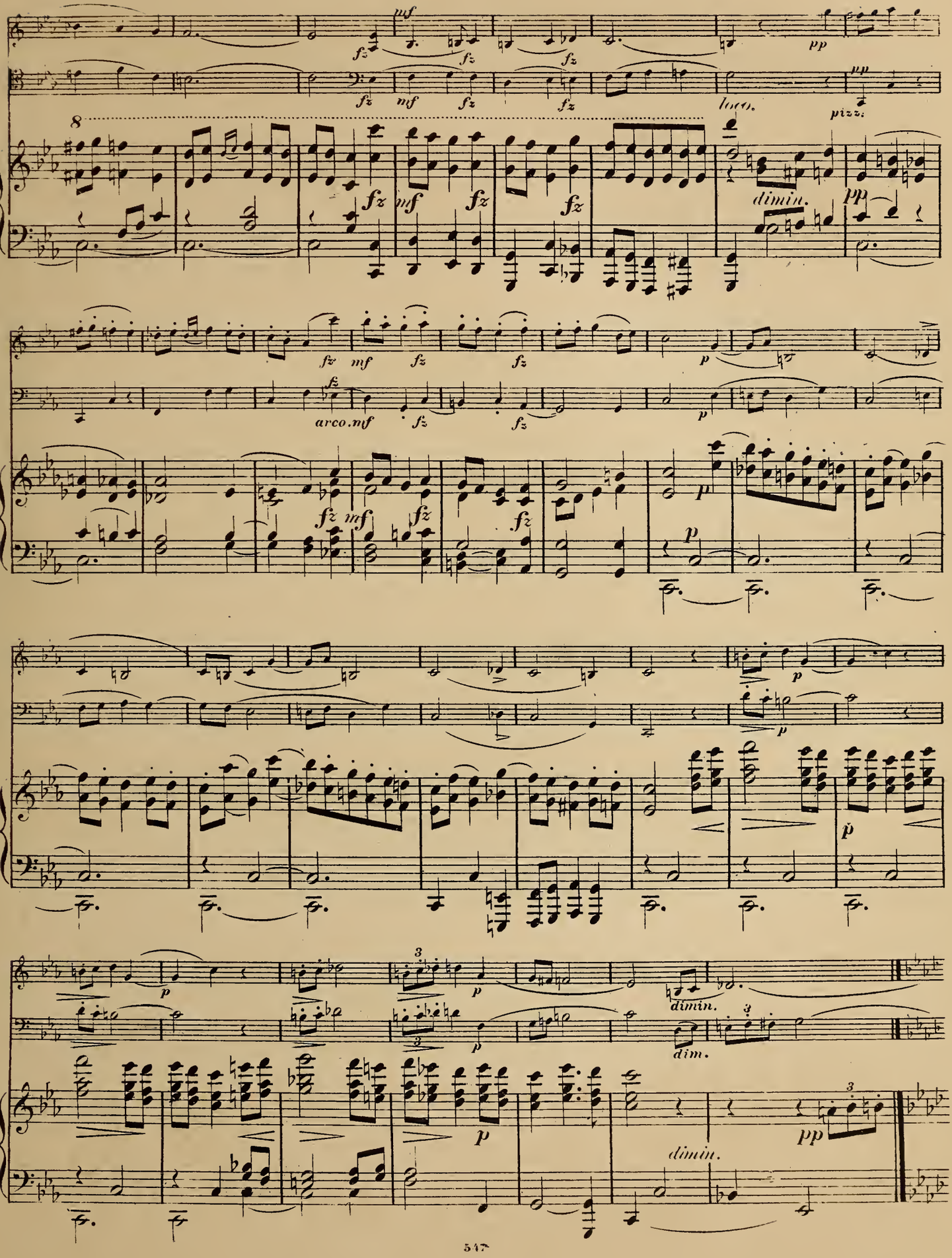

8
loco.
p
tr
cresc.
fz
p
cresc.
p
tr
p
cresc.
f
tr
cresc.
f
cresc.
f


f
tr
p
dimin.
dim.
pp
cresc.
fz
Sopra la 4ta

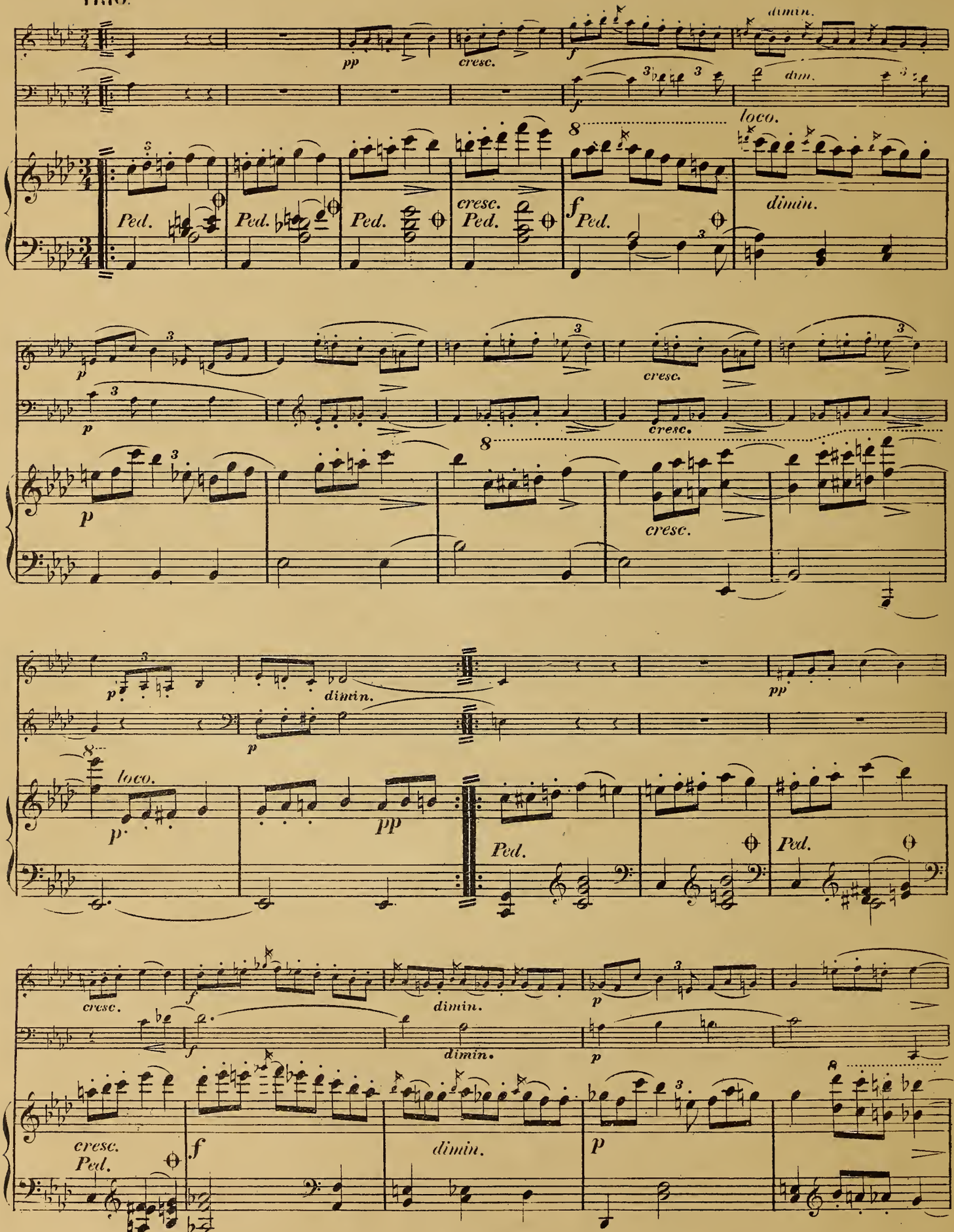

cresc.
dimin.
loco.
Sopra la 4ta
pizz.
arco.
cresc
dimin.

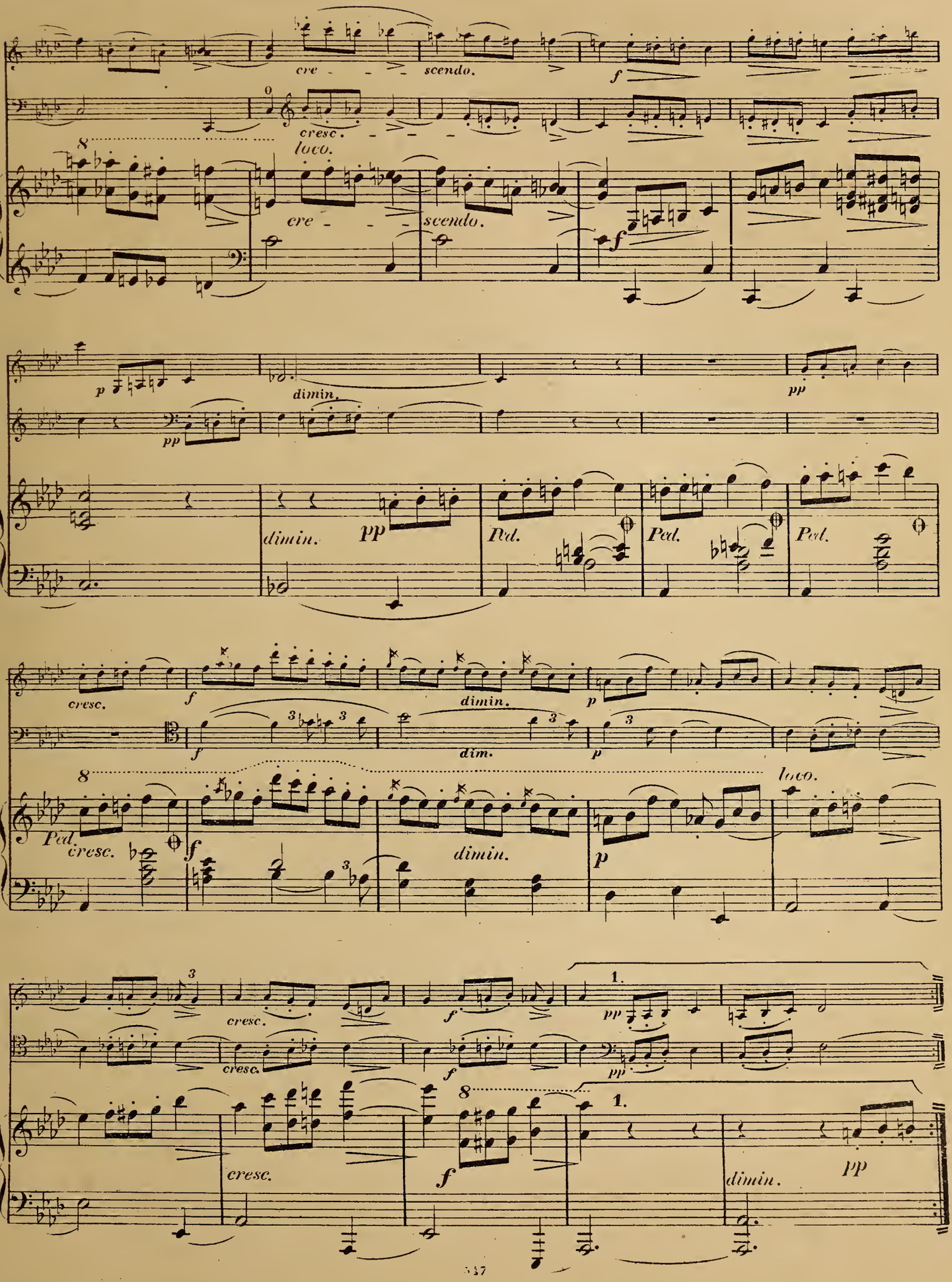

cresc.
pp
f
dimin.
p
loco.
Sopra la 4ta
mf
pizz.

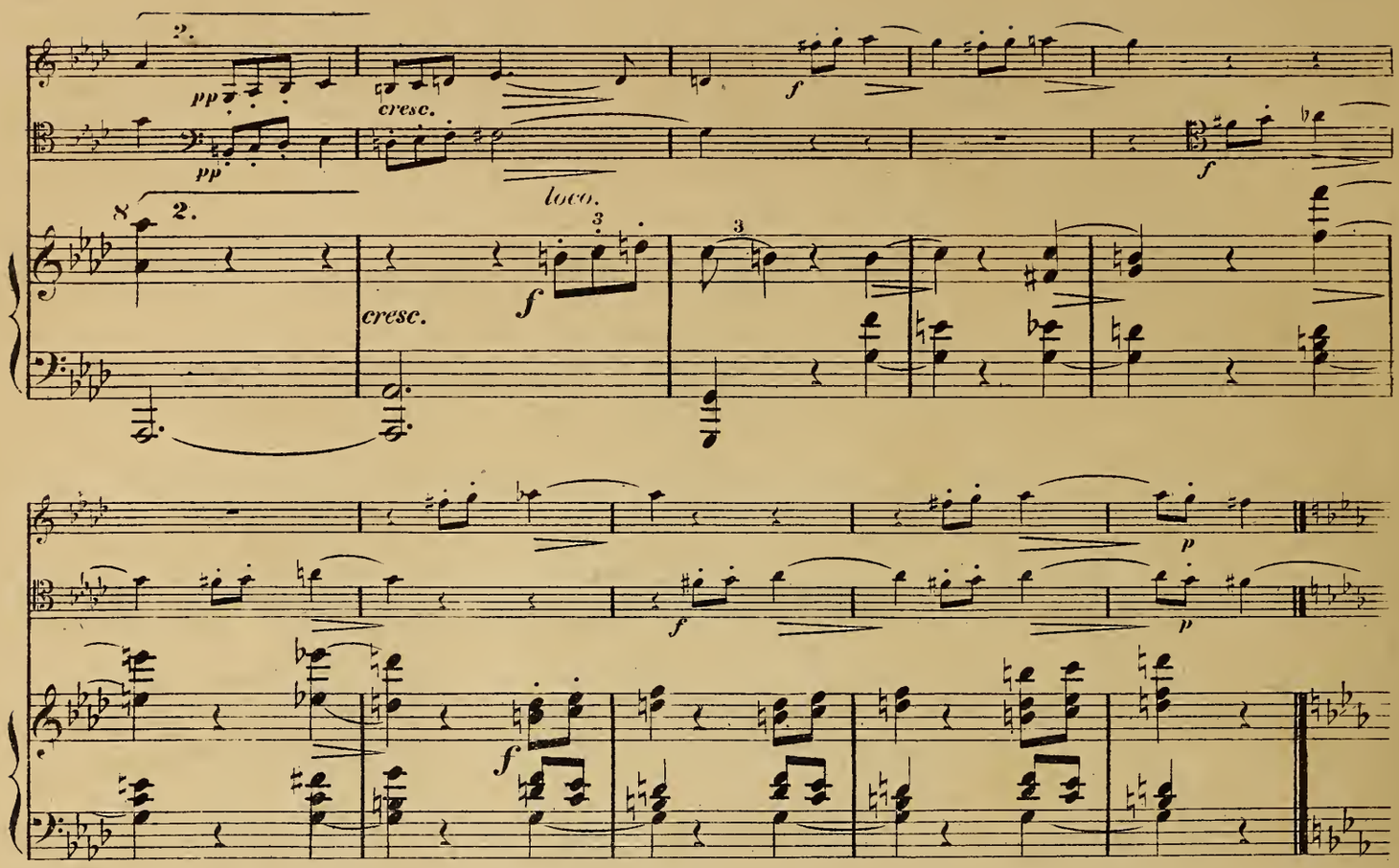

M. M. 𝅗𝅥 = 152.
SCHERZO.
p
fz
mf
pp
pizz.
arco.
dimin. pp
dimin.
dim.
8


mf
fz
pp
mf
loco.
pizz.
8
dimin.
arco.mf
p
dim.

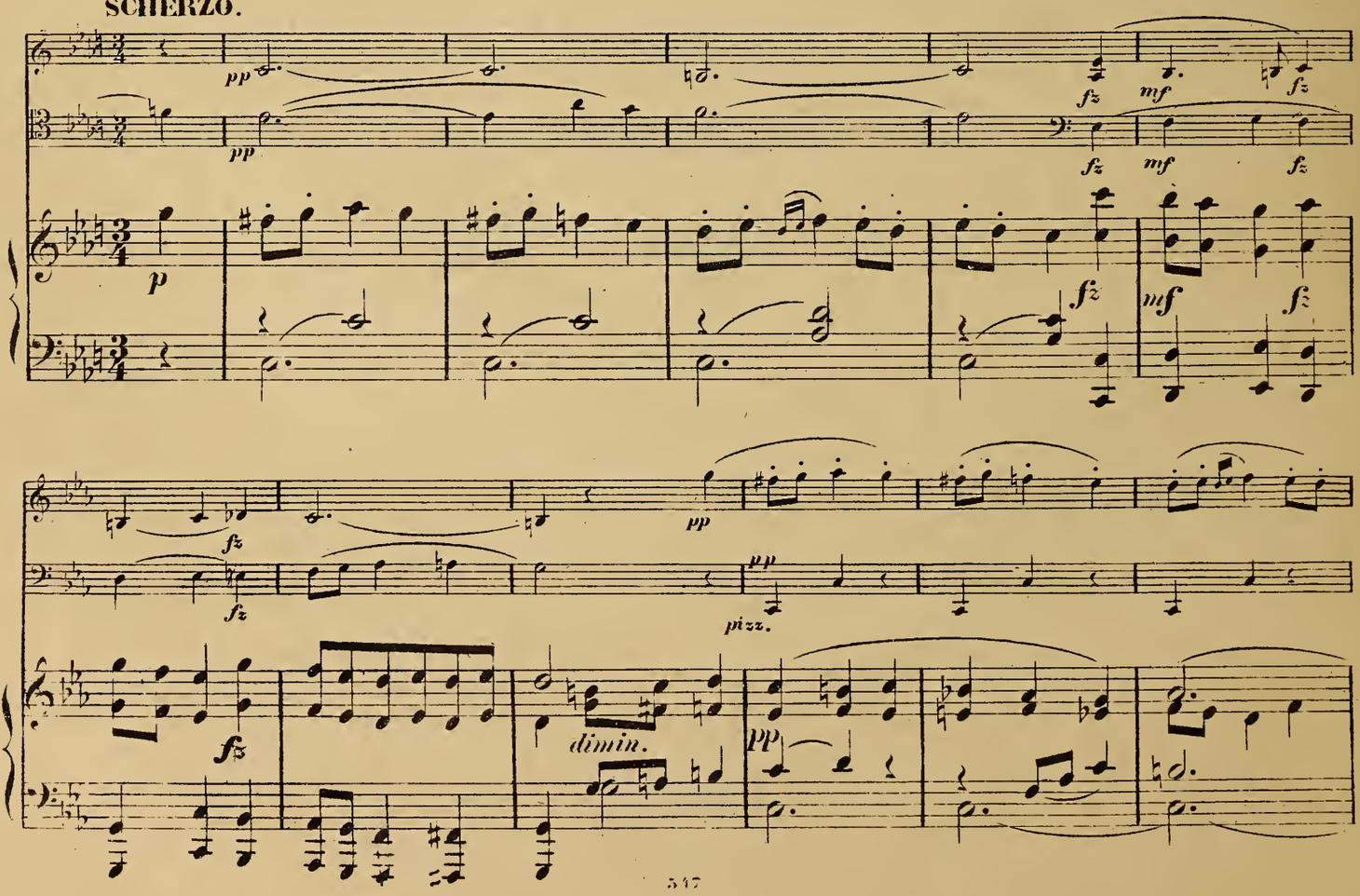
TRIO.

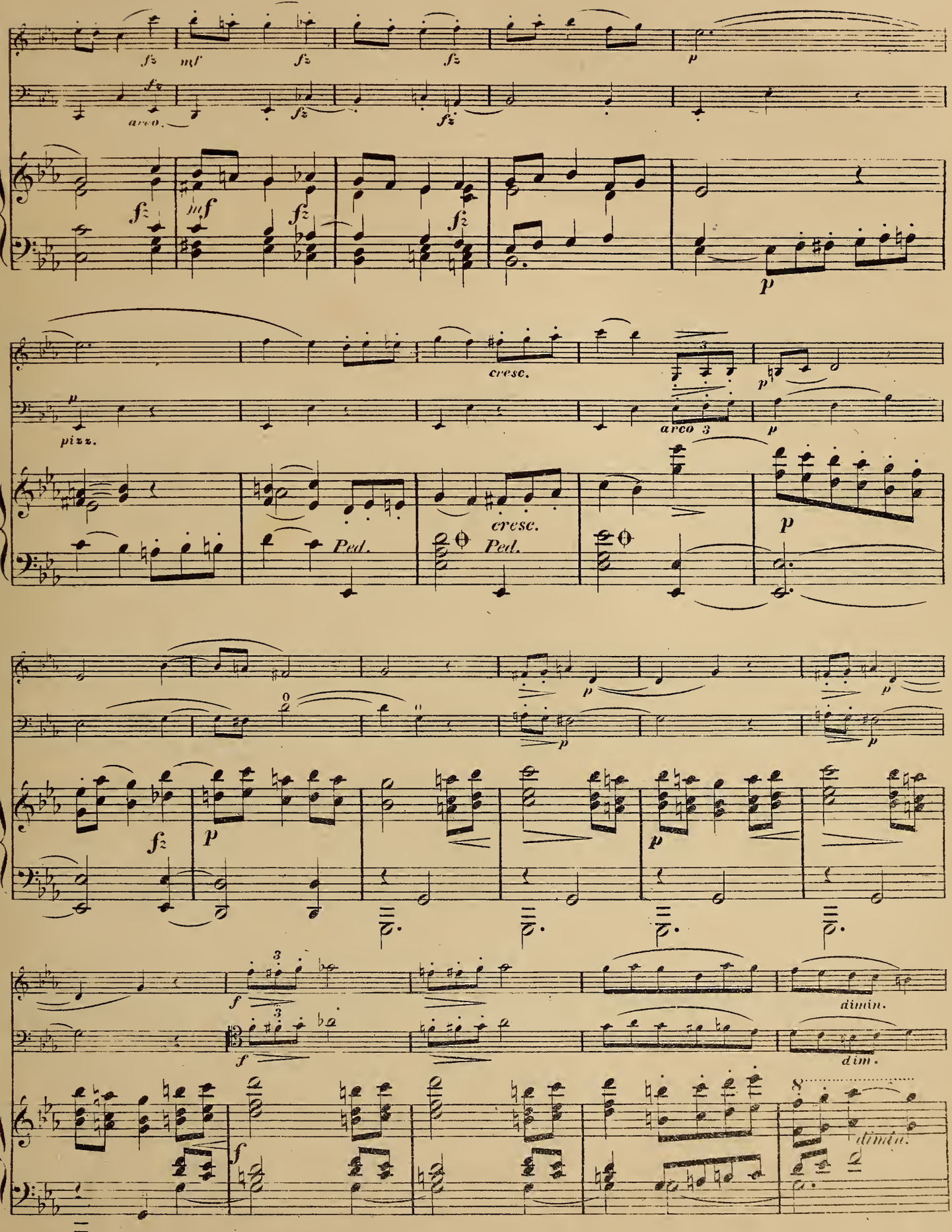


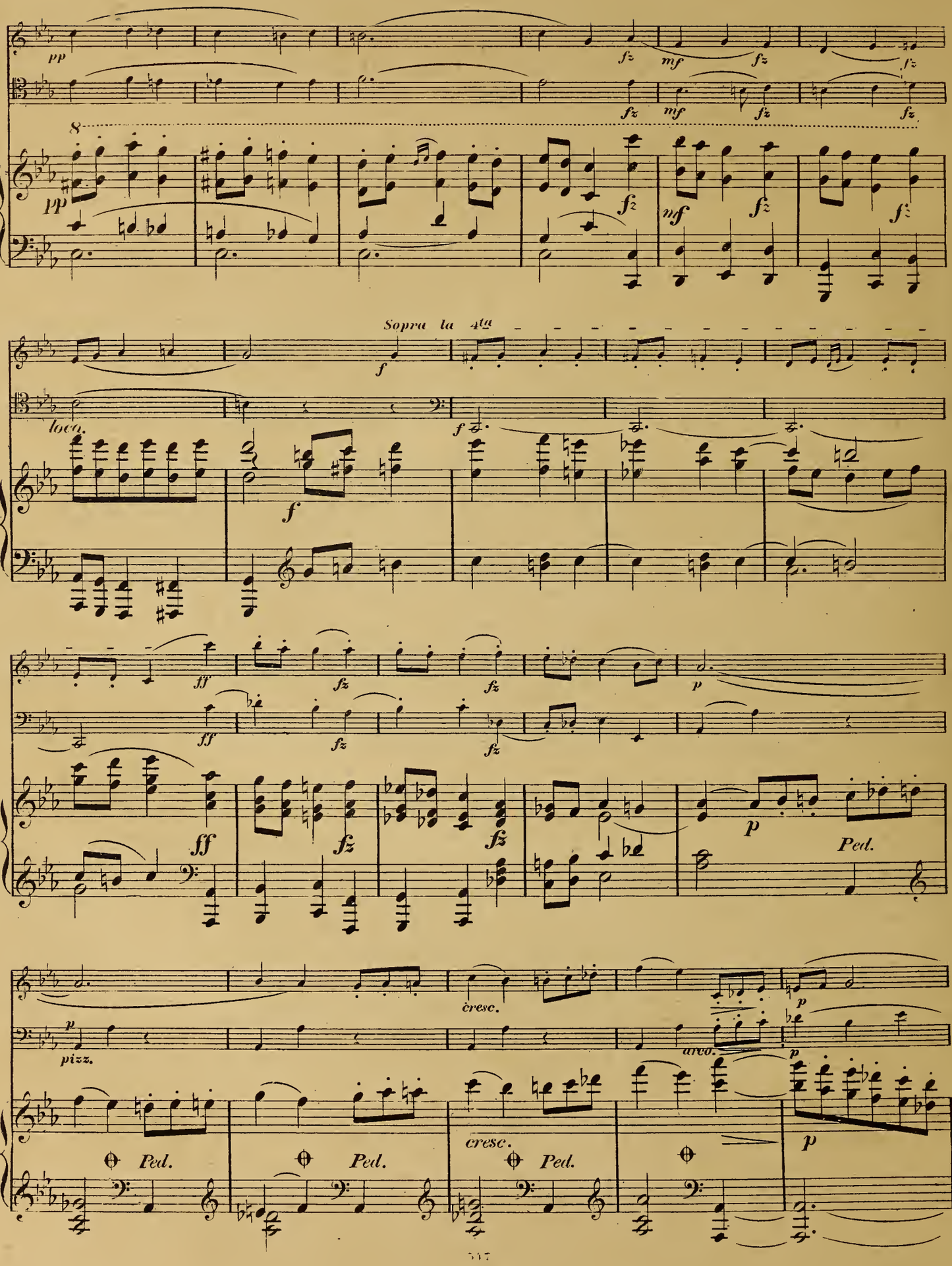

cre - - - scendo.
f
cresc.
loco.
cre - - - scendo.
f
p
dimin.
pp
pp
dimin.
pp
Ped.
Ped.
Ped.
cresc.
f
dimin.
p
f
dim.
p
loco.
Ped.
cresc.
f
dimin.
p
cresc.
f
pp
1.
cresc.
f
pp
1.
cresc.
f
dimin.
pp

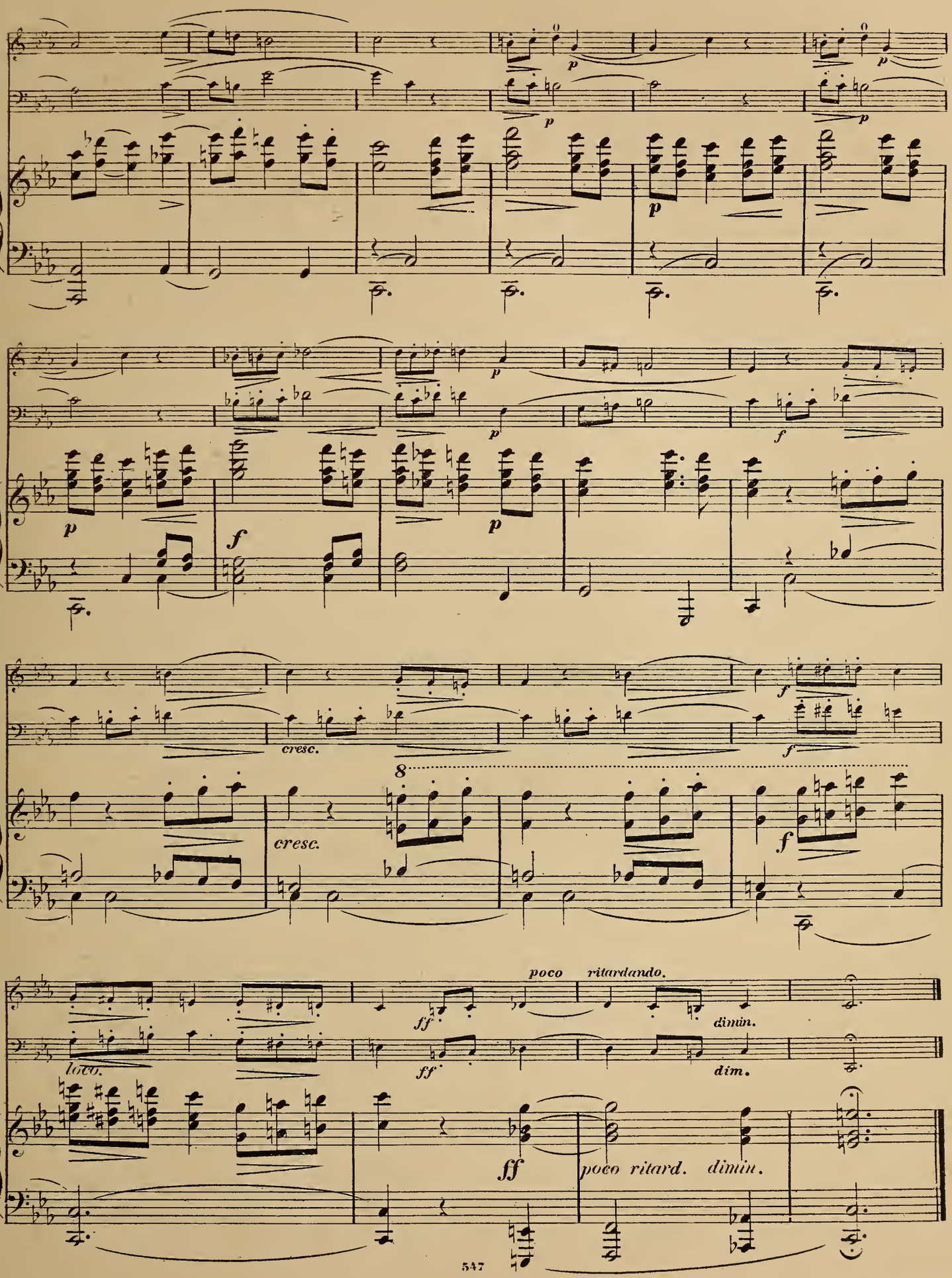


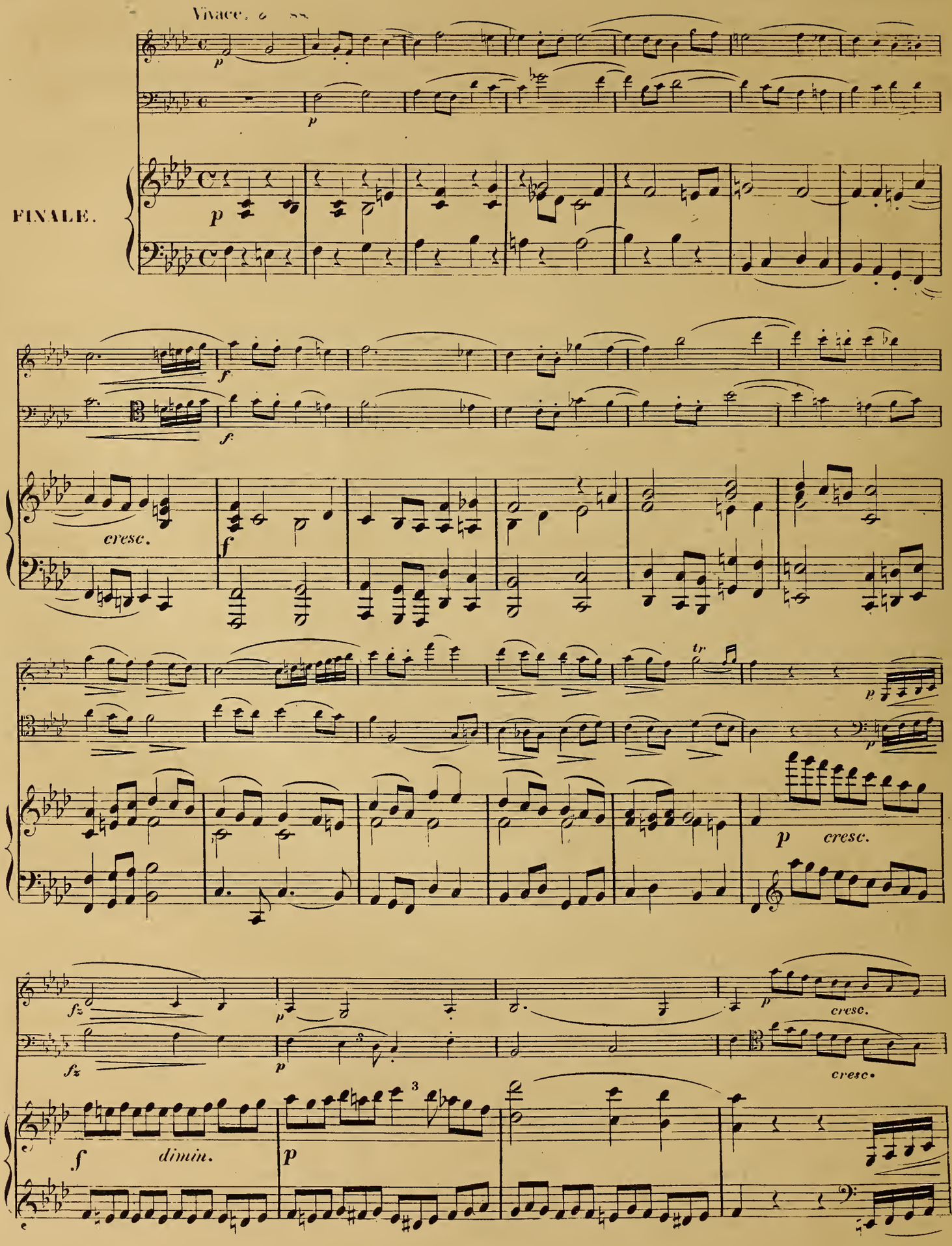

SCHERZO.

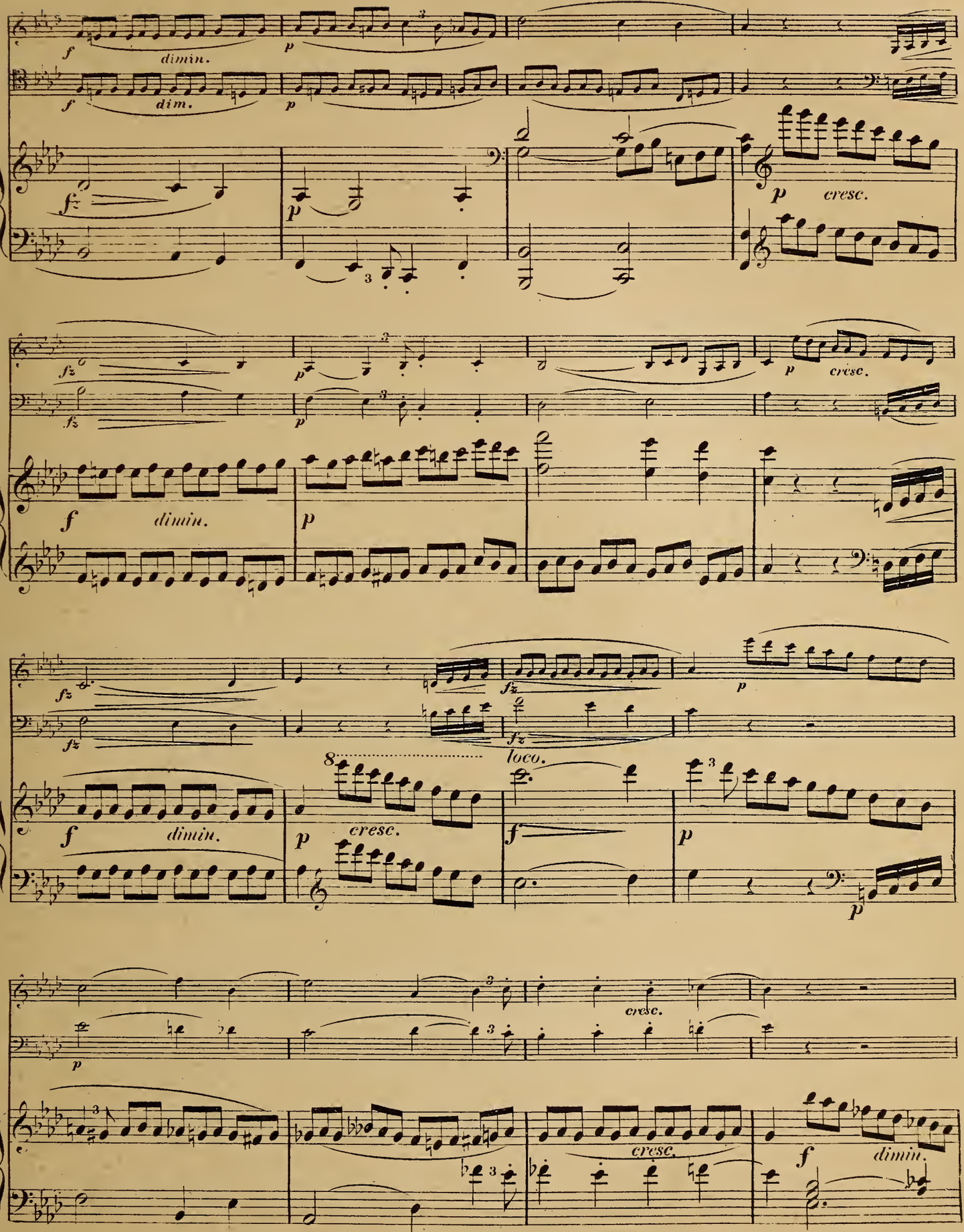


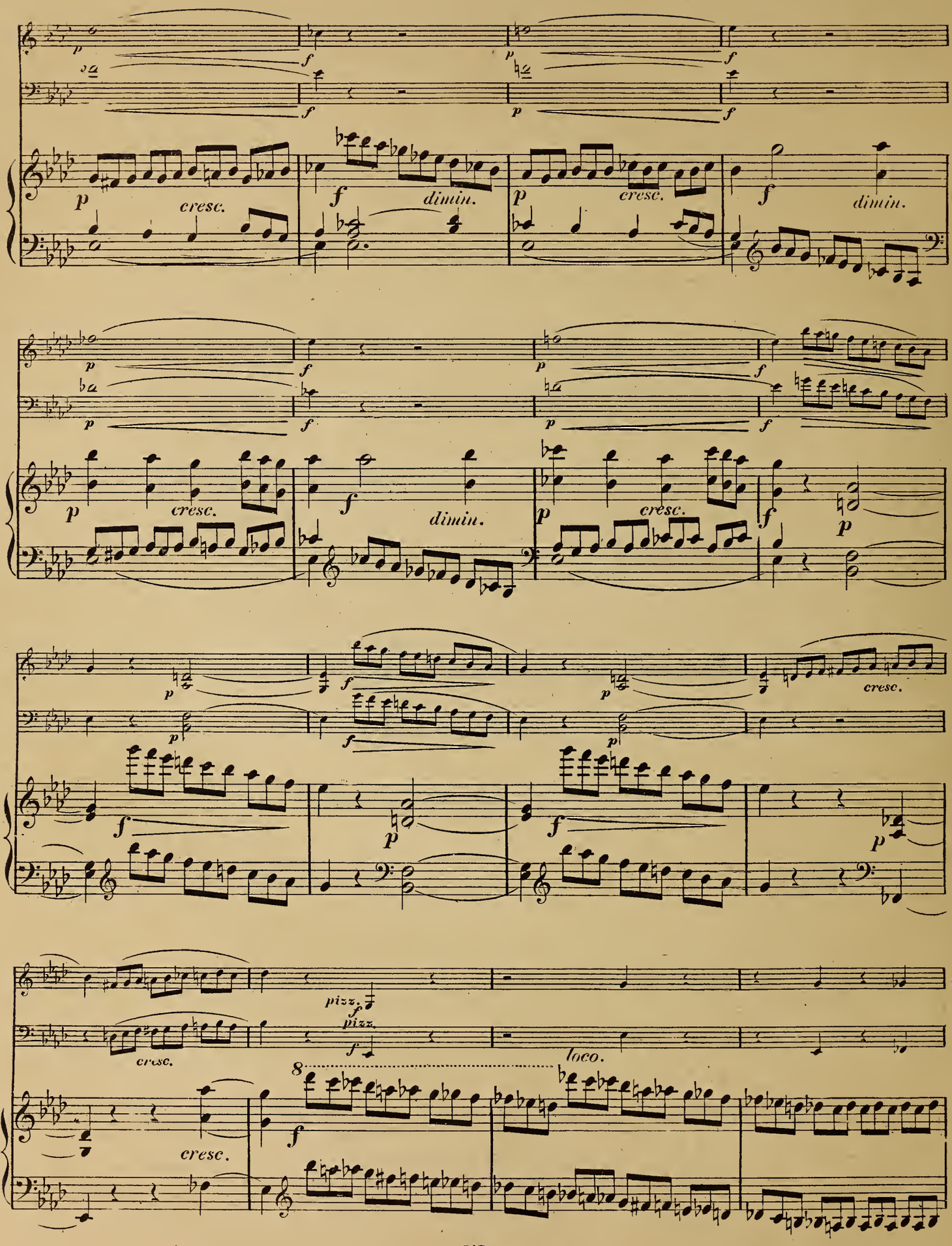

fz
mf
arco.
pizz.
cresc.
Ped.
dimin.
dim.
dimin.

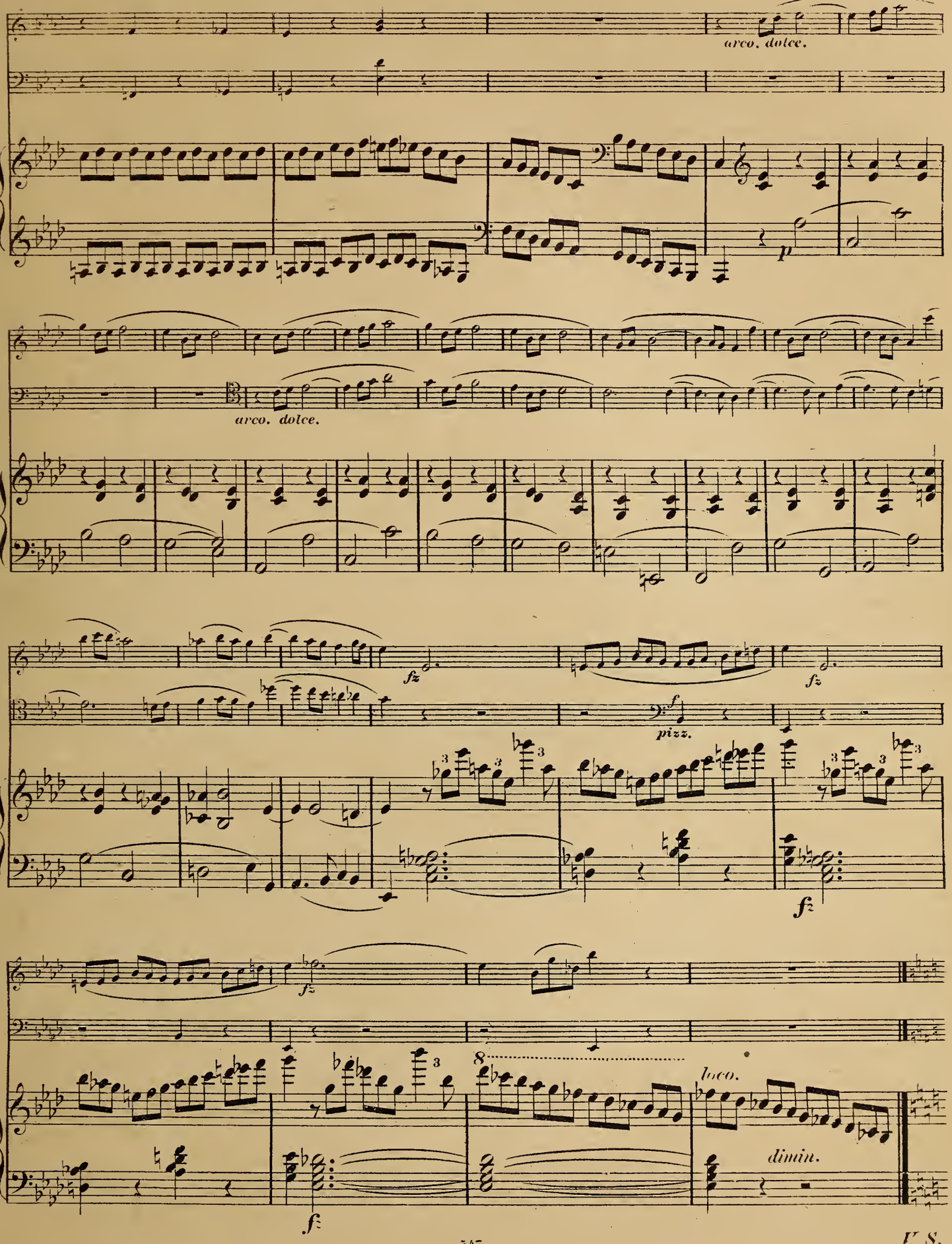

pp
fz
mf
fz
fz
8
pp
fz
mf
fz
fz
Sopra la 4ta
f
loco.
f
f
ff
fz
fz
p
ff
fz
fz
sff
fz
p
Ped.
p
pizz.
cresc.
p
arco.
p
Ped.
Ped.
cresc.
Ped.
p


p
f
cresc.
8
loco.
ff
poco ritardando.
dimin.
dim.
poco ritard. dimin.


Vivace.
FINALE.
p
f
cresc.
tr
fz
dimin.
3

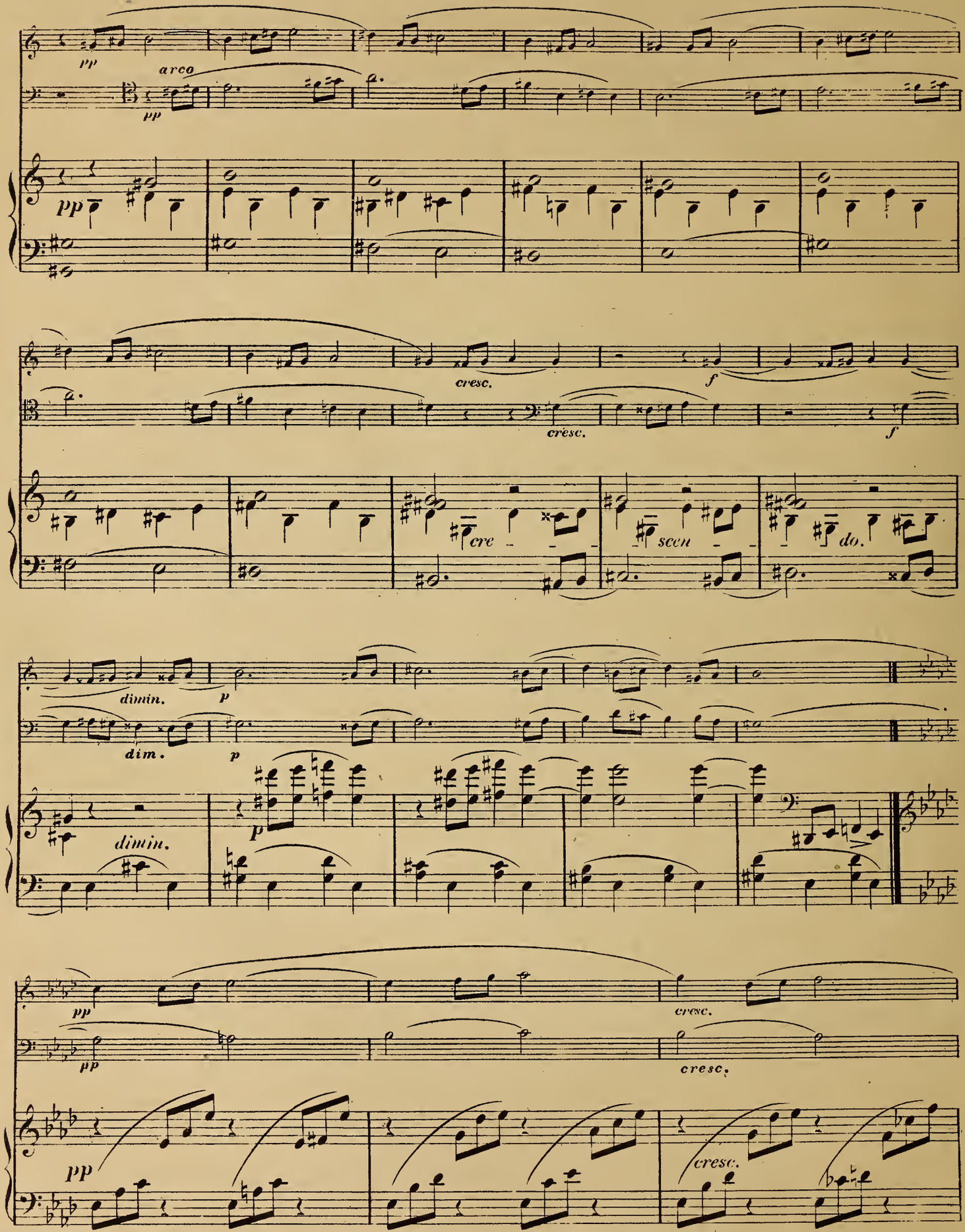

f
dimin.
p
cresc.
fz
loco.

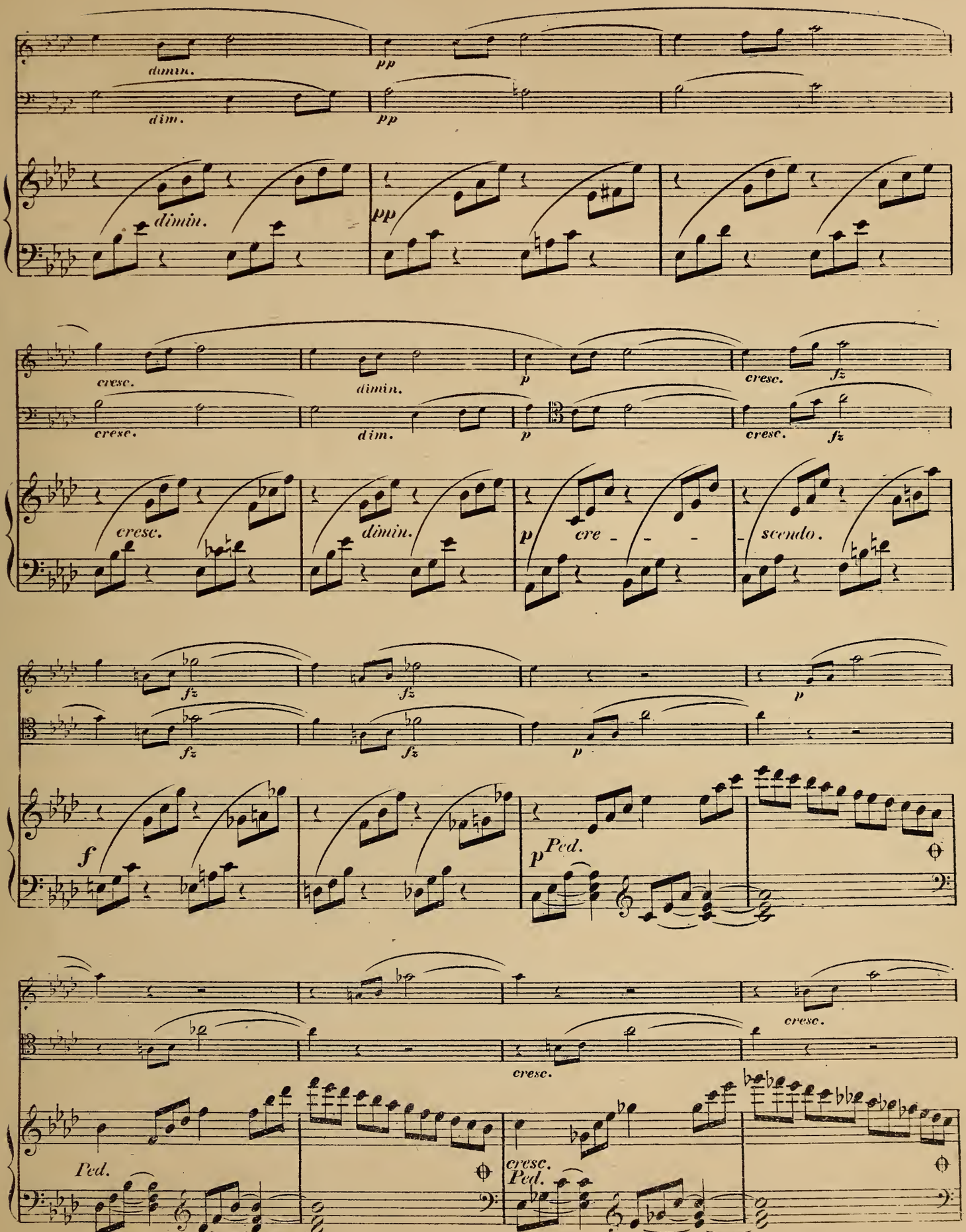

cresc.
dimin.
pizz.
loco.
8





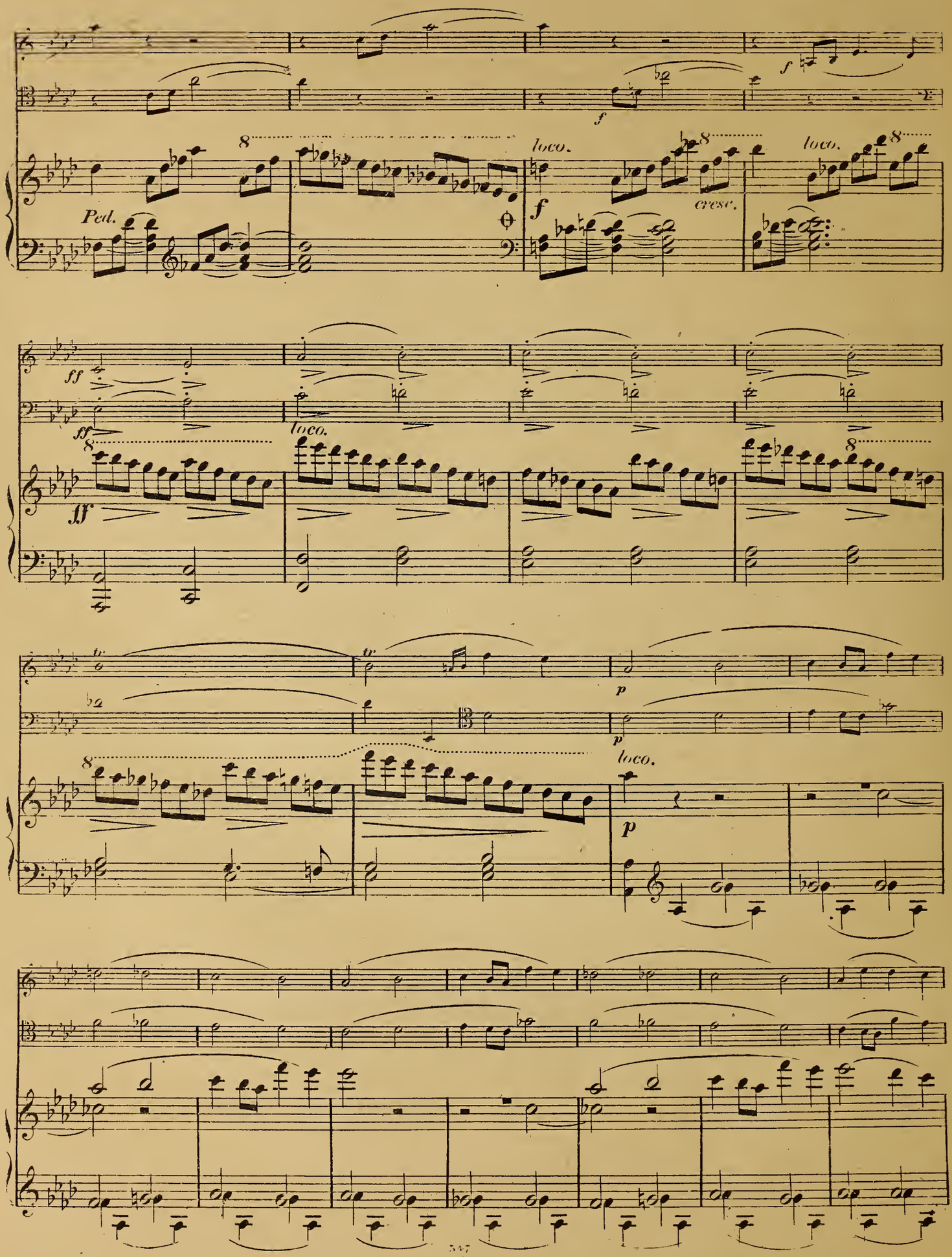

V. S.

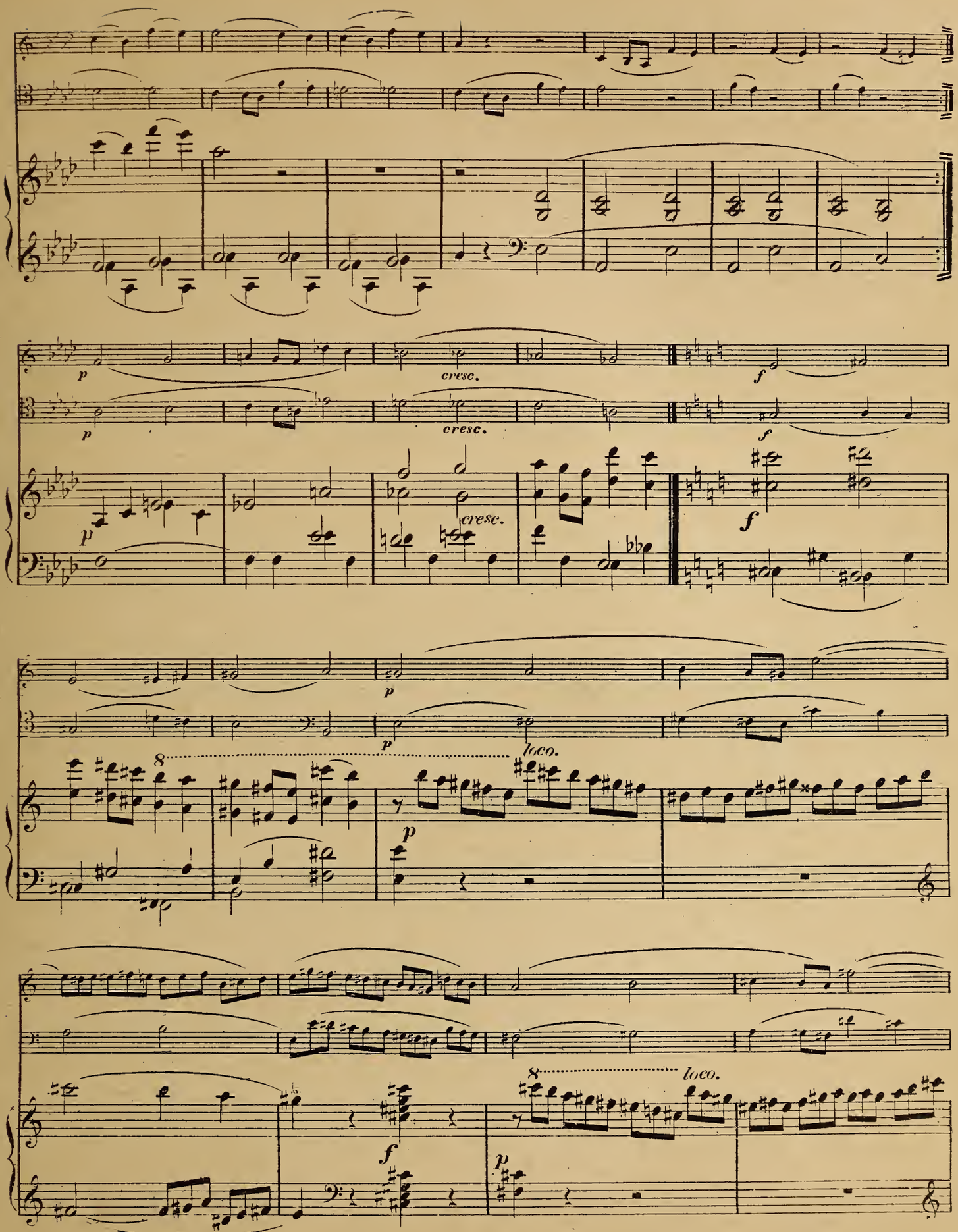

pp
arco
pp
pp
cresc.
f
cresc.
f
cre
scen
do.
dimin.
p
dim.
p
dimin.
p
pp
pp
cresc.
cresc.
pp
cresc.

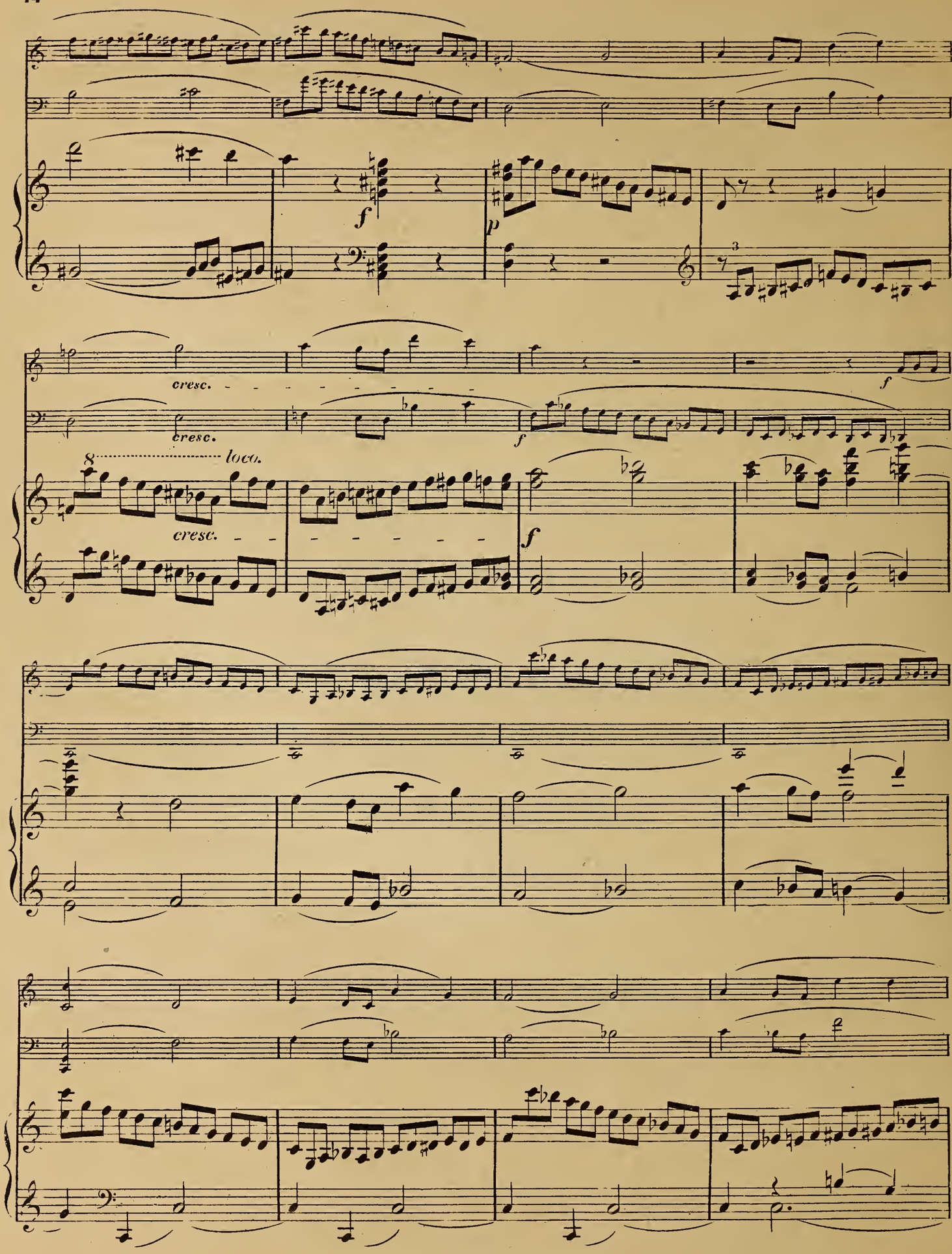

dimin.
pp
dim.
pp
dimin.
pp
cresc.
dimin.
p
cresc.
fz
cresc.
dim.
p
cresc.
fz
cresc.
dimin.
p
cre - - -
- scendo.
fz
fz
fz
fz
p
p
f
p
Ped.
cresc.
cresc.
Ped.
cresc.
Ped.

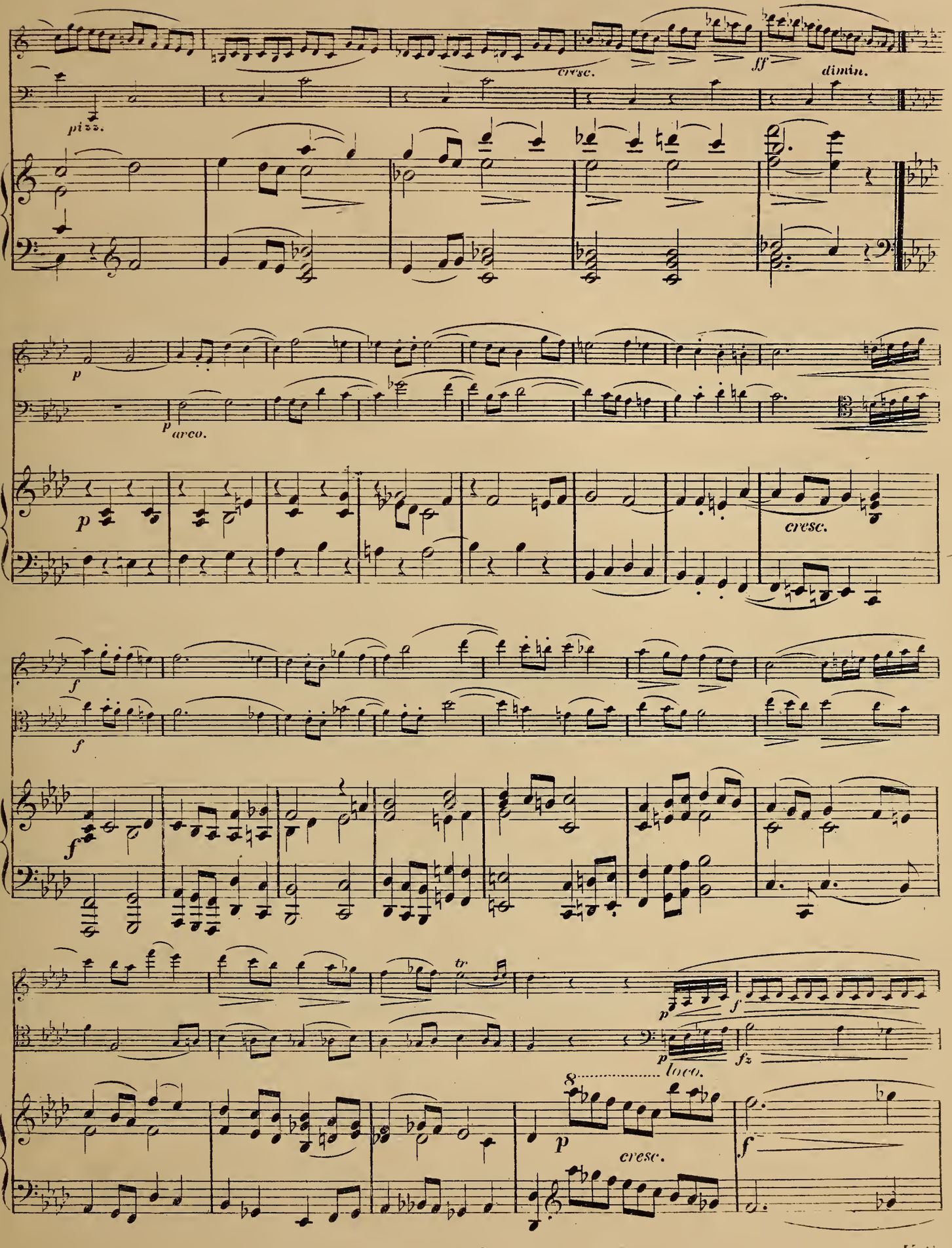


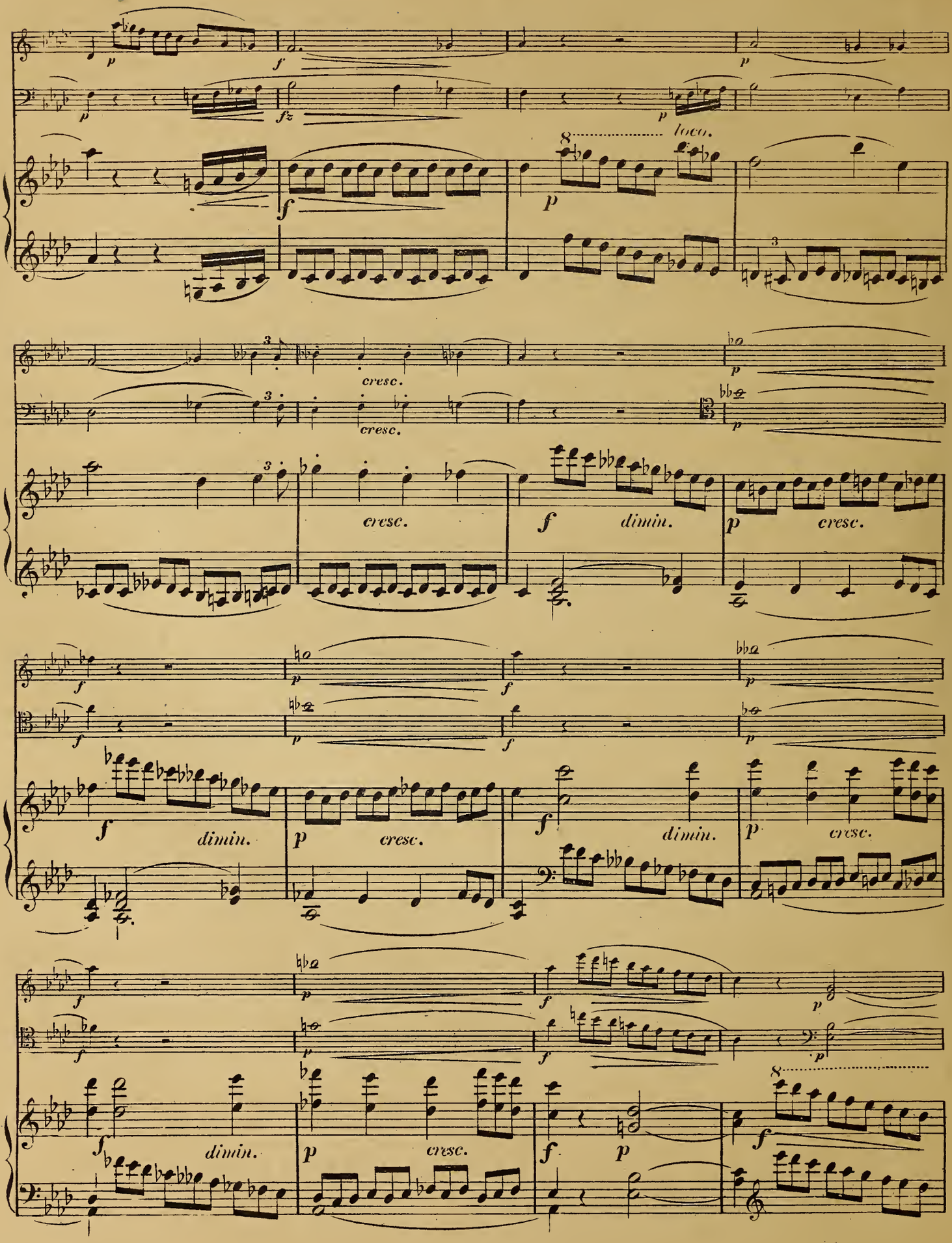
F. S.

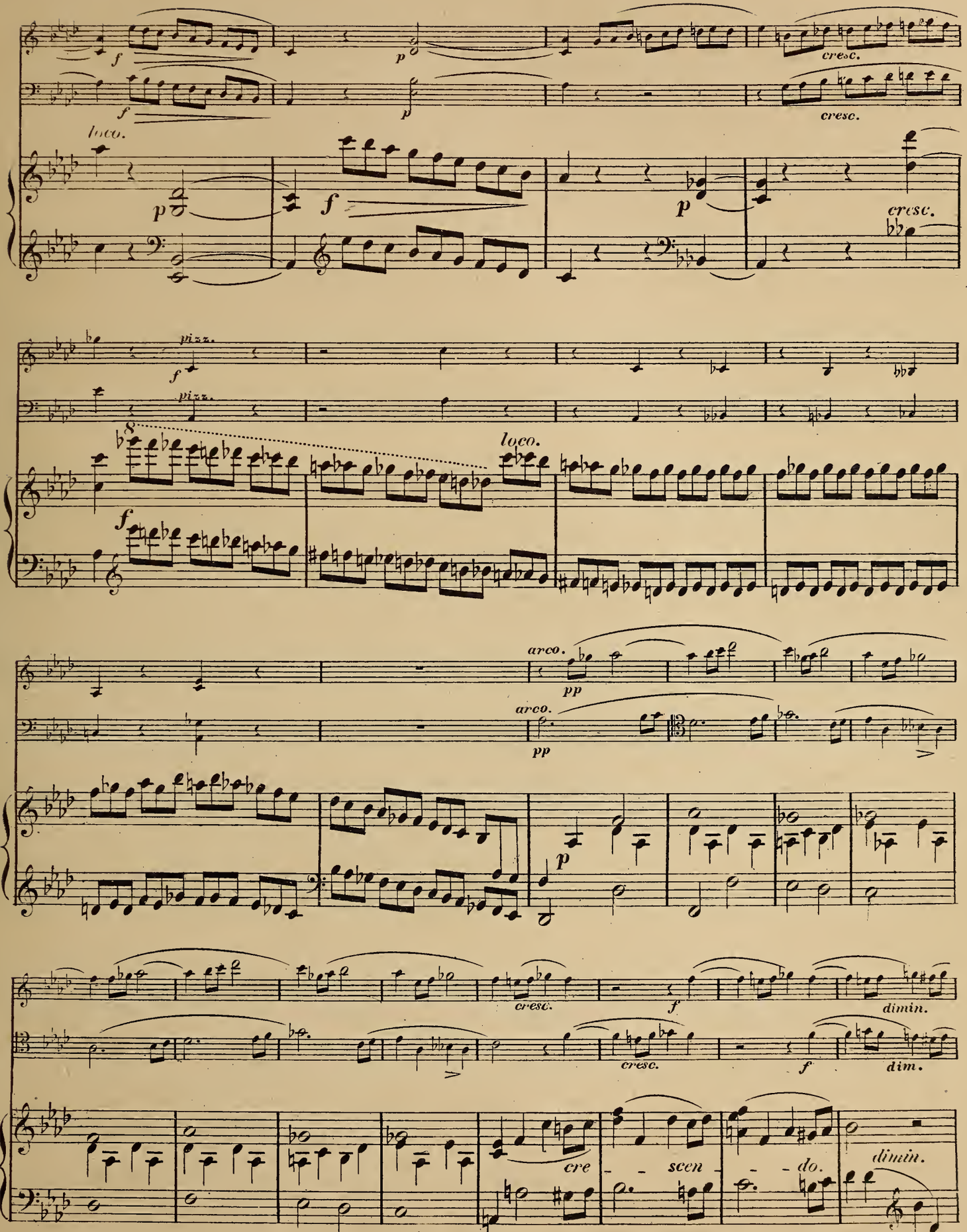

Ped.
loco.
cresc.
loco.
loco.
loco.

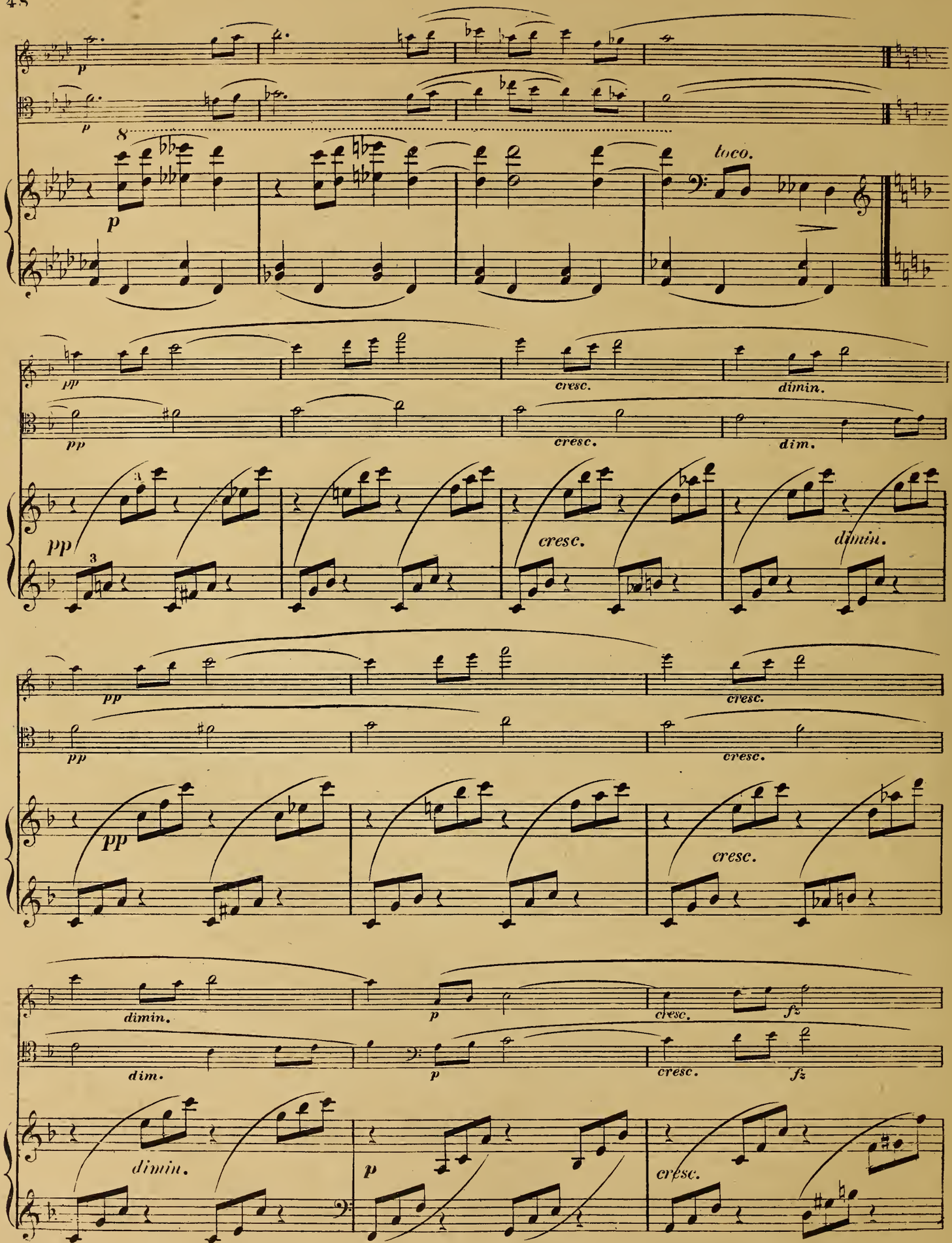

p
cresc.
f
p
cresc.
f
p
cresc.
f
p
p
loco.
8
p
f
8
loco.
p

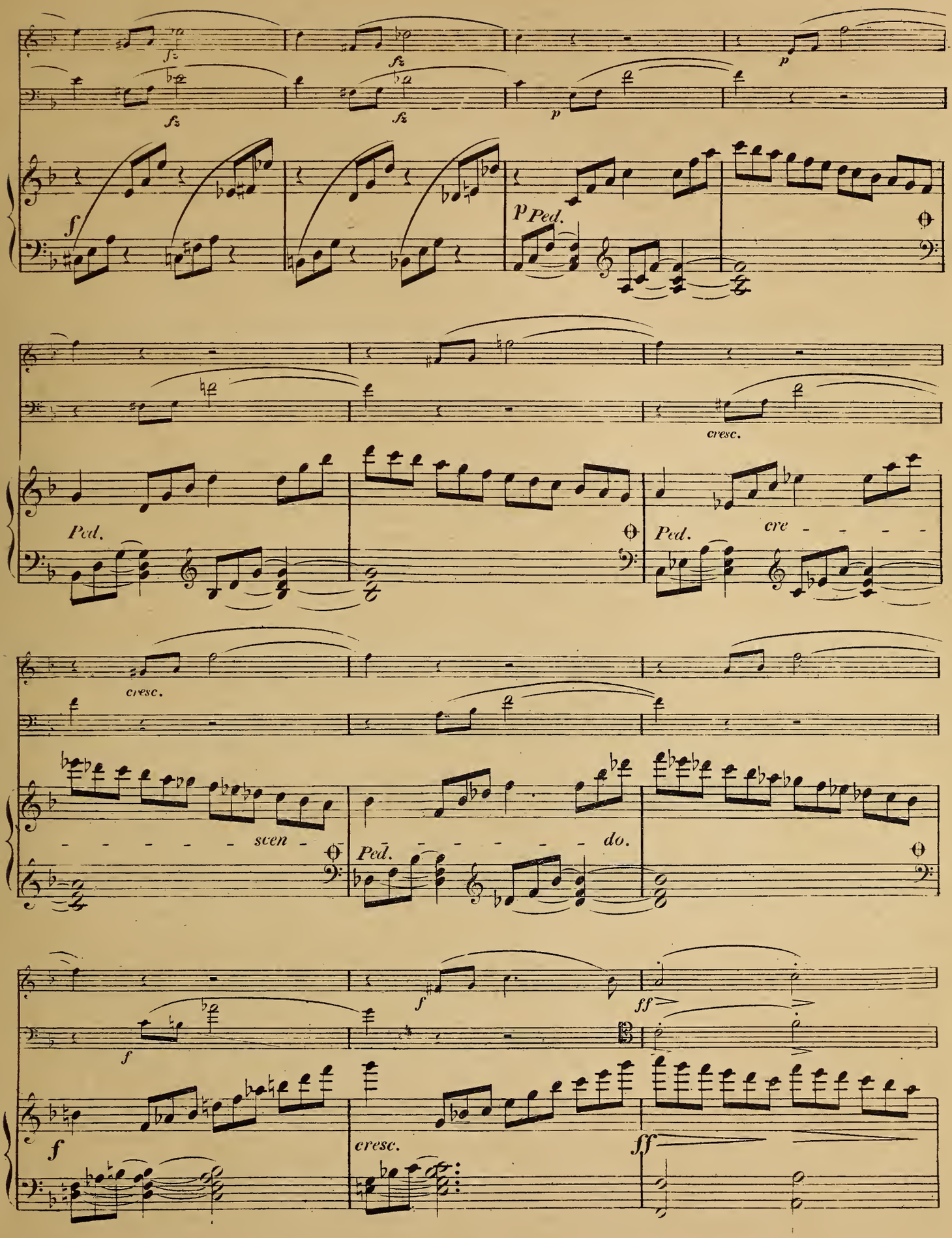

f
p
cresc.
cresc.
f
8 loco.
cresc.
f

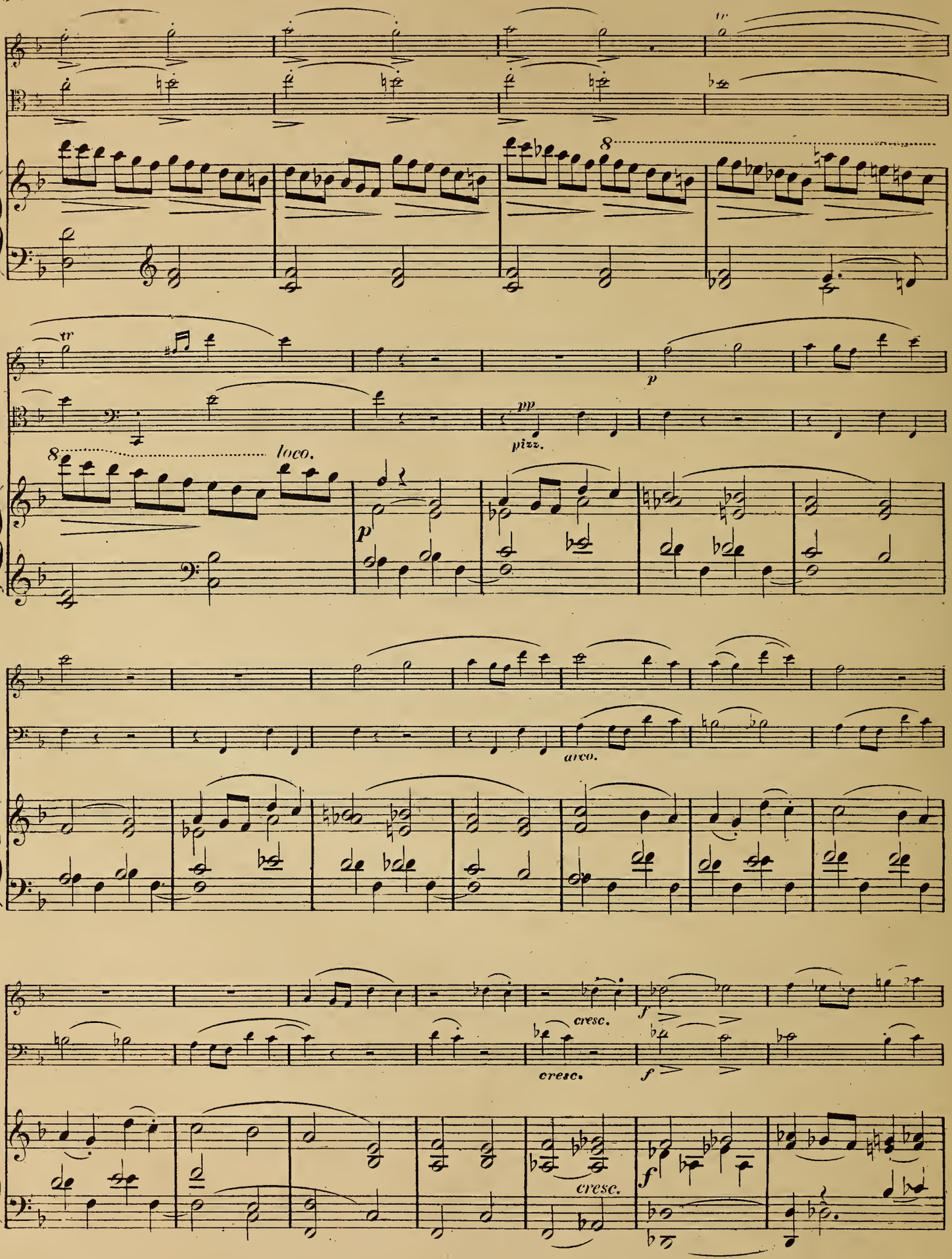

pizz.
cresc.
ff
dimin.
p
p arco.
p
cresc.
f
f
f
tr
p
f
p
fz
loco.
8
p
cresc.
f

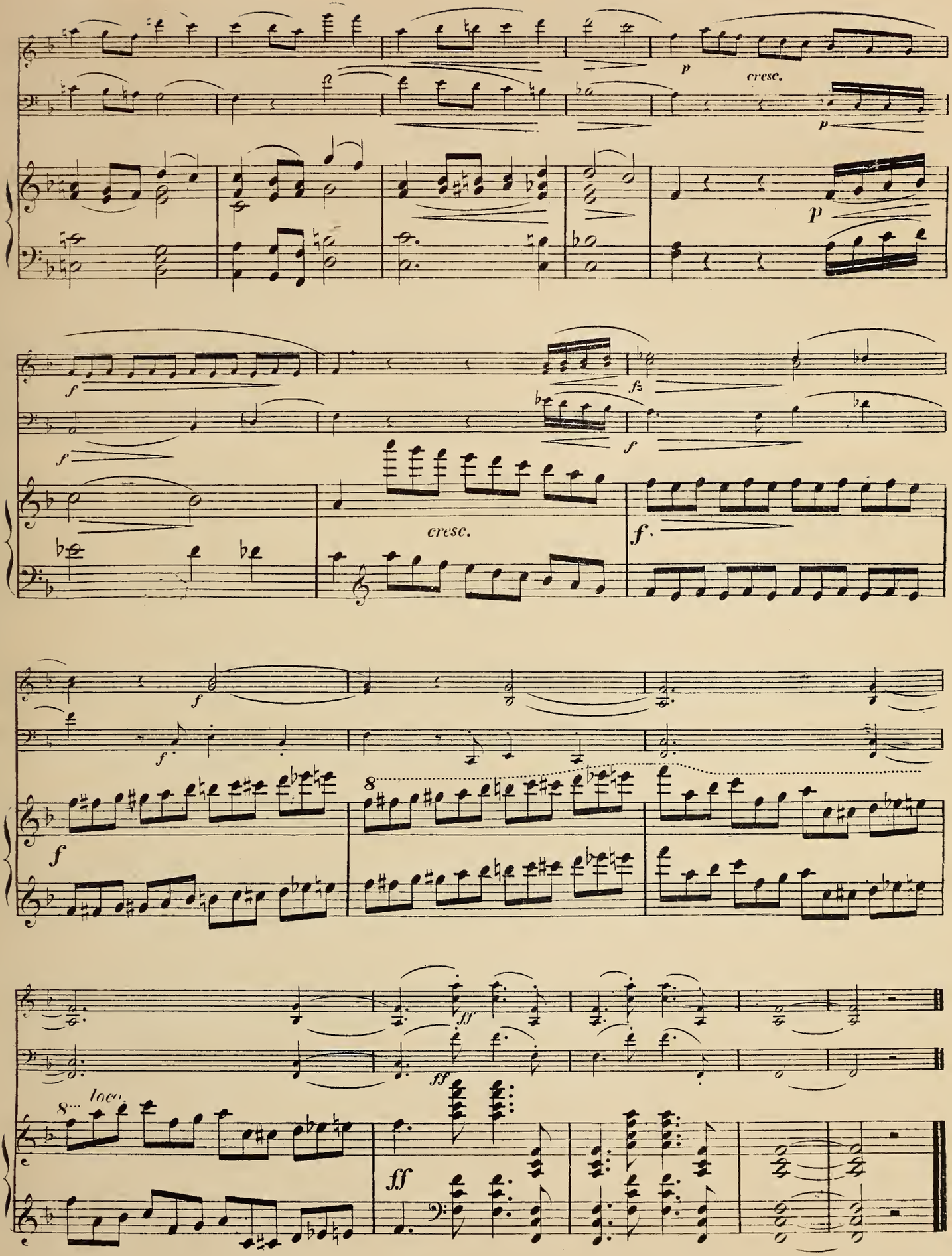

loco.
cresc.
cresc.
cresc.
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f
p
f
p


f
p
cresc.
loco.
pizz.
arco.
pp
dimin.
cre
scen
do.


p
p
8
loco.
p
pp
cresc.
dimin.
pp
cresc.
dim.
pp
3
cresc.
dimin.
pp
pp
cresc.
pp
cresc.
dimin.
p
cresc.
fz
dim.
p
cresc.
fz
dimin.
p
cresc.


fz
fz
fz
fz
p
p
f
p Ped.
cresc.
Ped.
Ped.
cre - - - - -
cresc.
- - - - - - scen -
Ped. - - - - - - - do.
f
f
ff
f
cresc.
ff


tr
8
tr
p
pp
pizz.
8
loco.
p
arco.
cresc.
f
cresc.
f
cresc.
f





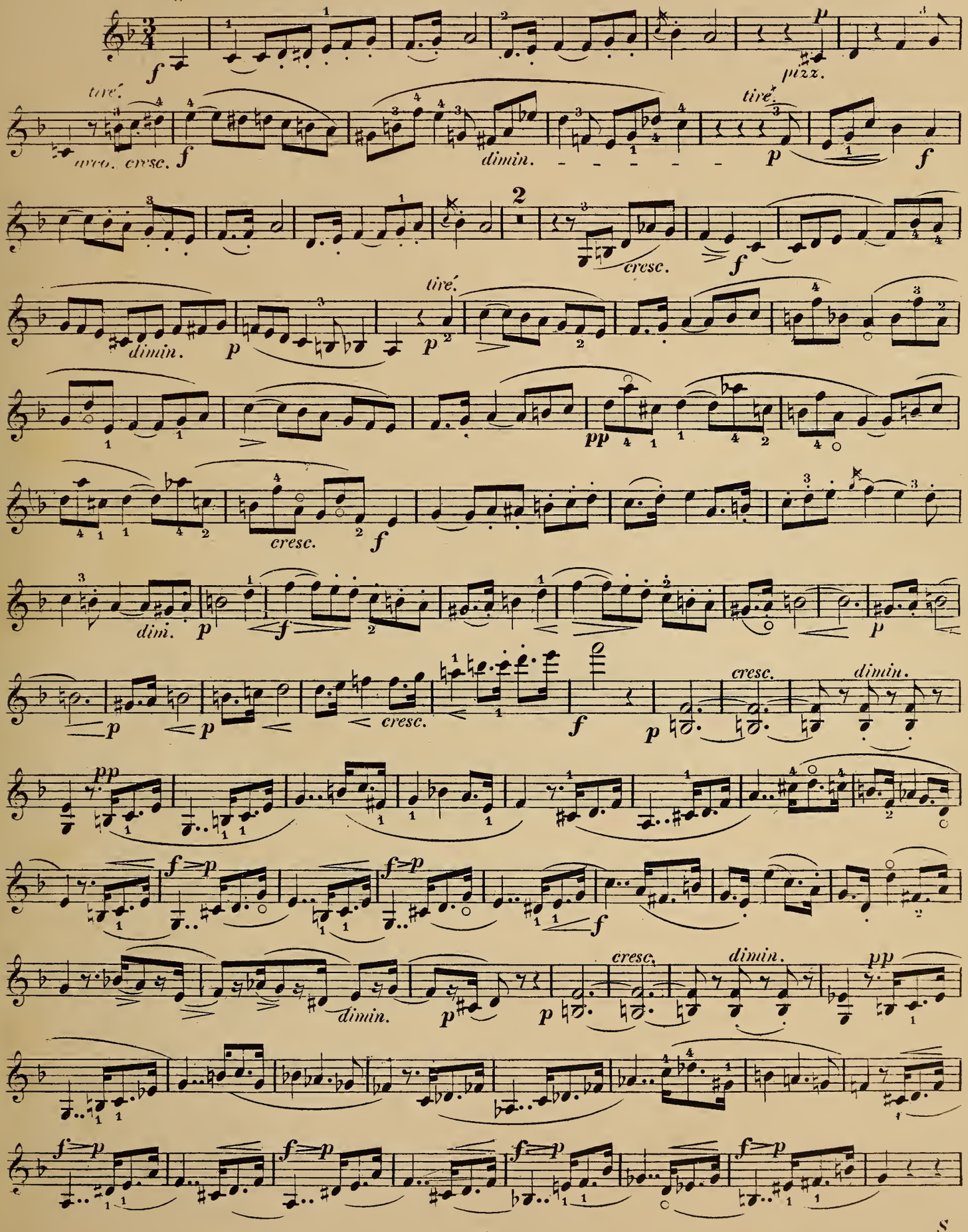

FINE.

# II. GROSSES TRIO.

## Violino.

L. Spohr. Op. 123.

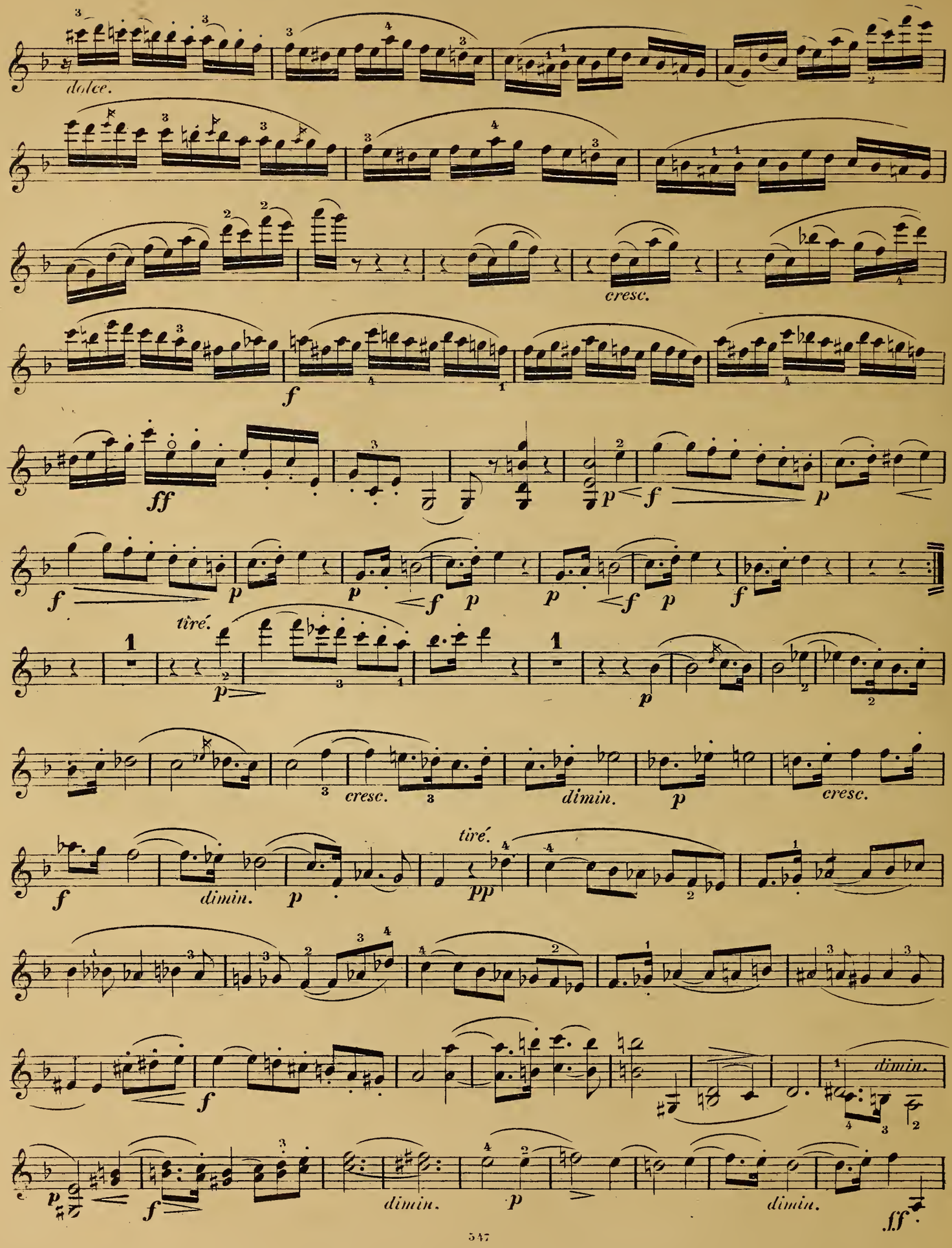
Allegro moderato.

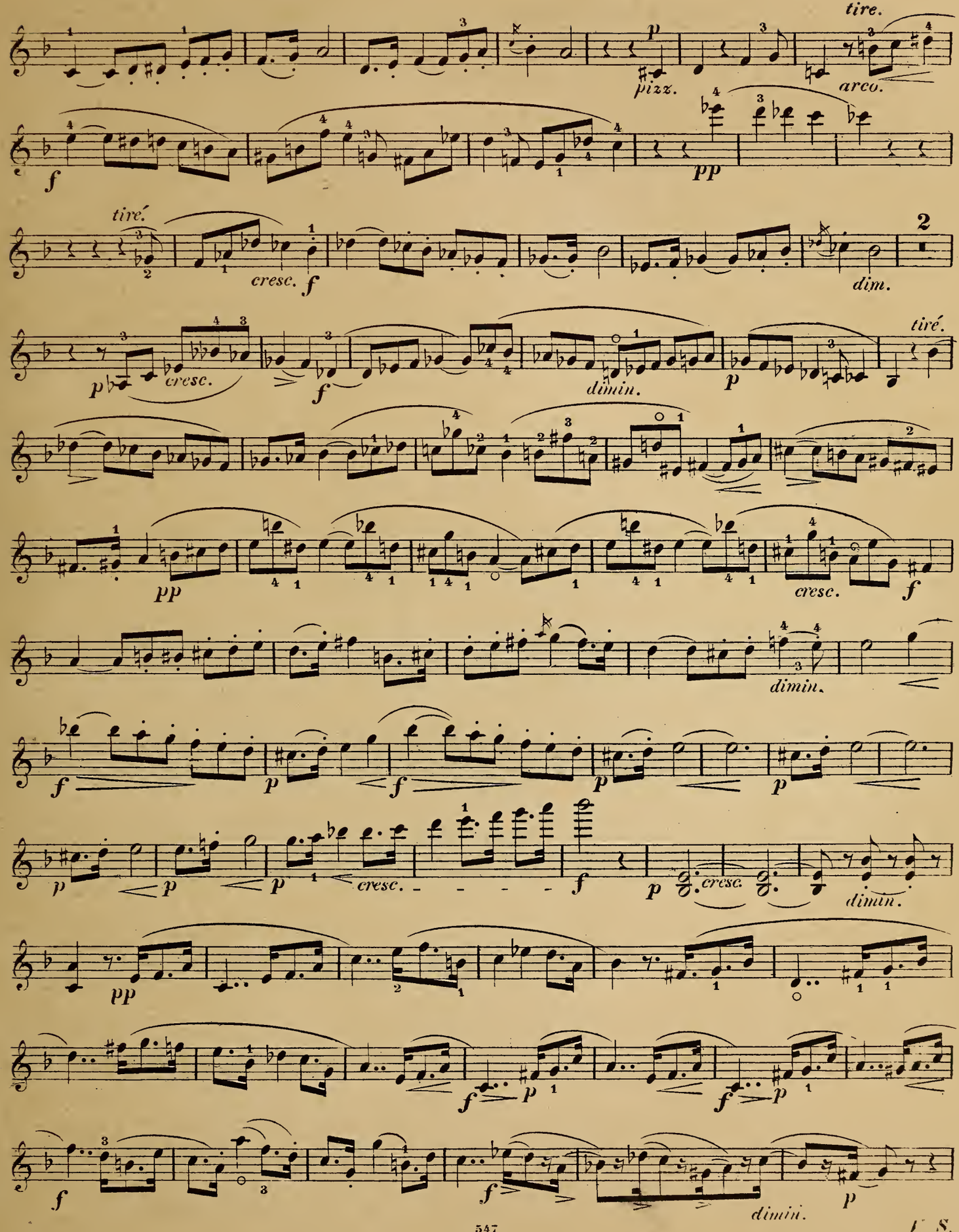




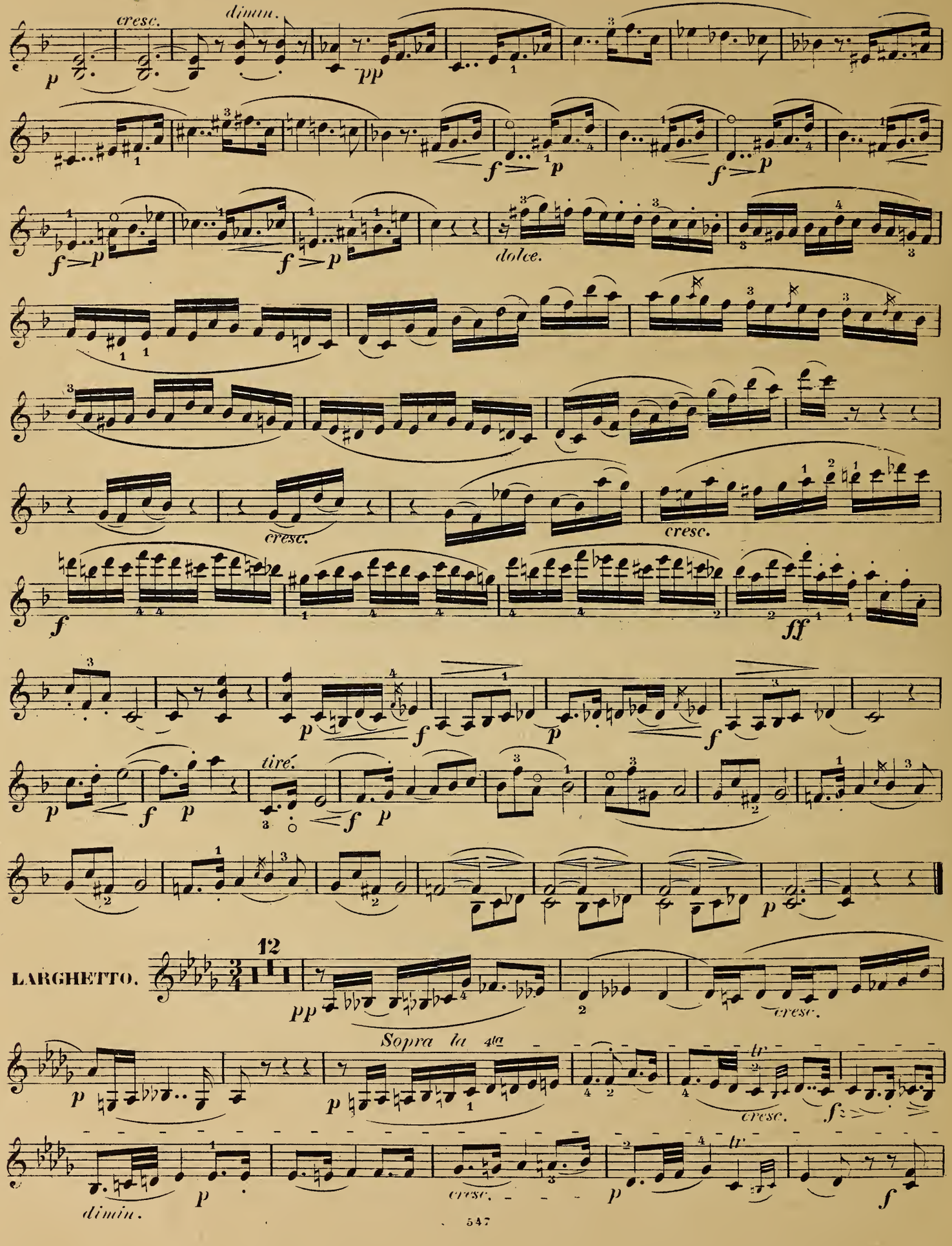

S

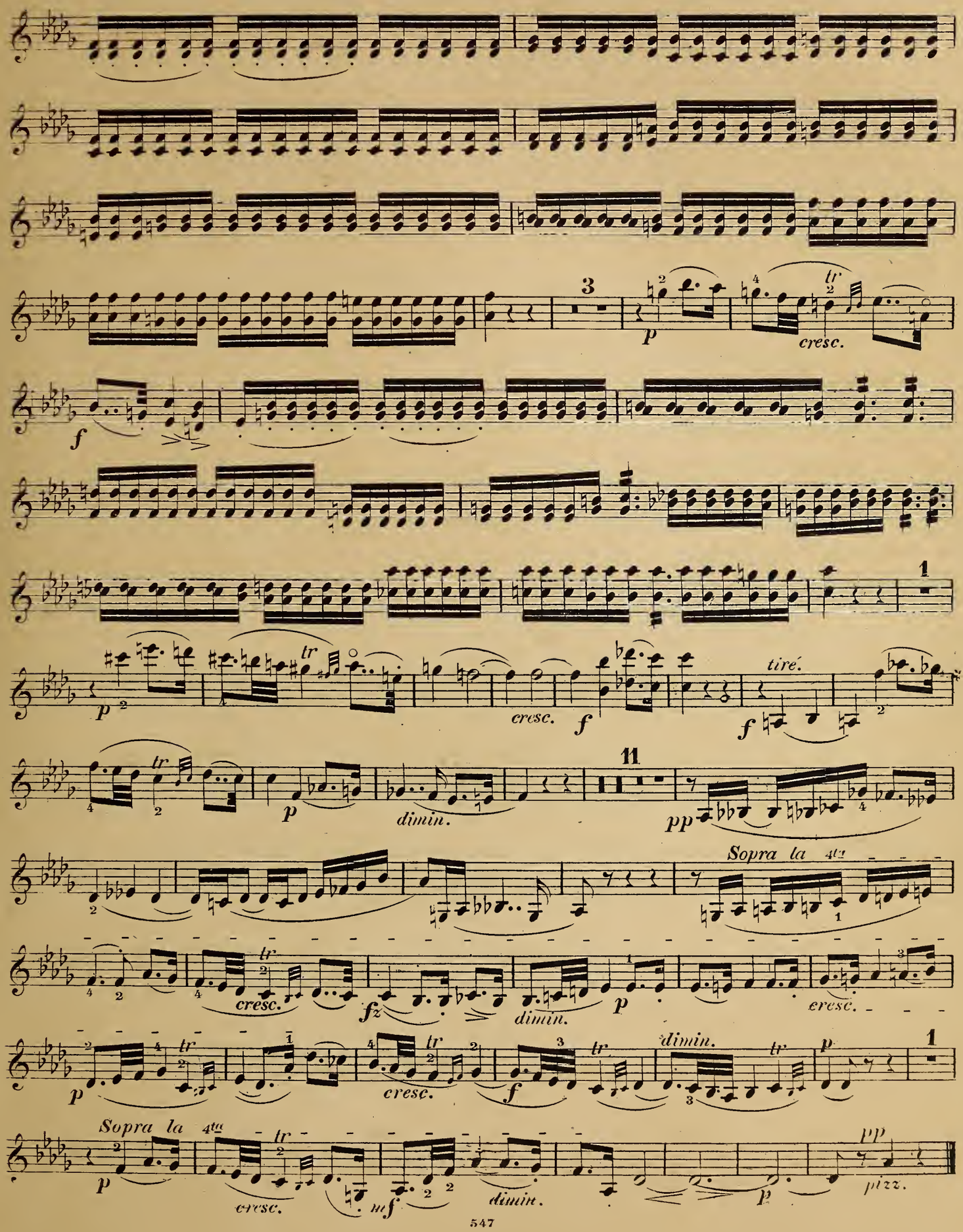
# Violino.


dolce.
cresc.
f
ff
p
f
p
f
p
p
f
p
f
p
f
tiré.
p
p
cresc.
dimin.
p
cresc.
f
dimin.
p
tiré.
pp
f
dimin.
p
dimin.
ff

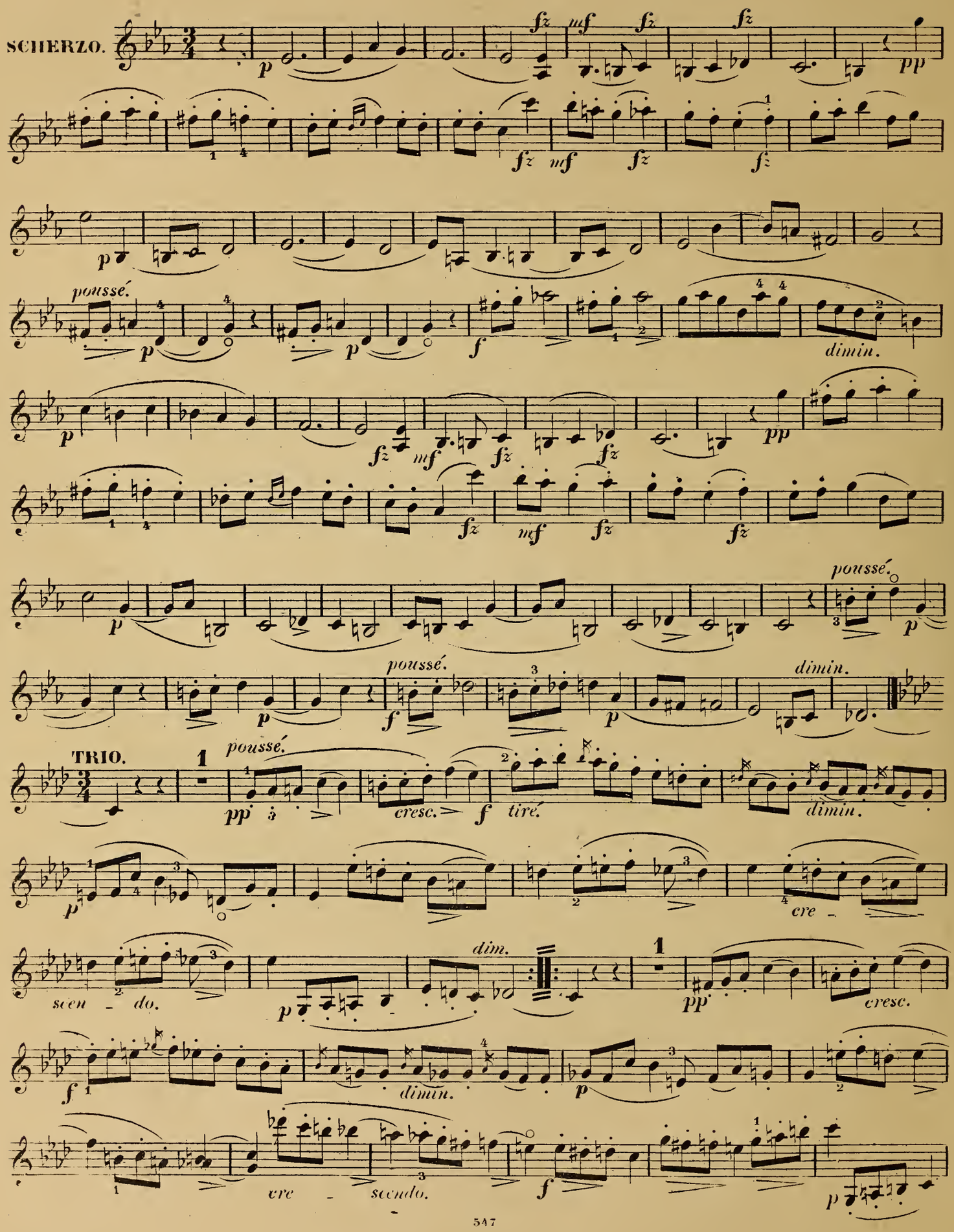

tire.
pizz.
arco.
f
pp
tiré.
cresc.
f
2
dim.
p
cresc.
f
dimin.
p
tiré.
pp
cresc.
f
dimin.
f
p
f
p
p
p
cresc.
f
p
cresc.
dimin.
pp
f
p
f
p
f
dimin.
p
547
V. S.

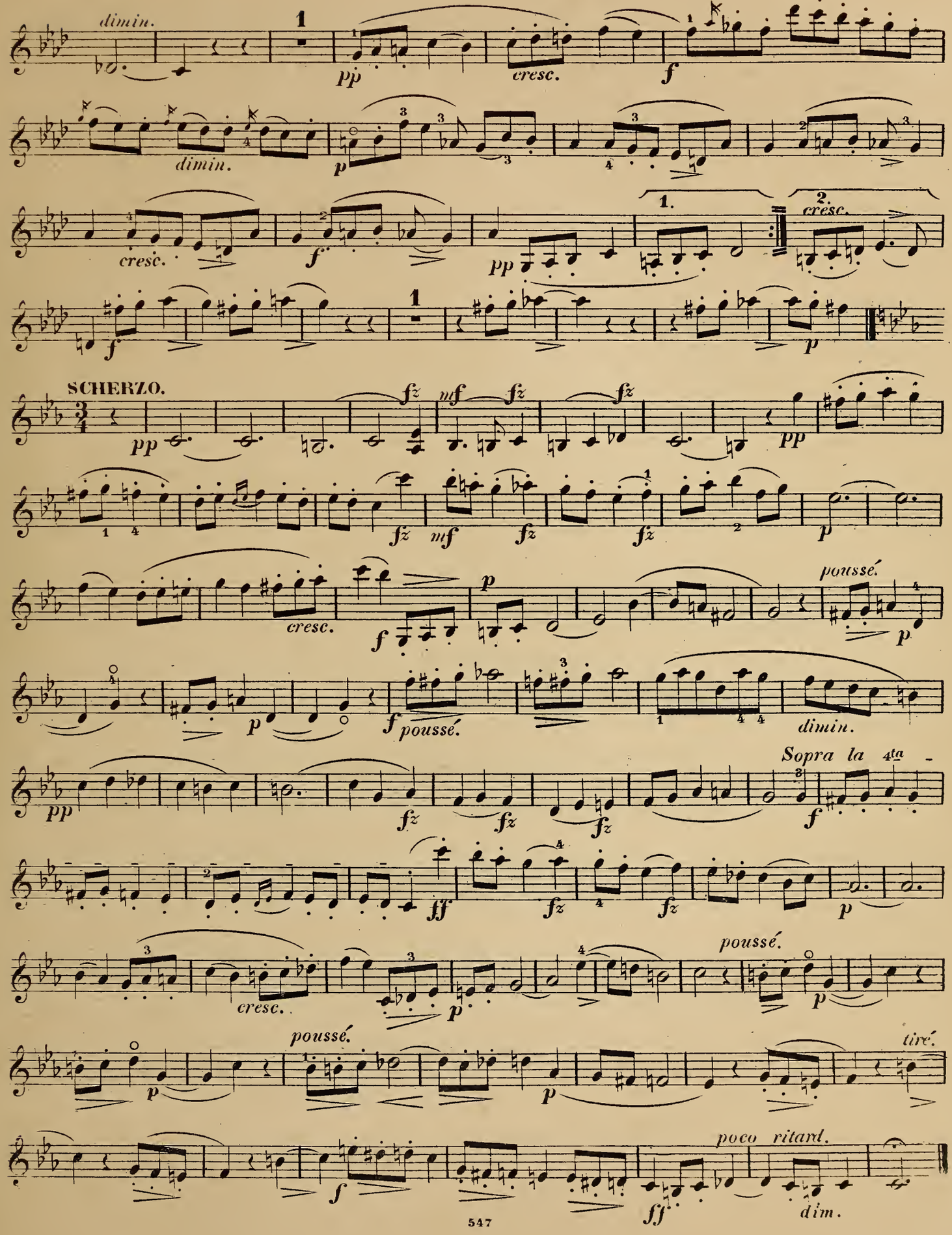
# Violino.

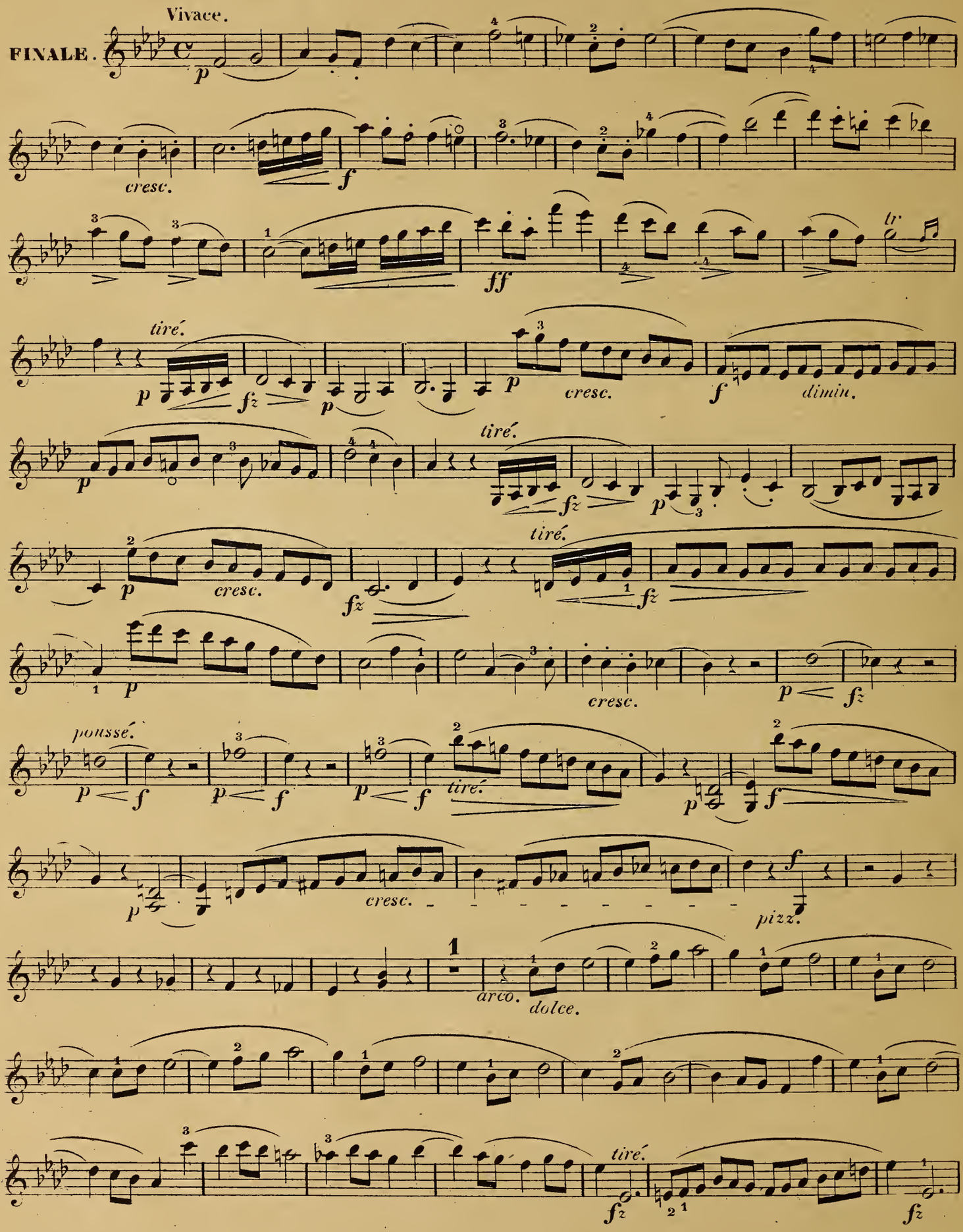



3
p
cresc.
f
1
p
tr
cresc.
f
tiré.
f
11
p
dimin.
pp
Sopra la 4ta
cresc.
fz
dimin.
p
cresc.
p
cresc.
f
dimin.
tr
1
Sopra la 4ta
p
cresc.
mf
dimin.
p
pp
pizz.

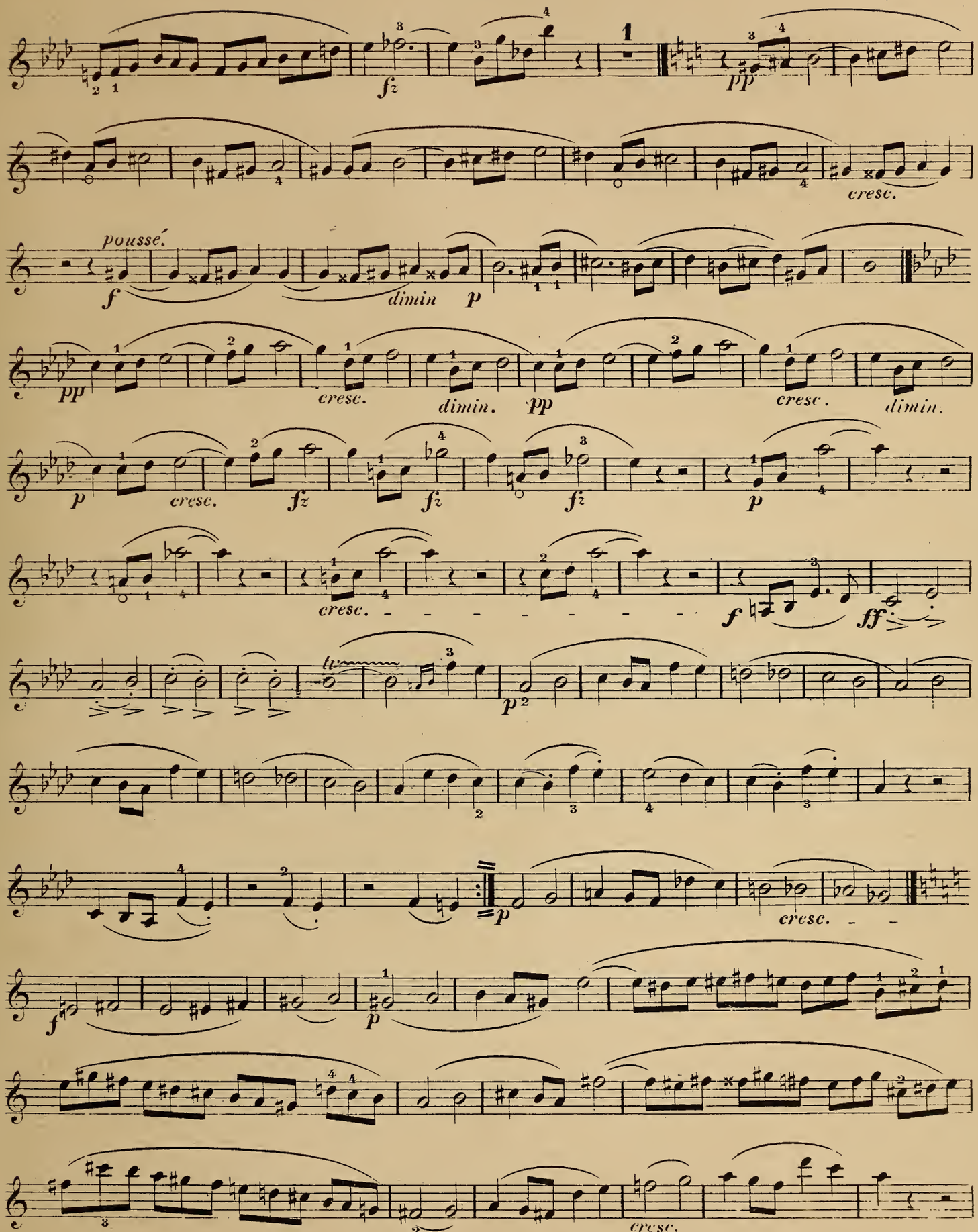
# Violino.


SCHERZO.
TRIO.
poussé.
dimin.
cresc.
tiré.
cre - scen - do.
cre - scendo.
dim.

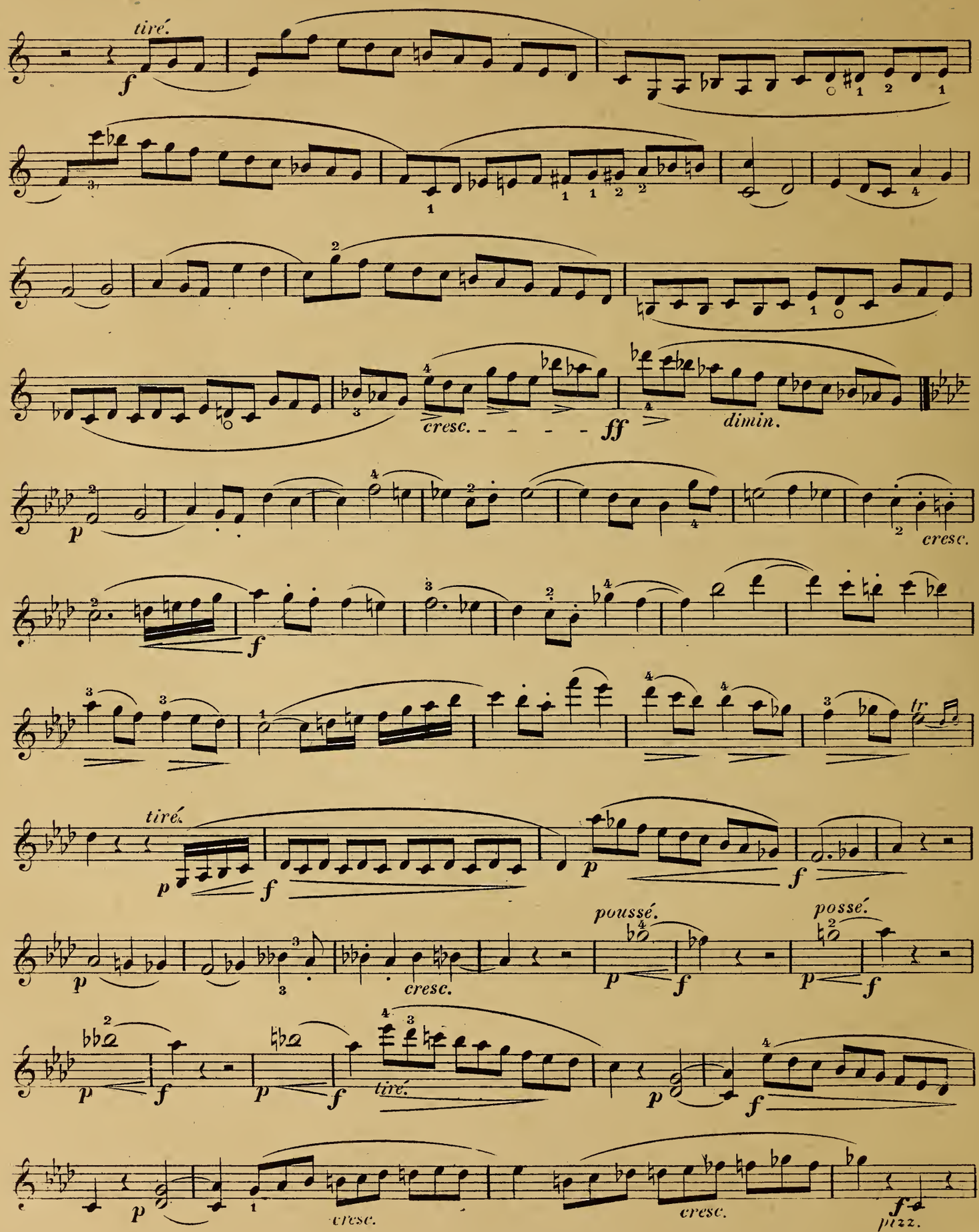

dimin.
1
pp
cresc.
f
dimin.
p
cresc.
f
1.
2.
cresc.
pp
f
1
p
SCHERZO.
pp
fz
mf
fz
fz
pp
fz
mf
fz
fz
p
cresc.
f
p
poussé.
p
f
poussé.
p
dimin.
Sopra la 4ta
pp
fz
fz
fz
f
fz
fz
p
cresc.
p
poussé.
p
poussé.
p
tiré.
f
poco ritard.
ff
dim.


FINALE.
Vivace.
p
cresc.
f
ff
tr
tiré.
fz
cresc.
dimin.
poussé.
arco.
dolce.
pizz.

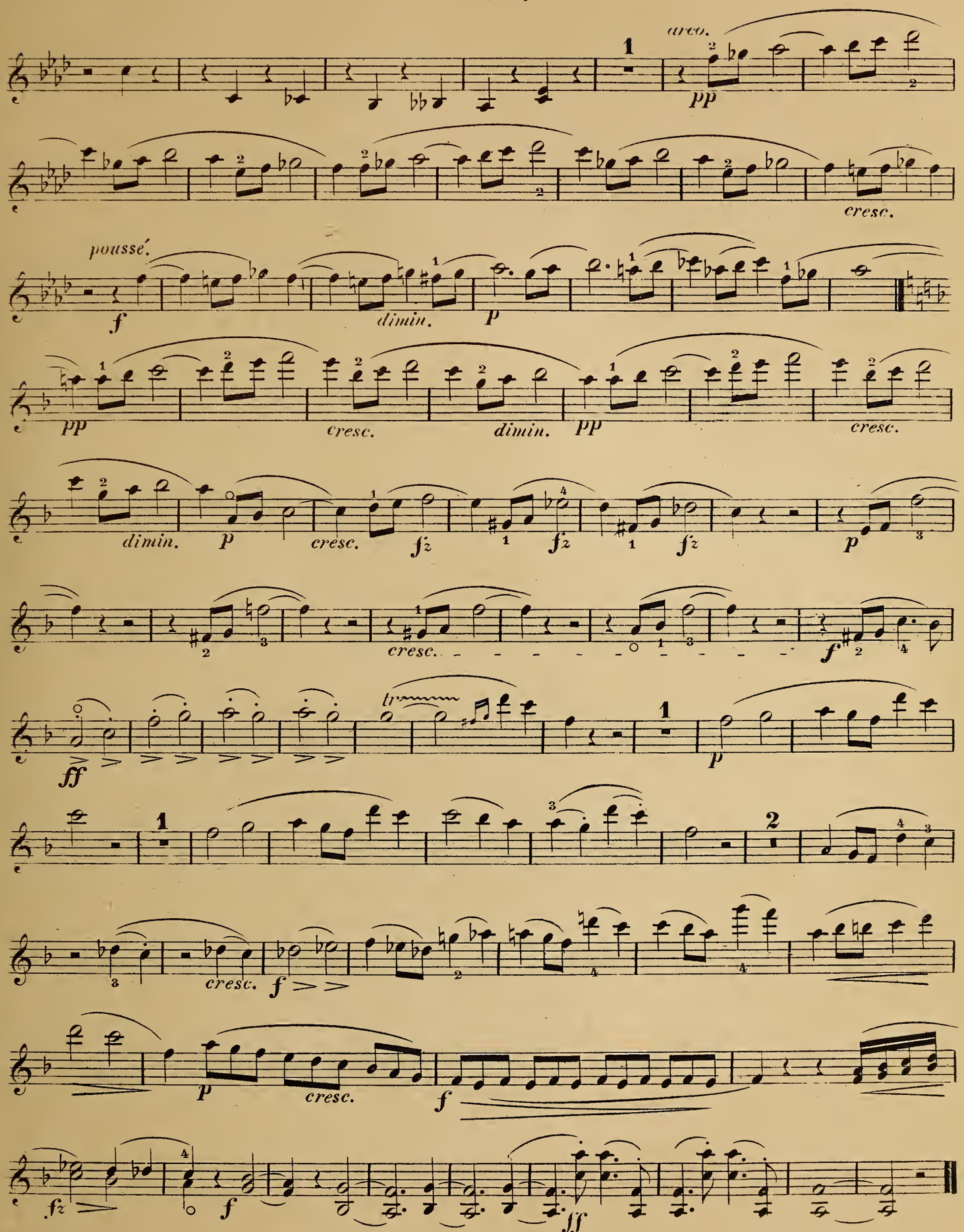
# Violino.


1
fz
pp
cresc.
poussé.
f
dimin
p
pp
cresc.
dimin.
pp
cresc.
dimin.
p
cresc.
fz
fz
fz
p
cresc.
f
ff
tr
p
cresc.
f
p
cresc.
cresc.

# Violino.


tiré.
f
cresc.
ff
dimin.
p
cresc.
f
tr
tiré.
p
f
p
f
poussé.
posse.
p
f
p
f
tiré.
p
f
cresc.
cresc.
pizz.

# Violino.





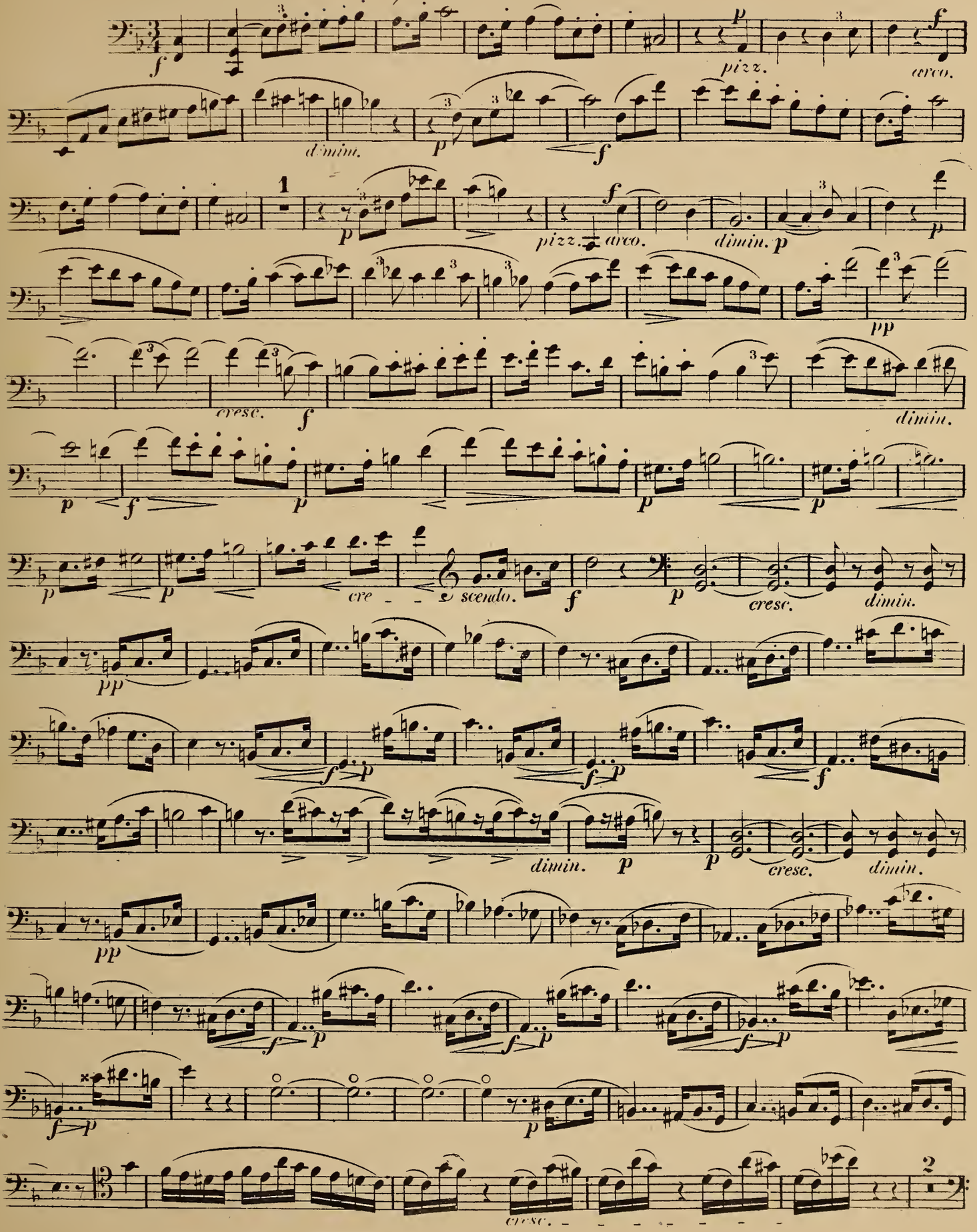

FINE

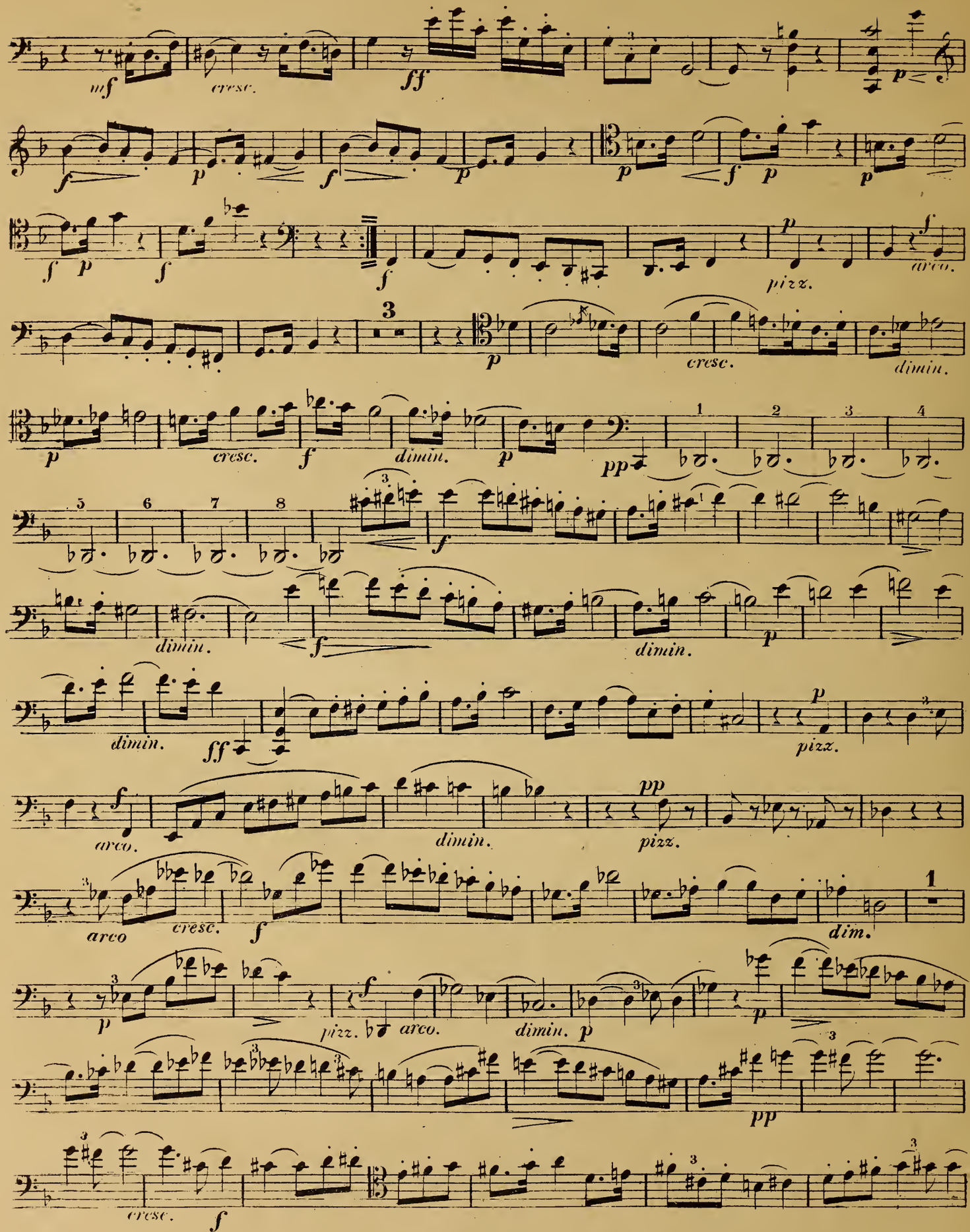
# II. GROSSES TRIO.

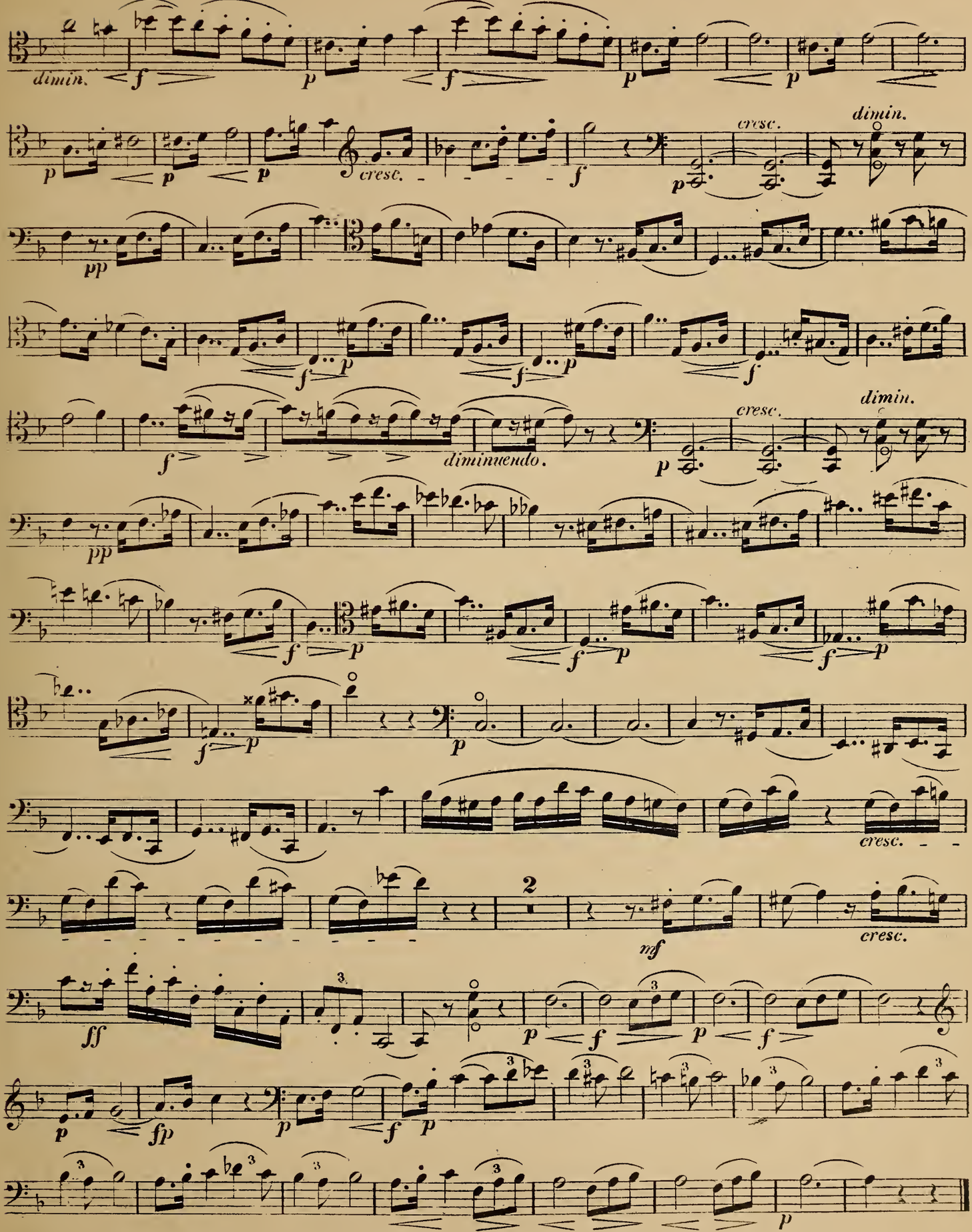
## Violoncello.

Allegro moderato.

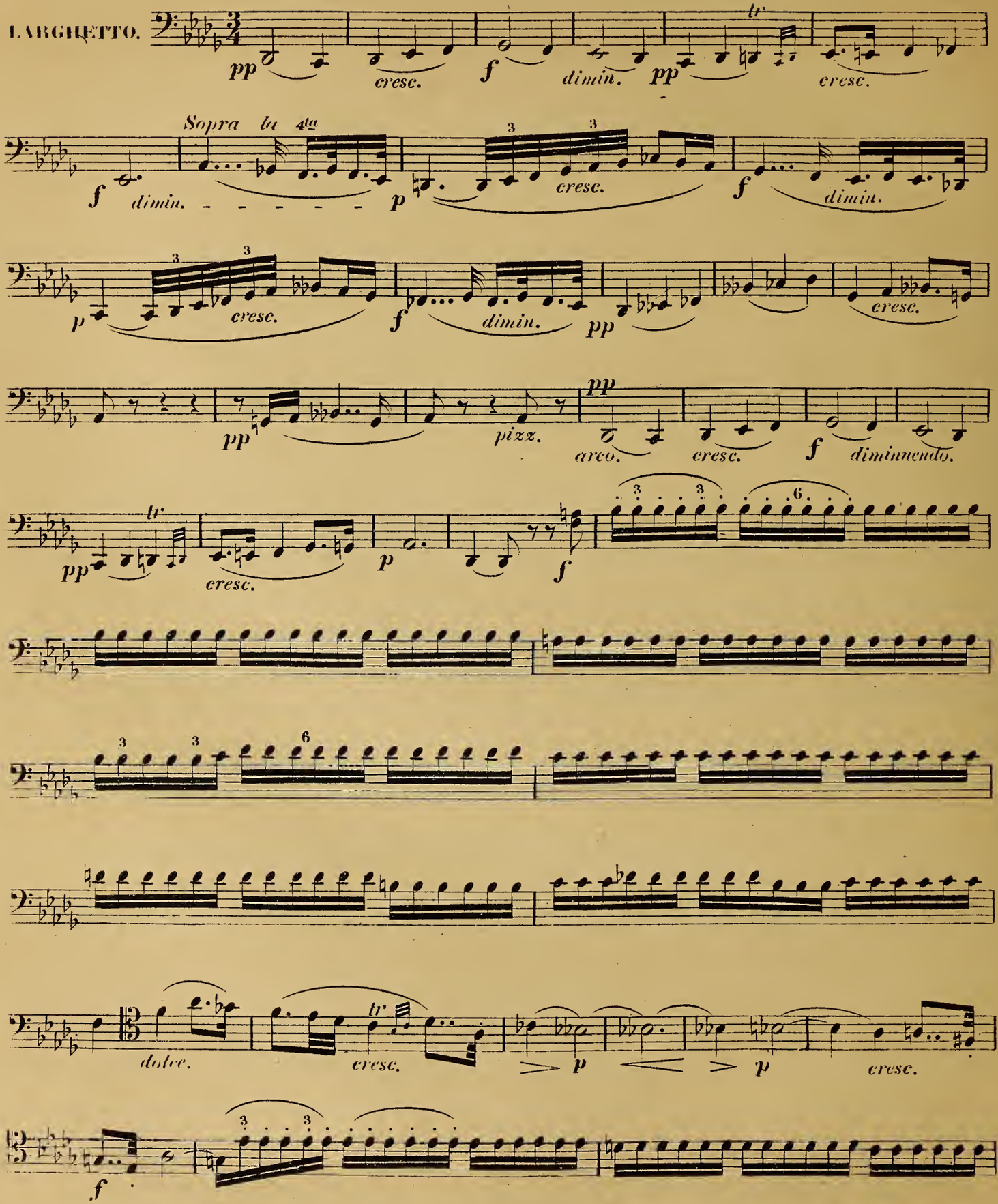
L. Spohr. Op. 123.

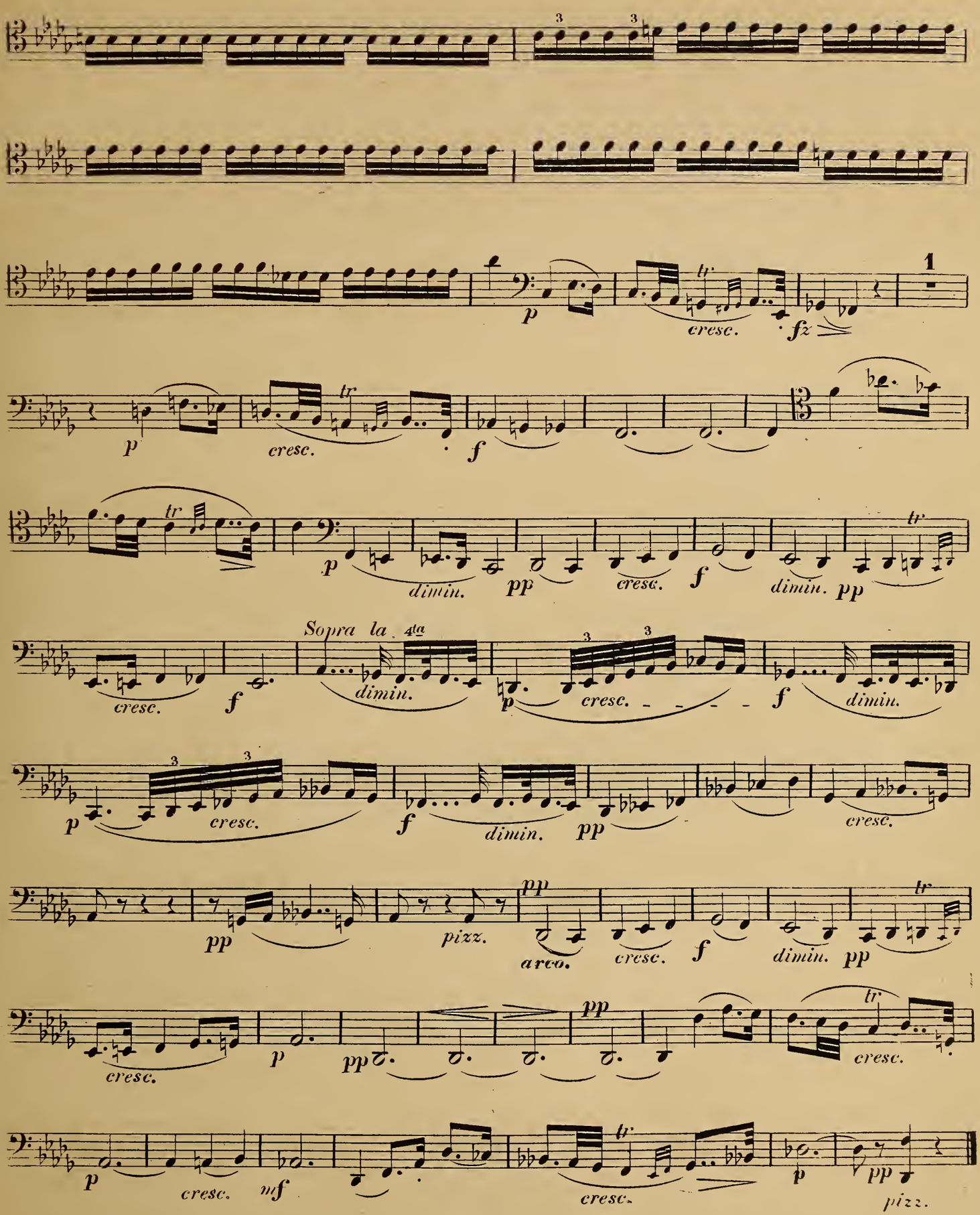


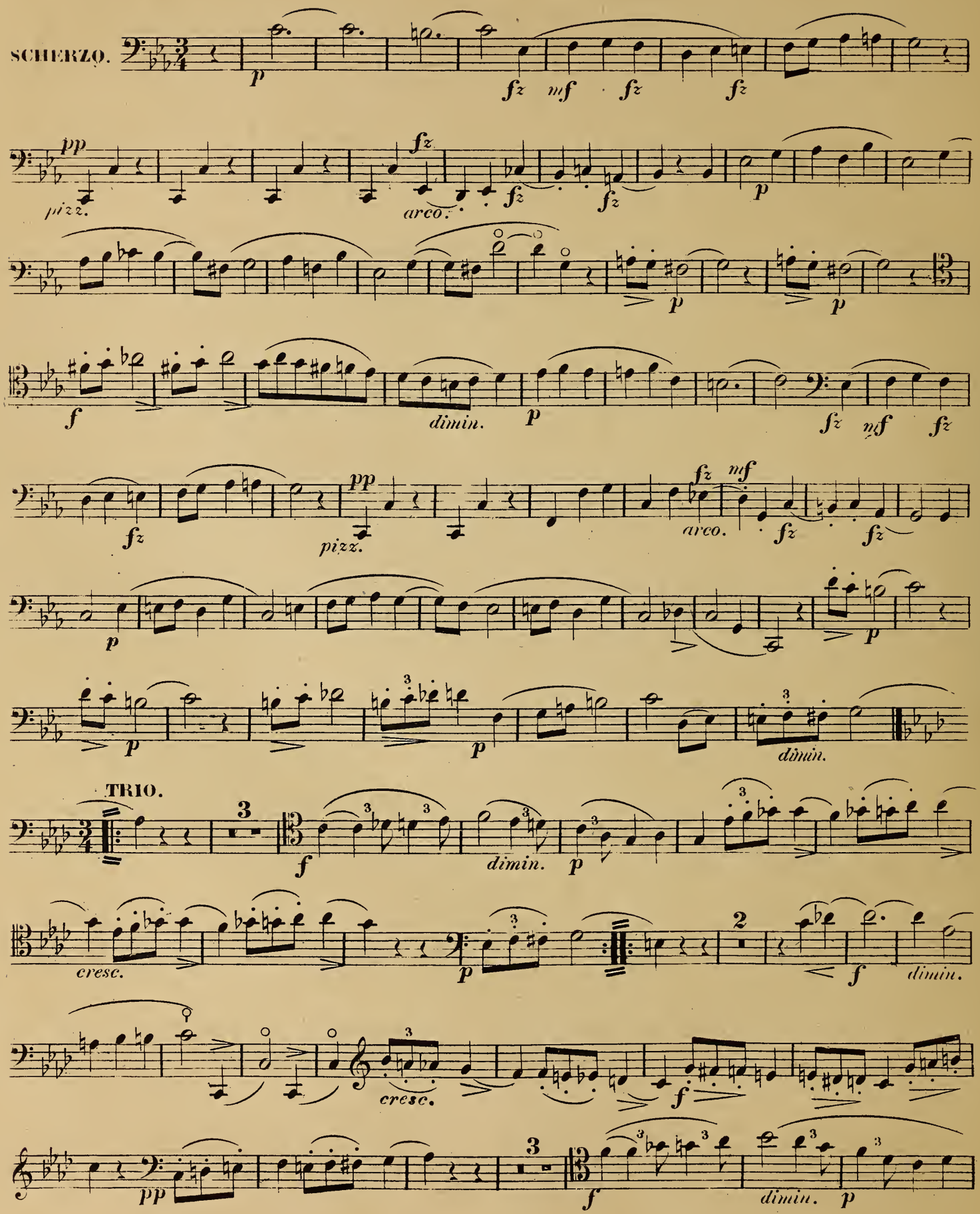

mf
cresc.
ff
p
f
p
f
p
p
f
p
f
f
pizz.
arco.
3
p
cresc.
dimin.
p
cresc.
f
dimin.
p
pp
1
2
3
4
5
6
7
8
f
dimin.
f
dimin.
p
dimin.
ff
p
pizz.
f
arco.
dimin.
pp
pizz.
arco
cresc.
f
dim.
1
p
pizz.
arco.
dimin.
p
p
pp
cresc.
f

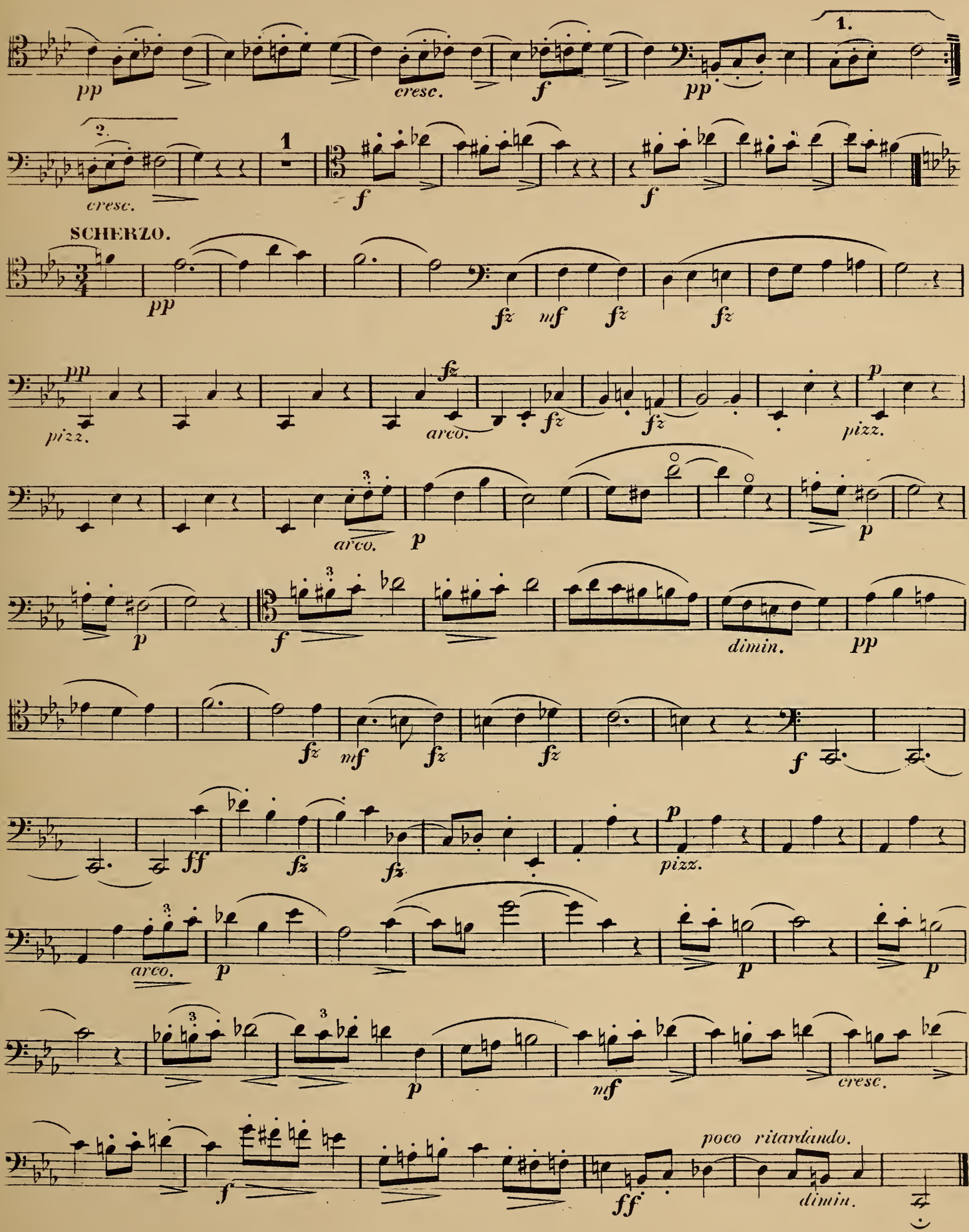

dimin.
cresc.
dimin.
diminuendo.
2
mf
cresc.

# Violoncello.

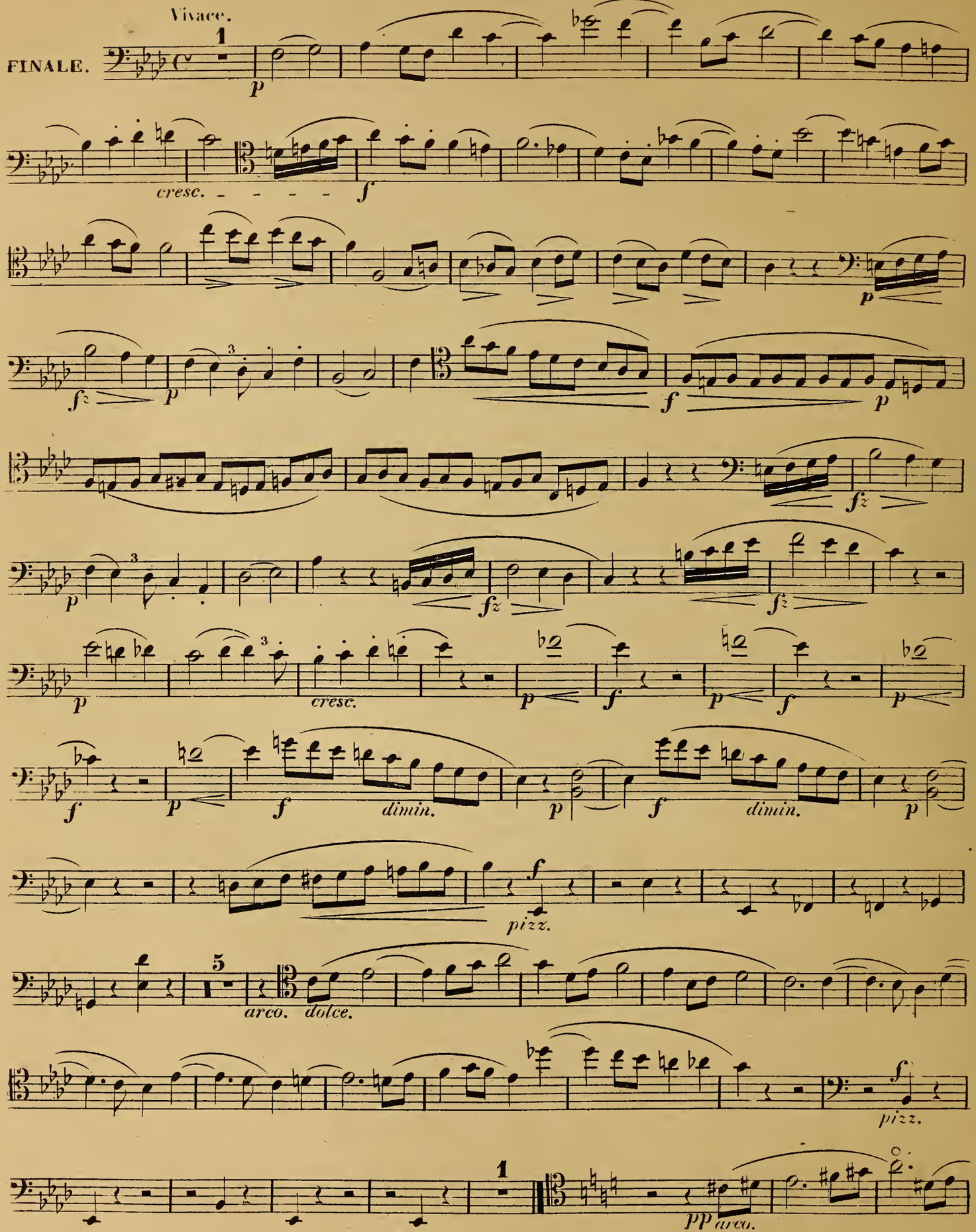


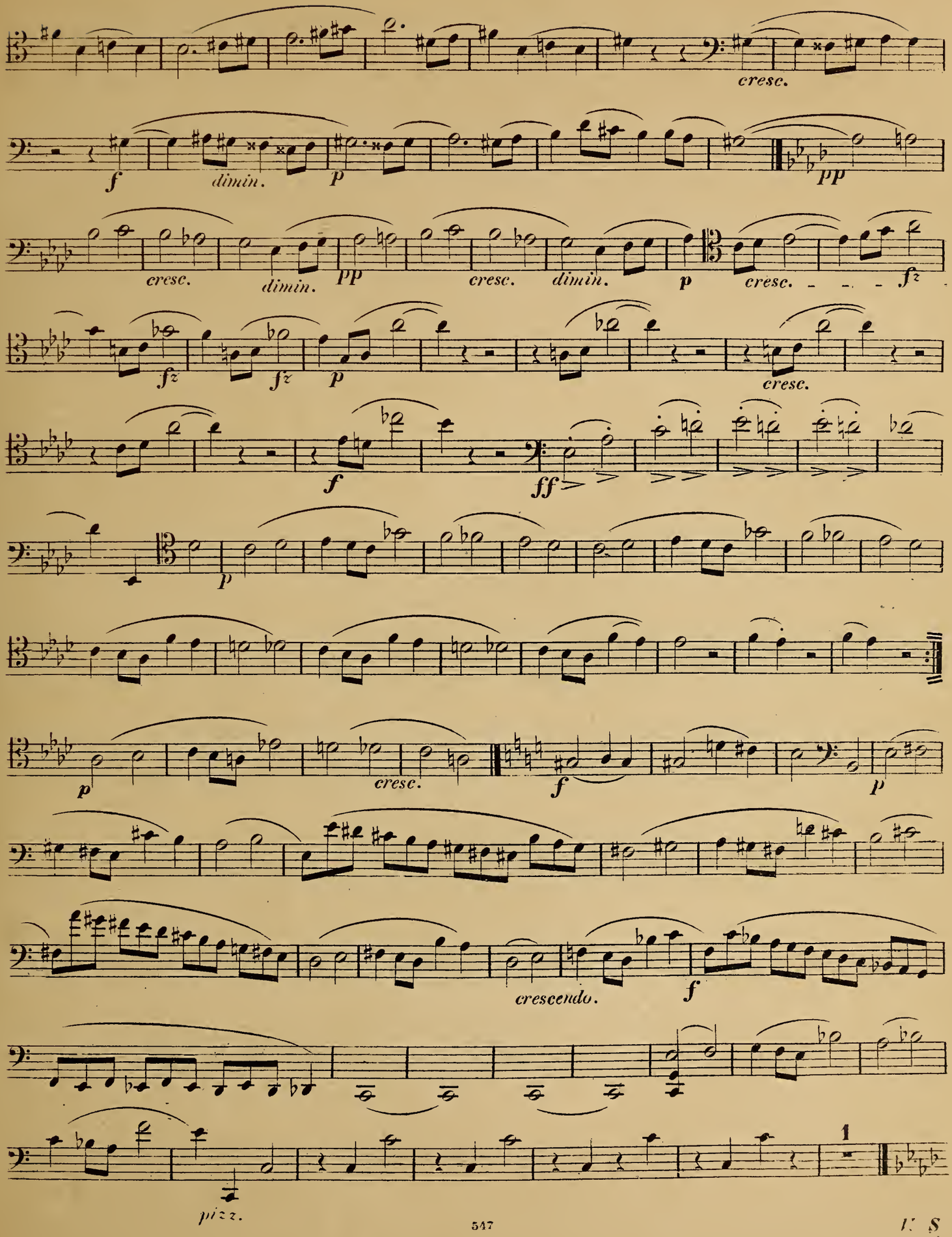

1
p
cresc.
fz
f
dimin.
pp
Sopra la 4ta
pizz.
arco.


SCHERZO.
TRIO.
pizz.
arco.
dimin.
cresc.

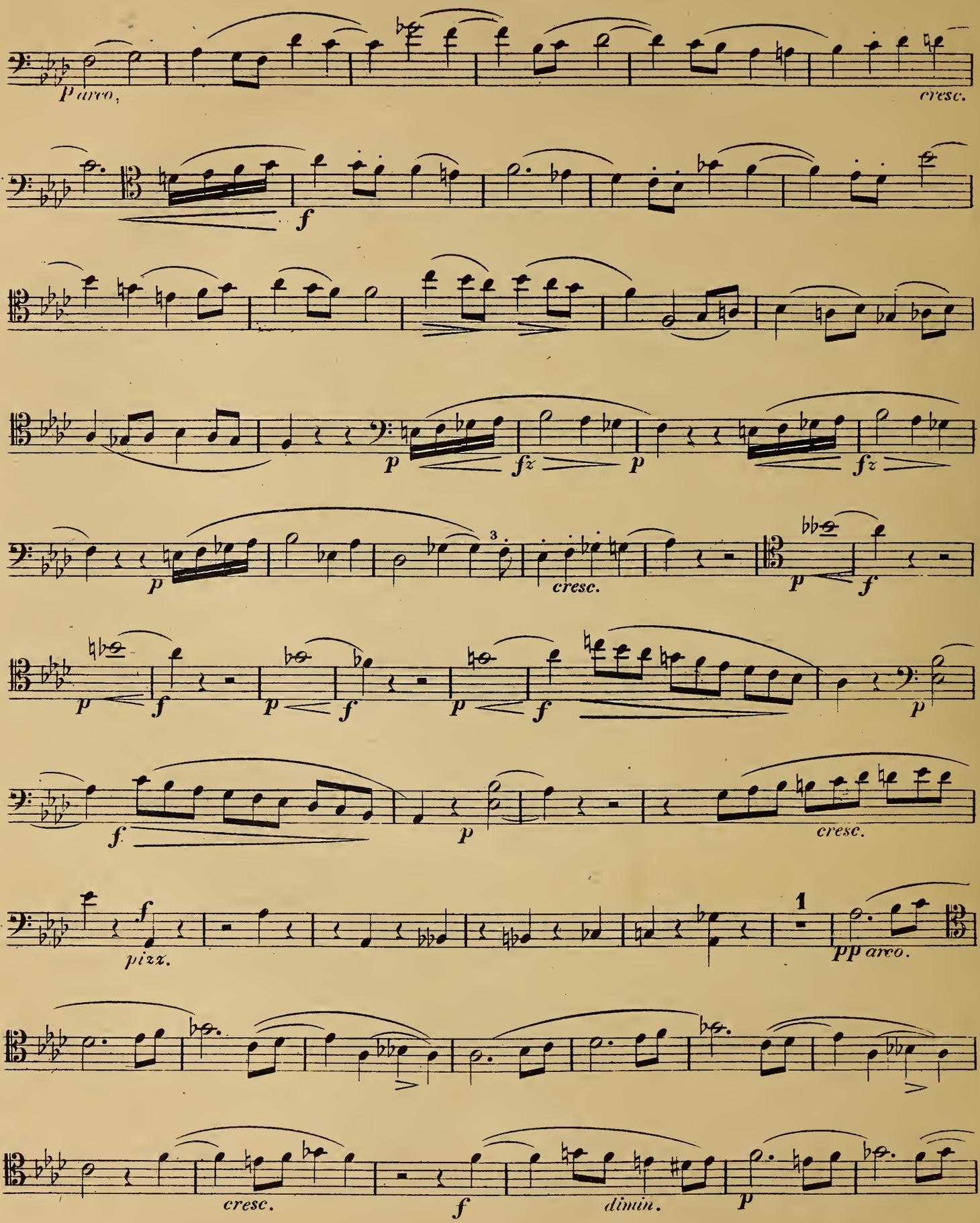

1.
2.
cresc.
SCHERZO.
pizz.
arco.
dimin.
poco ritardando.

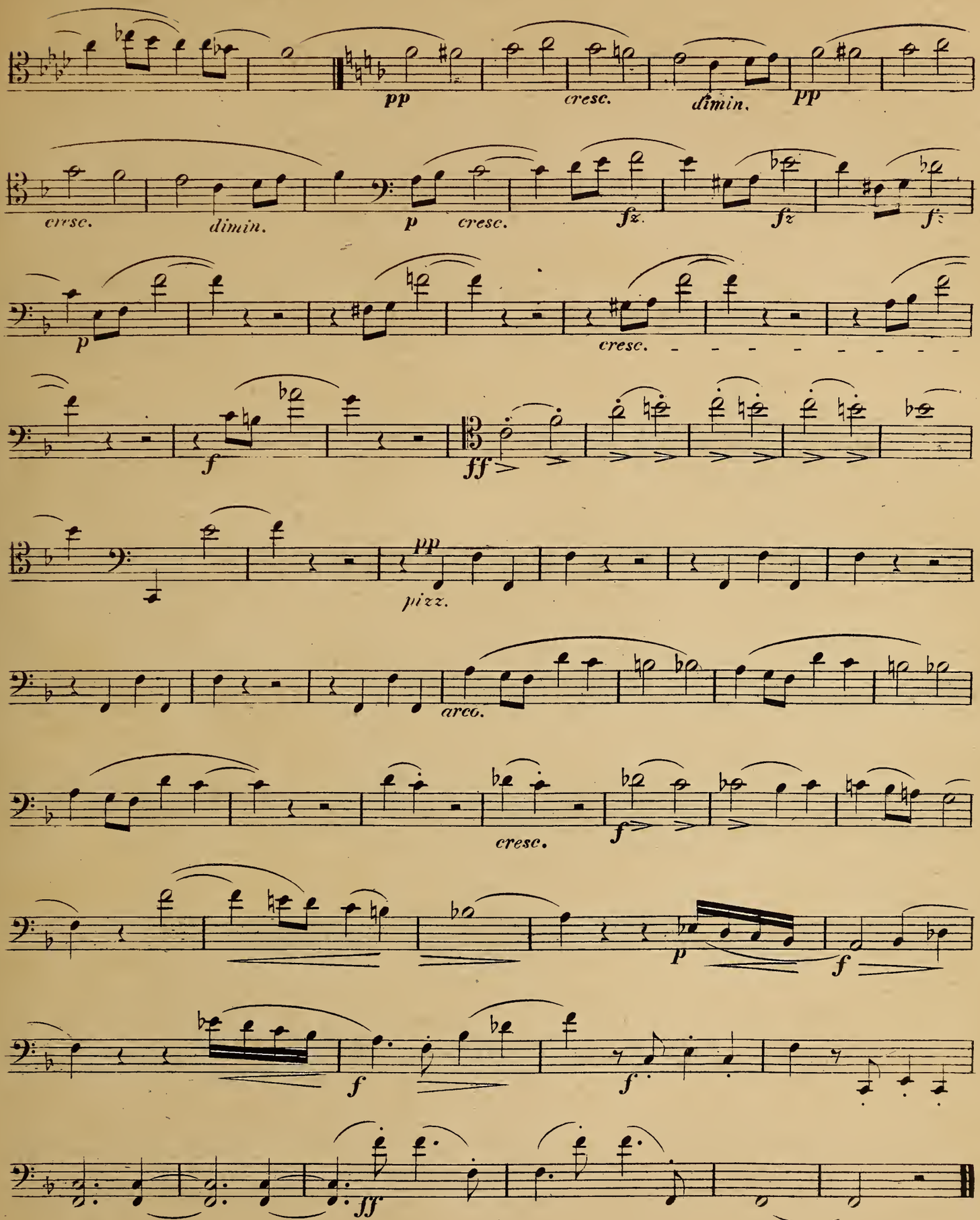
# Violoncello.




cresc.
f
dimin.
p
pp
cresc.
dimin.
pp
cresc.
dimin.
p
cresc.
fz
fz
fz
p
cresc.
f
ff
p
p
cresc.
f
p
crescendo.
f
1
pizz.

# Violoncello.




pp
cresc.
dimin.
pp
cresc.
dimin.
p
cresc.
fz
fz
fz
p
cresc.
f
ff
pp
pizz.
arco.
cresc.
f
p
f
f
f
ff

FINE

# EDITION SCHUBERTH.

# INSTRUMENTAL-MUSIK.

## Violine.

639 Beethoven, Adelaide. (Lubin.)
654 — Sonaten. 13. 26. 27. (Dont.)
706/7a Cramer, 42 Etuden.
638 Eichler, Op. 4. 3 Lieder o. W.
656 Eller, Op. 22. Don Juan. Trscr.
1550 Fiorillo, 36 Capr. (Vieuxtemps.)
1551 Hauser, Op. 8. 33. 12 Et. de Conc.
1553 Kreutzer, 42 Cap. (Vieuxtemps.)
657 Lipinski, Op. 29. 3 Capr.-Etud.
665 Mollenhauer, Violinschule.
668 Mozart, Fant. u Son. i. C. (Dont.)
409 a Paganini, Cadenza z. 1. Conc.
658 Prume, Op. 14. 6 Etudes.
1561 Rode, 24 Etud. (Vieuxtemps.)
672 Rode, Krentzer, Baillot, Violinschule. (Vieuxtemps.)
672 a/c — Dieselbe in 3 Heften.
1514 Schmitt, Mus. Schatzkästlein.
690/97 — Dasselbe in 8 Heften.
345 Vieuxtemps, Op. 16. 6 Conc.-Et.

## 2 Violinen.

673 Dont, Op. 45. Für 4 Violinen.
674/5 Mollenhauer, Op. 3. Lucrezia f. Viol.-Cello u. Violine-Viola.
60 Nessler, Rattenfänger-Lieder.
680/1 Pleyel, Op. 8. 48.
670/1 Prume, Op. 18. 19. Conc.-Duos.
679 Schubert, F., 50 leichte Duette.
900 a Schuberth, C., Op 6. Noct. m. P.
900 b — Dasselbe in leichter Ausgabe.
683/4 Schuberth, J., 641. Duette. 2 H.

## Violine und Piano.

(Fast alle auch m. Orch.-Begl.)

2764 Baldenecker, Op. 1. Gr. Fant.
2766 — Op. 3. Andante.
1566 Beethov., 40. 50. 61. Raff, Vieuxt.
720/2 — Sonaten. 13. 26. 27. (Dont.)
730/1 Berens, Duettinen. 2 Hefte.
2767 Berwald, Op. 7. Gr. Duo.
700 Bott, Op. 1. Romanze, Allegr.
701 — Op. 2. Concertino in E.
702 — Op. 4. Souvenir de Bellini.
703 — Op. 6. Adagio religioso.
— Dasselbe mit Orgelbegltg.
705 — Op. 14. La Polka. Capr.
2786 — Op. 28. 3 Tondichtungen.
723 Bull, Op. 1. Adagio relig.
724 — Op. 2. Nocturne.
2769 — Op. 3. Fant. thèm. de Bellini.
408 a Cernicchiaro, Op. 4. Ch. du Cœur.
410 a — Op. 6. Preludio.
411 a — Op. 7. Le Streghe. Variat.
688 Chopin, Op. 43. Tarantelle.
3240 — Gesänge. (C. Schröder.)
2770 Comellas, Duo aus Ernani.
706/7 Cramer, 42 Etud. (Lickl) 2 H.
2771 Damrosch, Op. 9. Concertst.
2772 Döring, Op. 6. 3 lyr. Tonstücke.
725/8 Dotzauer, 12 Duettinos. 4 H.
2773 Eller, Op. 17. Adagio u. Rondo.
2774 — Op. 20. Capriccio.
2775 Elze, Op. 10. Sonate.
689 Ernst, Op. 10. Elégie. (Spohr.)
2776 Feininger, Op. 8. Romanze.
1572 Field, 9 Noct. (Baldenecker.)
2777 Fröhlich, Air varié.
698 Goldbeck, 41 Scherzo eroico.
708/9 Gurlitt, Op. 3. 4. 2 Son. D u. H.
715 Händel, Oboeconc. (Schuberth.)
2782 Hartmann, Op. 39. Sonate.
729 Hauser, M., Op. 1. Nocturne.
736 — Op. 2. Ungarische Motive.
737/8 — Op. 6. Romanze u. Air russe.
739 — Op. 7. Souv. de Donizetti.
1552 — Op. 9. Biblioth. de Salon.
— Dasselbe einzeln:
1. Norma.
2. Trab Trab.
8. Letzte Rose.
4. Romeo u. J.
5. Gitana.
6. Romanze.
7. Jagdlied a. Martha.
8. Liebch. üb. Alles.
9. Ach so fromm.
10. Trinklied a. Lucrezia.
11. Casta-diva.
12. Cavatine a. Gitana.
13. Adelheid.
14. Thautropf.
15. Cavatine a. Romeo.
16. Nichts Schöneres.
17. Romanze.
18. Guadalquivir.
19. Lucia.
20. Lucrezia.
740 — Op. 10. Bolero.
741 — Op. 32. Lucrezia.
742 — Op. 34. Vöglein im Baume.
743 — Op. 35. Lucia.
719 — Op. 37. 4 Lieder o. Worte.
— Dieselben einzeln:
1. Ahnung.
2. Märchen.
8. Einsamkeit.
4. Andacht.
744 — Op. 38. Bolero u. Czardas.
745 — Op. 40. Andante pastorale.
746 — Op. 43. Hongr. Rhaps. I.
747 — Op 44. L'Americ. Rhaps. II.
748 — Op. 45. Irlandois. Rhaps. III.
749 — Op. 47. Ecossais. Rhaps. IV.
750 — Op. 52. Ernani.
751 — Op. 53. Ung. Nationaltanz.
752 — Op. 54. Tarantella.
2748 — Op. 55. Impromptu.
2743 — Op. 56. Gavotte.
2749 — Op. 57. Pensée fugitive.
3207 — Op. 58. Jagdstück.
3205 — Arie von Bach.
2783 Hering, Op. 75. Carn. de Naples.
687 Hetsch, Op. 13. Preis-Duo.
2784 Jelski, Op. 5. Homm. au Print.
2785 Ketchum, Op. 1. Noct.
753 Krug, Op. 3. Preis-Duo.
760 Kücken, Op. 12. No. 1. Son. in F.
761 — Op. 12. No. 2. Sonate in D.
762 — Op. 13. No. 1. Son. in A moll.
763 Kücken, Op. 13. No. 2. Son. in C.
764 — Op. 16. No. 1. Son. in G dur.
765 — Op. 16. No. 2. Son. in Es.
766 — Op. 90. No. 1. Son. in G dur.
767 — Op. 90. No. 2. Son. in Es dur.
754 Liszt, Rhaps. hongr. (Joachim.)
755/6 — Ung. Krönungsm. Ben. u. Off.
768 Lubin, Op. 44. Adagio relig.
769 — Op. 45. Jota aragonesa.
770/1 — Op. 47. Rondino u. Polon.
772 — Op. 49. Gr. Duo concertant.
2786 Lnda, Valse brillant.
2712 Mendelssohn, Conc. f. V. Schrad.
2710 — Sämmtl. Lied u. Ges. 8°. Dietr.
2721 — 12 ausg. Lied. u. Ges. (Haus.)
2722 — 12 Lied. o. Worte. (Hauser.)
757 Molique, Op. 19. Air russe.
774 — Op. 20. Duo conc. in E moll.
775 — Op. 24. Duo conc. in A moll.
758 — Op. 26. Uug. Nat.-Melod.
776 — Op. 33. Duo conc. in H moll.
786 Mollenhauer, Op. 2. Adagio.
787 — Op. 4. La Sylph. Valse u. Polka.
788 a — Op. 6. La jolie Coquette.
789 — Nachtigall-Polka.
778 Mozart, Op. 108. Quint. Vieuxt.
790 — Larghetto. (Vieuxtemps.)
791 — Adagio. (Schuberth).
792 — Fantasie u. Sonate. (Dont.)
2787 Nagel, Op. 2. 3 Salonstücke.
3204 Nardini, Adagio Cant. (Hauser.)
Nessler, Rattenf v. Hameln.
Daraus einzeln:
368 a — Ouverture.
526 a — Potpourri (A. v. Rosen.)
366 a — Walzer.
285 a — Quadrille.
401 a — Lied vom Ohrenklingen.
403 a — Du schönste Blum.
442 a — Sextett: Nun reiche mir d. H.
795 Paganini, Carn. v. Ven. Sameth.
796 — Bravour-Variat. a. Moses.
411 a — Hexentanz-Variationen.
802 Poznanski, Op. 1. Nocturne.
803 — Op. 2. Star spangled banner.
804 — Op. 3. Tarantelle.
805 — Op. 5. 2 Morceaux de Salon.
659 Prume, Op. 3. And. a. Pré a. clerc.
660 — Op. 5. Polonaise brillante.
661 — Op. 6. Air militaire varie in D.
662 — Op. 7. Variat. de Concert.
663 — Op. 15. Rom. et Valse de Rob.
664 — u. Thalberg, Op. 16. Tremolo.
2788 Pychowsky, Op. 8. Gr. Sonate.
800/1 Raff, Op. 58. 2 Fantasiestücke.
807 — Op. 59. Gr. Duo.
812 — Op. 73. 1. gr. Son. in E moll.
813 — Op. 78. 2. gr. Son. in A dur.
— Op. 99. 10 Sonatillen. cplt.
Dieselben einzeln:
2353 a — No. 1. Allegro agitato.
2354 a — No. 2. Larghetto.
2355 a — No. 3. Tarantella.
2356 a — No. 4. Allegro.
2357 a — No. 5. Scherzo.
2358 a — No. 6. Larghetto quasi And.
2359 a — No. 7. Vivace.
2360 a — No. 8. Thema c. Variazioni.
2361 a — No. 9. Scherzo.
2362 a — No. 10. Adagio.
— Op. 128. 3. gr. Son. in D dur.
— Op. 129. 4. gr. Son. in G moll.
— Op. 145. 5. gr. Son. in C moll.
— Sämmtl. Sonaten. Complet.
Rode, P., Op. 10. Air varié.
Rubinstein, Op. 11. 3 Salonst.
Scarlatti, Pastorale. (Hauser.)
Schmitt, Op. 208/9. 8 Son. cplt.
— Dieselben einzeln.
2320/7 — Op. 325. Schatzkästlein. 8 H.
Schubert, Op. 137. 3 Son. (Herm.)
Schuberth, C., Op. 6. Nocturne.
— Op. 9. Romanze.
— Op. 10. 4 Elegien.
— Op. 17. Adagio u. Mazurka.
— Op. 18. Mystification.
— Op. 20. Trois Romances.
— Op. 21. Fant. melodique.
— Op. 22. Melancolie.
— Op. 25. Le désir. Romanze.
— Op. 26. Fantasie russe.
— Op. 27. Ballade élégique.
— Op. 28. Andante u. Rondo.
— Op. 29. Andante u. Capr.
— Op. 31. Le Régret.
— Op. 32. Souv. de Hugenot.
— Op. 33. La Barcarolle.
— Op. 39. Vergissmeinnicht.
— Op. 43. Grosse Sonate.
— Les Soupirs. 2 Nocturnes.
— Ave Maria. Transcription.
— March. funeb. Eleg. de Vollw.
— Souv. de Henselt. Rom., Noct.
Schuberth, L., 4 Duettinen.
Schultze, Souv. d'Hamburg.
Schumann, Op. 68. 85. Albums.
— Op. 68 in 8 Heften.
— Op. 85 in 4 Heften.
— Abendlied. (Joachim.)
— Op. 109. Ballsc. (Herm.) cplt.
Dieselben einzeln:
2363 a — No. 1. Préambule.
2364 a — No. 2. Polonaise.
2365 a — No. 3. Walzer.
2366 a — No. 4. Ungarisch.
2367 a — No. 5. Française.
2368 a — No. 6. Mazurka.
2369 a — No. 7. Ecossaise.
2370 a — No. 8. Walzer.
2371 a — No. 9. Promenade.
1662 — Oo. 118. 3 Sonaten. (4. Alb.)
3145/7 — Dieselben einzeln.
686 Singer, Op. 3. Sonate.
810 Sivori, Andante Cantabile.
840/2 Spohr, Op. 113/15. 3 Sonaten.
2790 — Op. 118. Fantasie.
2373 — Op. 127. Elegisch u. Humor.
843 — Op. 128. 15. Viol.-Conc. Dont.
2374 — Op. 135. Salonstücke.
874 — Allegro in Es dur.
875 — Larghetto in G dur.
876 — Andante in E moll.
877 — Adagio in A dur.
878 — Allegro mod. in H moll.
879 — Rondo vivace in E dur.
880 — Barcarole in G dur.
881 — Scherzo in D dur.
882 — Sarabande in H moll.
883 — Siciliano in C dur.
884 — Air varié in F dur.
885 — Mazurka in D moll.
844 — Larghetto. (Dont.)
2791 Sponholtz, Op. 17. Preisl. Lubin.
407 a Stradella, Air d'eglise.
860/4 Täglichsbeck, 5 Son. 16. 30. 37.
818 Vienxtemps, Op. 7. 3 Romanzen.
Dieselben einzeln:
1. Chant d'amour. 2. Désespoir. 3. Souvenir.
819 Vieuxtemps, Op. 8. 4 Romanzen.
Dieselben einzeln:
— No. 1. Hilarité.
— No. 2. Innocence.
— No. 3. Barcarole.
— No. 4. Air eavoyard.
284 — Op. 8 bis Souvenir d'Amitié.
159 — Op. 9. Homm. à Paganini.
820 — Op. 16. 6 Etud. de Conc.
821 — Op. 17. Souv. d'Amérique.
822 — Dasselbe erleichtert.
823 — Op. 18. Fant. sur Norma.
824 — Op. 19. 2me Concerto.
825 — Daraus: Andante.
— Op. 27. Fantaisie slaves.
826 — Op. 29. Andante et Rondo.
827 — Op. 33. Bouq. américe. 2 Ser.
828/9 — Op. 34. 3 Märchen. 3 Hfte.
830/2 — Op. 35. Conc. Fant. appaes.
833 — Daraus: Rom. Sicilienne.
352 — Op 38. Ballade et Polonaise.
834 — Daraus: Ballade.
— Op. 43. Prelud., Men., Gav.
835 — Gavotte daraus apart.
158 — La nuit.
836 Wallace, Op. 74. L. Rose of S.
711 Weber, Op. 13. 6 Son. (Herm.)
1699 Wehrle, H., 3 ungar. Tänze.
783/5 — Romanze in ungar. Weise.
710 Willmers, Op. 11. Sonate.
699

## Viola und Piano.

713 Ernst, Op. 10. Elegie.
716 Händel, Oboe-Concert.
732 Hauser, Op. 37. 4 Lied. o. Worte
735 Krug, G., Op. 4. Adagio.
777 Mozart, Op. 108. Quintett.
780 — Larghetto. (Vieuxtemps.)
528 a Nessler, Rattenf. v. H. Potp.
507 a — Sext.: Nun reiche mir d. H.
797 Pychowsky, Op. 4. Duette.
920/2 Rubinstein, 11. 9 Salonst. 3 H.
1811 Schumann, 68. 1. Alb. f. d. Jug.
3081/8 — Dasselbe in 8 Heften.
781 — Op. 85. No. 12. Abendlied.
1813 — Op. 118. Sonaten f. d. Jug.
3 148/50 — Dieselben in 3 Heften.
407 b Stradella, Air d'eglise.
850 Vieuxtemps, Op. 36. Sonate.
852 — La nuit.

## Cello solo.

936 a Bohrer, Op. 8. Concert.
934 b Breval, Op. 20. Concert.
1707 Dotzauer, Prakt. Schule.
1707 a — Elementar-Unterricht.
1707 b — 20 progressive Etuden.
1707 d — 24 tägliche Studien.
935 b Gross, Op. 14. Concert.
935 a Haydn, Op. 101. Concert.
263 Heberlein, Anfangs-Etuden.
935 c Kraft, Op. 5. Concert.
936 b Kressner, Conc. dramatique.
934 c Pleyel, Concert.
936 c Schlick, Op. 5. Concert.
897 Schröder, Op. 26. 8 Capr.
919 a/d — Violoncellschule. 4 Abth.
21 — Dasselbe. Bill. Ausgabe.
923 — Op. 85. Techn. Studien.
930/3 — Orchester-Studien. H. 1—4.
934/6 — Concert-Studien. Hft. 1—3.
928 Schuberth, Op. 4. Conc.-Capr.
944 — Op. 13. 2 Capricen.
944 a Uber, Op. 12. Concert.

## Für 2 Celli.

1707 c Dotzaner, 12 Duette.
76 Nessler, Rattenf.-Lieder.
3221/2 Schröder, Op. 54. Duette. 2 H.
937 a Schuberth, Op. 6. Noct. m. P.
937 b — Dieselbe in leichter Ausg.
980 Stiastny, 6 leichte Stücke.

## Violoncell und Piano.

1703 Beethoven, 40. 50. 61. (Bockm.)
119 Berens, Duette. (Schröder.)
854 Bockmühl, 29. Bouq. Immort.
855 — Op. 30. Lucia u. Elesir.
857 — 3 Salonstücke.
870/1 Bull, Adagio u. Nocturne.
11 a Chopin, Op. 25. (Schröder.)
3242 — Lieder und Gesänge.
872 Dotzauer, 135. Norma. (Schr.)
886 — Op. 149. Fantasie a. Tell.
1000/3 — 12 Duettinos. 4 Hefte.
714 Ernst, Op. 10. Elegie.
1712 Field, 9 Nocturnes. (Bockm.)
887 Gurlitt, Op. 3. Sonate.
717 Händel, Oboe-Conc (Bockm.)
889 Hanser, Op. 6. No. 1. Romanze.
1715 — Op. 9. Bibl. de Sal. (Bockm.)
733 — Op. 37. 4 Lied. o. W. (Bockm.)
3 073/80 — Dasselbe in 8 Heften.
139 — Ungarischer Nationaltanz.
232 — Andante in E moll.
262 — Adagio von Nardini.
890 Kalkbrenner, Soupirs. (Schub.)
891 Kressner, Conc. dram. (Schröd.)
990/7 Kücken, 8 Son. (s. Violine u P.)
2713 Mendelssohn, Variat. conc. (Schröder)
2714 — Op 45. Sonate in B.
2715 — Op. 58. Sonate in D.
2716 — Op. 109. Lied ohne Worte.
2711 — Sämmtl. Lieder u. Ges.
2723 — Lieder ohne Worte.
759 Molique, Op. 20. Duo concert.
779 Mozart, Larghetto. (Schröd.)
2904 — Gr. Duo. Op. 108. (Schub.)
Nessler, Rattenf. v. Hameln.:
527 a — Potpourri (A. v. Rosen.)
402 a — Lied vom Ohrenklingen.
404 a — Du schönste Blum.
651 a — Sext.: Nun reiche mir d. H.
3024 Prume, Melancolie. (Schröder.)
793 Raff, Op. 59. Gr. Duo
50 a — Op. 78. 2. grosse Sonate.
794 — Larghetto. (Schröder.)
809 Rebling, Romanze.
892 Romberg, Op. 21. Intr. u. Rondo.
894/6 Rubinstein, Op. 11. 1-3. Schröd.
898 Schröder, Op. 27. Aire hongr.
899 — Op. 32 1. gr. Concert.
918 — Op. 33. Concert-Mazurka.
924 — Burgundisches Volkelied.
925 — Zweites grosses Concert.
926 — Ritter v. Alkantara (amerik.)
927 Schuberth, Op. 3. Souv. Holl.
929 — Op. 5. Gr. Concerto.
937 — Op. 6. Gr. Nocturne. Adieu.
938 — Op. 7. Souv. de Donizetti.
939 — Op. 8. Carneval euisse.
940 — Op. 9. A l'Espoir de se revoir.
941 — Op. 10. 4 Elégies.
942 — Op. 11. Andante relig.
943 — Op. 12. Rondo pastorale.
946 — Op. 14. Fant. et Caprice.
947 — Op. 16. Tarantelle.
948 — Op. 17. Adagio et Mazurka.
949 — Op. 18. Mystification.
950 — Op. 20. 3 Romanzes.
951 — Op. 21. Fant. mélodique
952 — Op. 22. 2 Romances.
953 — Op. 25. Le désir.
954 — Op. 26. Fantaisie russe.
956 — Op. 27. Ballade élégiaque.
957 — Op. 28. Andante u. Rondo.
958 — Op. 29. Andante u. Caprice.
959 — Op. 30. Le Regret
960 — Op. 32. Souv. de Hugenots.
961 — Op. 33. La Barcarole.
962 — Op. 36. 2éme Concerto.
963 — Op. 38. Airs russes
961 — Op. 39. Vergissmeinnicht.
965 6 — Op. 41. Russl. et Ludm. 2 H.
967 — Op. 43. Gr. Sonate.
968 — Ave Maria.
969 — Souvenir de Henselt.
970 — Marche funèbre. Elegie.
971/2 — La Nuit et Les Soupirs.
1790 Schumann, Op 68. (Schröder.)
3 065/72 — Dasselbe in 8 Heften.
1791 — Op. 85. 12 Stücke.
3 170/3 — do. in 4 Heften.
782 — Abendlied. (Joachim.)
846/8 Spohr, Op. 113/15. 3 Sonaten.
407 c Stradella, Air d'eglise.
945 Tartini, Sonate. (Schröder.)
973/8 Vienxtemps, 9, 17, 18, 35, 36, 38.
849 — Souv. d'Amitié a. Op. 8. Rom.
865 — Andante a. Op. 19. (2. Conc.)
866 — Rom. u. Sic. a. Fant. appas.
867 — Ballade a. Op. 38.
868 Werner, Polacca guerriera.
2894 Zipoli, Suite (Schröder.)

## Flöte.

79 Nessler, Rattenf.-Lieder. f. 2 Fl.
1514 Schmitt, Mus. Schatzkästlein.
690/7 — Dasselbe in 8 Heften.
1007 Schönfeld, Schöne Minka.
1013 Sonssmann, 27. 2 Flötenquart.
1814 — Flötenschule, compl.
1844 a — — Abtheilung 1.
1844 b — Vier progressive Duette.
1844 c — Vorschule für Virtuosen.
1844 d — 24 tägliche Studien
1023 — Flöten- u. Trillertabelle.

## Flöte und Piano.

798 Böhm, Air du Stabat mater.
799 — Arie a. Orpheus v. Gluck.
3241 Chopin, Lieder u. Gesänge.
982/5 Dotzauer, 12 Duettinos. 4 Hfte.
712 Ernst, Op 10. Elégie. (Soussm.)
1820 Field, 9 Nocturnes. (Soussm.)
986/8 Fürstenau, Op. 108. Rond 3 Hfte.
979 Gabrielski, Op. 20. Variation.
718 Händel, Oboe-Conc. (Soussm.)
1823 Hauser, Op. 9. Biblioth. de Salon.
— do. einzeln in 20 Nummern.
734 — Op. 37. 4 Lieder o. Worte.
— do. einzeln.
989 Kalkbrenner, Soupirs. (Souss.)
1030/7 Kücken, 8 Son (s. Violine u. P.)
1004 Kummer, Op 85. Rondo.
1005 — Op. 86. Divertissement.
1006 — Op. 126. Ave Maria.
998 Mozart, Op. 108. Quintett.
999 — Adagio. (Soussmann.)
529 a Nessler, Potpourri a. Rattenf.
442 a — Sext.: Nun reiche mir d. H.
1008 Schubert, Op. 137. 3 Sou. (Barge).
1012 Schuberth, Op. 6. f. 2 Fl. m. P.
1840 Schumann, Op. 68. 43 Stücke.
1009 — Op. 85. No. 12. Abendlied.
1014 Soussmann, 32. Var. la Muet.
1016 — Op. 56. Fantaisie.
1018 — Op. 57. Introd. et Variat.
1021 — Sonv. de Paganini.
1022 — La Nuit.
1024/7 Spohr, Op. 113/15 u. 118. Sonat.
1040/4 Täglichsbeck, 5 Sonaten.
1028 Terschak, Op. 3. Farewell.
1029 — Op. 4. Serenade.
1038 — Op. 18. Allegro de Concert.
1039 — Op. 25. Favorite de Vienne.
1045 — Op. 28. Fantaisie de Conc.
1046 — Op. 87. Ein Märchen.
1047 — Op. 90. Polka-Caprice.
1048 — Op. 91. Yankee doodle.
1049 — Op. 94. 6 Lieder o. Worte.
1050/3 — Op. 95. Kinderball. 4 Hfte.
1054 — Op. 96. Sonv. de Naples.
1055 — Op. 100. Carn. de Venise.
1056 — Op. 101. Wacht am Rhein.
1057 — Op. 103. Home sweet home.
1058/9 — Op. 123. Almrausch u. Edelw.
1072 — Np. 157. Rubens Concertst.
264 — Op. 158. Rhapsodie slave.
1060 — Haideroslein.
1061 — Ständchen.
1062 — Forelle.
1063 — Ave Maria.
1064 — Lob der Thränen.
1065 — Mignon.
1066 — Du bist die Ruhe.
1067 — Erlkönig.
1068 — Taubenpost.
1069 — Ständchen. (Shakespeare.)
1070 — Der Wanderer.
1071 — Schäfere Klagelied.

## Clarinette und Piano.

1073 Ernst, Op. 10. Elegie.
1077 Händel, Oboe-Concert.
1874 Hauser, Op. 9. Bibl. de Salon.
2991 — Op. 37. 4 Lieder o. Worte.
146 — Ungarischer Nationaltanz.
1500/7 Kücken, 8 Son. (s. Violine u. P.)
1508 Mozart, Op. 108. Quintett.
652 a Nessler, Sextett a. Rattenf.
1509 Pychowski, Op. 4. Duetto.
1520/2 Schreiber, 12 Transcript. 3 Hfte.
1510 Schumann, Op. 85. Abendlied.
407 d Stradella, Air d'église.

## Horn und Piano.

1074 Ernst, Op. 10. Elegie.
1078 Händel, Oboe-Concert.
1711 Hauser, Op. 37. 4 Lied. o. Worte.
— Dieselben einzeln.
151 Schumann, Op. 85. Abendlied.
1516 — Op. 86. Concertst. f. 4 H. m. P.
407 e Stradella, Air d'église.
1517 Tauschmidt, Op. 3. Duos f. 2 H.

## Oboe und Piano.

1075 Ernst, Op. 10. Elegie.
1893 Field, 9 Nocturnes.
1079 Händel, Oboe-Concert.
1080 Hauser, Op. 37. 4 Lied. o. Worte.
— do. einzeln.
1496 Mozart, Op. 108. Quintett.
442 a Nessler, Sextett a. Rattenf.
1467 Schumann, Abendlied.
407 a Stradella, Air d'église.

## Corn. à Piston u. Piano.

1076 Ernst, Op. 10. Elegie.
1081 Händel, Oboe-Concert.
1901 Hauser, Op. 9. Bibl. de Salon.
— do. einzeln in 20 Nummern.
1082 — Op. 37. 4 Lieder o. Worte.
— do. einzeln.
652 a Nessler, Sextett a. Rattenf.
1520/2 Schreiber, L., Bouquet. 3 Hfte.
407 d Stradella, Air d'eglise.
1499 Schumann, Abendlied.

## Zither.

2812 Gutmann, Zither-Album.
Dasselbe einzeln:
1. Abendlied v. Schumannn.
2. An Adelheid von Krebs.
3. Champ.-Gal. v. Lumbye.
4. Kl. Conc.-Polka v. Wallace.
5. Fahnenwacht v. Lindpaint.
6. Feentanz von Jaell.
7. Hail Columbia (amerik.).
8. Heimathstern v. Canthal.
9. Nachtigall-Polka, Mollenh.
10. Rakoczi-Marsch v. Liszt.
11. Sehns. a. Meer v. Willmers.
12. An d. Sonnensch., Schum.
13. Sonnt. a. Rhein. v. Schum.
14. The star spangled banner.
15. Yankee doodle (amerik.)

## Trios.

1535 Bach, Op. 7. Klavier-Trio.
1536 Berens, Op. 6. Klavier-Trio.
1537/9 Berwald, Op. 1. 2. 3.
1540 Bouewitz, Op. 37. Klav.-Trio.
1541 Boom, Op. 14. Klavier-Trio.
1542/5 Frauk, 4 Klavier-Trios.
1546 Goldbeck, Op. 39. Klav.-Trio.
1547 Grund, Op. 27. Kl.-Trio. (4ms.)
1548 Gurlitt, Op. 10. Klavier-Trio.
1549 Henselt, Op. 24. Klavier-Trio.
1554 Hummel, Op. 28. 93. Klav.-Trio.
1555 a Klughardt, Op. 28. Schilflieder. P.-Oboe. (od. Violine Viola
1555 b — — Piano, Violine u. Cello.
1556 Krug, G., Op. 5. Klavier-Trio.
1557 Leonhard, Op. 12. Klav.-Trio.
2718 — Mendelssohn, Op. 49. Trio.
2720 — — Op 66. 2. gr. Trio i. Cm.
1558 Mollenhauer, Op. 6. f. 2 V. u. Vc.
1559 Raff, Op. 102. 1. gr. Klav.-Trio.
1560 Schumann, Op. 80. 2. gr. Klav T.
1640/4 Spohr, Op. 119. 123/4. 133. 142.
1562 Sternberg, Sent. poet. V P. Har.
1563 Täglichsbeck, Op. 26. Klav.-Tr.
1564 Terschak, Op. 22. Fl., Vc. & P.
1565 Turanyi, Op. 6. Klavier-Trio.
1567 Vollweiler, Op. 15. Cl., Vc. u. P.

## Quartette.

172 a Ernst, Elegie. (Streichquartett.)
1568 Fischel, Op. 42. (Streichquart.)
1569 Groenevelt, Streichquartett.
1570 Köttlitz, Op. 13. Streichquart
1645/7 Krug, G., Op. 6. 11. 13 Klav.-Qu.
1571 Lubin, Op 45. Air esp. Streichqu.
Nessler, Rattenf. v. Hameln.
524 a — Sext.: Nun reiche mir d. H.
535 a — Liebeslied, Streichquartett.
1650/4 Raff, Op. 77. 90. 136/38. Streichqu.
2240 Rode, 10. Air varié. Streichqu.
1633 Rubinstein, Op. 55. Klavierqu.
1635/8 Schuberth, C., 34/5. 37. 40. Str.
1648/9 Schuberth, L., Op. 22. 34. 2 Str.
1639 — Op 32. Klavierquartett.
114 a Schubert, „Ungarisch" a. Moments music. (Schröder) Str.
115 a Schumann, Fröhl. Landm. do.
660 a — An den Sonnenschein. do.
1655 — Abendlied. do.
1656 Stähle, Op. 1. Klavierquartett.
1657 Udbye, Op. 1. Streichquartett.
1663 Vieuxtemps, Op. 44. 1. Strchqu.
1664 Willmers, Op. 85. Klavierqu.

## Quintette, Septette, Octette.

1665/6 Berwald, Op. 5. 6. 2 Klav.-Quint.
1667 Gebel, Op. 27. Streichquintett.
1668 — Op. 29. Doppel-Streichquint.
1669 Hermann, Op. 3. Octett.
1670 Hummel, Op. 74. Gr. Sept. Dm.
1671 — Dasselbe als Quint. (Liszt.)
1672 Mozart, Op. 108. f. Cl., 2 V., Viola u. Violoncell.
1673 — — f. 2 V., Va. u. 2 Vc.
1674 — — f. 2 V., 2 Va. u. Vc.
1675 — — f. Oboe, 2 V., Va. u. Vc.
1676 — — f. Flöte, 2 V., Va. u. Vc.
1677 Raff, Op. 107. Klavierquintett.
1678 Reinecke, Op. 33. Streichquint.
1679 Rubinstein, Op. 55. Quintett f. Piano, Flöte, Clar., H. u. Fg.
1680/1 Schuberth, C., Op. 15. 24. 2 Str.
1682 — Op. 19. Quint. f. 4 Cello u. B.
1683 — Op. 23. Oct. 4 V., 2 Va., Vc. u. B.
1684 Schumann, Op. 86. Klav.-Quint.
1685 Spohr, Op. 130. Klavierquint.

## Orchester-Partituren.

2873 Berthold, Op. 8. Jubel-Ouv.
2875 Hetsch, Op. 9. Psalm 130.
2876 Hohnstock, Op. 5. Hail Columb.
2878 Krebs, Op. 90. Süsse Bell.
2053 — Op. 101. Sachsenhymne.
3054 — Op. 195. Land meiuer Väter.
3055 Lassen, Op. 106. Festmarsch.
2883 Lindpaintner, Zauberwacht.
2884 — Roland.
2885 Liszt, Goethe-Festmarsch.
2886 — Coburger Festmarsch.
2887 — Ungarischer Marsch.
2888 — Rakoczy-Marsch.
2891 — Faust-Symphonie.
2892 — Nächtlicher Zug.
2893 — Mephisto-Walzer.
3039/44 — 6 Ungar. Rhapsodien.
2760 — — No. 1 in F f. Militärmusik.
2895 — Ungar. Krönungsmesse.
2897 — Marsch der heil. 3 Könige.
2898 — Gaudeamus igitur.
2899 — Missa Solenn. Grauer Messe.
2900 — 18. Psalm.
2902 — Allmacht, von Schubert.
2903 — Glocken d. Strassb. Münster.
2905 Mnrio-Celli, Kuss-Walzer.
2907 Nanmann, Op. 25. Lorelei. Ouv.
3201 Nessler, Rattenf. v. H. Gr. Oper.
51 a — Potpourri (Stimmeu.)
298 a — Hochzeitsmarsch. (Stimm.)
1477 — Scenen. (Walther.) Stimmen.
74 — Quadrille. (Stimmen.)
75 — Walzer (Stimmen.)
53 — Hochzeitsmarsch. Mil.-Mus.
2908 Pierson, Op. 30 Beharrlich.
2910 — Op. 54. Macbeth. Dichtung.
2911 — Op. 69. Sturmritt. Ballade.
2912 — Op. 86. Romeo u. Julie. Ouv.
2913 — Op. 101. Jungfrau v. Orleans
2914 Raff, Op. 96. An das Vaterland.
2915 — Op. 141. 130. Psalm.
2916 — Op. 167. 4. Sinf. in G moll.
58 — Die Fischerinnen. Tarant.
2917 Reuter, 12 Stücke f. Blechmus.
2918 Rubinstein, Op. 56. 3. Sinfonie.
2919 Schumann, Op. 86. Concertst.
2920 Siegroth, Op. 20. Emilia Galotti.
2921 Spohr, Op. 121, Ird. u. Göttl.
2922 — Op 143. Jahreszeiten 7. Sinf.
2923 Wallace, Loreley. Ouv.

Druck von Fischer & Wittig in Leipzig.